ABSTRACT

CREATIVE PROJECT: Coexistence and Reconciliation: An Illustrated Exploration of Interrelationship Between Community and Disability, in New Delhi, India

STUDENT: Simran Kaur Bhinder

DEGREE: Master of Urban and Regional Planning

COLLEGE: Architecture and Planning

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The project intends to explore how persons with ambulatory disabilities engage, relate, and identify themselves within the built and social environment of two neighborhoods of New Delhi, India. Employing inclusion lens and disability focus, it seeks to understand the interrelationship between the two communities and disability, from perspective of the residents of the neighborhood who have ambulatory disability. The project also examines various factors influencing the process of disablement and empowerment of participants in a community (e.g. social, physical, economic, and legal causes). Participants include persons who use mobility aid (wheelchair, walker, crutches, prosthetic legs, walking stick, etc.). The creative project is developed on the basis of first principles approach using ethnographic and charrette graphic methods, applied to Ramesh Nagar and Mansarovar Garden communities in New Delhi, India.