

A386\_2018AbstractOrewilerAlison

Abstract

Since her reign from 1558-1603, Queen Elizabeth I has captured the hearts and imaginations of generations. Her elaborate fashion displays, impressive female agency, and enigmatic persona have rightly made her a Renaissance icon. In the Spring of 2017, I was awarded an Honors Fellowship with Dr. Jennifer DeSilva to research Elizabeth in the context of both Shekhar Kapur's 1998 film, *Elizabeth*, and early modern depictions of religion and the body. The product of the fellowship was an article, "Depictions of Catholic and Protestant Bodies in *Elizabeth* (dir. Kapur, 1998)" that was accepted for publication in the *Journal of Religion and Film*. This thesis is a meta-analysis of the undergraduate journey to first publication.

Honors College  
Ball State University  
Muncie, IN 47306