Abstract

Photography is an art form that first caught my interest in high school, and this creative thesis is meant to explore that interest. Through reading in self-regulated learning and in photo theory combined with a process of creating images I have attempted to teach myself photography. Over the course of this project I created nearly 600 images, several of which are displayed in this thesis. These images were shaped by Susan Sontag's *On Photography*, Roland Barthes' *Camera Lucida*, and Lynda Barry's *What It Is*. This project is a documentation of the process by which I came to better understand photography as an art form.

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