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Abstract

Indianapolis, Indiana serves as a hotbed of animal testing research for biomedical purposes with no fewer than six separate state of the art facilities. A global movement towards transparency in the animal testing environment has identified several greater benefits. However, despite considerable research and action into public transparency in other areas, little information exists on resolving this interest using an architectural lens. This study examines the validity of this approach through an exploration of retrofit possibilities at Research II located in Indianapolis. The exploration serves as an example of how architects might resolve cultural issues through architectural means.

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