Abstract

The Daughters of Shiloh is a choreographed dance based on the story of the Benjaminites and the War of Gibeah, and how they captured women to be their wives, a Jewish story from the Book of Judges. Serving as a culmination of the author's training, the piece connects her Jewish heritage with her education in dance, and enabled her to develop her choreographic skills. The fully choreographed and produced dance work was presented in KDS, in Ball Gym, at Ball State University on December 9th through 11th, 2016. Included in this paper is an artist statement and the author's process in developing the story, the music, the costumes, the lighting and props, and the choreography. Visual materials include a link to the video of the performance, examples of the choreography, the program, the poster for the show, and archive photos.