Abstract

Adolescence is a trying time for everyone. When I think back to my middle school and early high school days, the memories are usually met with a cringe. When reading *Everything Will Be Different..A Brief History of Helen of Troy* I was taken by the universal experiences that we all face in high school; having a crush on an older boy, fighting with your parents, feeling insecurities about your appearance. However, Charlotte's experiences have many added layers to them that make them appear foreign to us--the loss of her mother and the influence of the social media culture we have all come to know have mixed together to make a dangerous cocktail. Through the telling of the story of Helen of Troy, we watch Charlotte weave her own version of reality and have to face the consequences of her actions.

While working on the dramaturgy and actor's packet for the production, I decided to focus on 4 different aspects: the loss of a parent, porn, the discourse of sex and love, and the story of Helen of Troy. In my performance I tried to incorporate all that I had researched to make a three dimensional, living, breathing person.

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