

ABSTRACT

CREATIVE PROJECT: *Forgotten Flora*

STUDENT: Reanna Miller

DEGREE: Master of Fine Arts

COLLEGE: College of Fine Arts

DATE: July 2017

PAGES: 30

My short film deals with the themes of a simple life versus a complex life and nature versus technology. The nature versus technology aspect goes hand-in-hand with how I view my work and life. As a two-dimensional animator, I am accustomed to stress. I have realized stepping away from my work, and consequently technology, allows me to enjoy other aspects of my life, such as spending time with friends and family. To me, moments such as these represent the simple life, which I portray through nature, specifically a strange plant, in *Forgotten Flora*. Megan, the main character in *Forgotten Flora*, finds a plant on her doorstep, a gift from her parents. As the plant grows, it begins causing mayhem to Megan's day-to-day activities, thus offsetting the balance of her life. The plant's growth equates to Megan's stress, which is considerable given her Type A personality. She is prone to excessive hard work and overachievement, and I represent her lifestyle through the decoration and organization in her chic, high-tech apartment. Unfortunately, instead of her apartment being a haven away from her stress, it is connected directly to her phone, which serves as a focus of the stress in her life. Many young people fall into this kind of lifestyle. People in my age group suffer from false pressures of achieving something great as soon as they become adults. This is why Megan is an overachiever; she has unnecessarily set excessively high standards for herself.