

Requiem for a Nightmare: Short Stories on the Gothic and Horror

An Honors Thesis (HONR 499)

By

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April 2017

Expected Date of Graduation

May 2017

Abstract

The gothic and horror genre has been a part of the pop culture world for ages. While it is typically used as a form of entertainment, the genre itself is actually incredibly complex and often serves a greater purpose than solely to entertain. The horror and gothic genre have relevance to reality in the sense that many works feature an underlying message. My thesis examines specific characteristics of the gothic and horror genre and adapts them into my own four creative pieces: "Unexpected, But Not Unwelcome," "A Drive Through the Mountains," "The Dollhouse," and "When Tomorrow Comes."

Acknowledgements

I would like to thank Dr. Joyce Huff for being the advisor for this project. Her continued help and advice was invaluable. I would also like to thank the rest of the Ball State University English department for helping me learn and grow as a writer during the past four years I have studied here. And lastly, I would like to thank the music and art of Rafael Casal for sparking my creative flame and helping me find the words that I so desperately needed to say.