

A384\_2017AbstractWhitehairMichele

## Abstract

Writing a novel is more than having characters do something and creating a story arc. A novel also entails developing the characters themselves, and making sure the reader knows why the character is doing what they are doing. An easier way to write a novel would be to instruct the reader that the character has a certain attribute or is a certain way. This can sometimes lead to feelings of confusion and resentment from the reader, who feels led blindly to a certain conclusion or feeling about a character. In the ensuing pages, I attempt to show that each character has certain attributes, allowing the reader to come to their own conclusions and feelings. This is not a full novel. Instead, it is the major plot points that would lead to character development, followed by explanations of what each plot point should have shown the reader.

Honors College  
Ball State University  
Muncie, IN 47306