Abstract

The truth is not black and white; every story can be seen from infinite perspectives, and each of these perspectives is skewed in some way. *Seven Ways of Looking at 2001: A Space Odyssey: A Collection of Analyses* is ultimately an analysis of Stanley Kubrick's 1968 film *2001: A Space Odyssey*. Actually, it is seven different analyses told from seven different perspectives. Some of the perspectives are realistic and come from viewpoints that may actually exist, such as "Two Ordinary People Having a Discussion" or "Someone Who Doesn't Get it at All." A few of the perspectives are imaginings of the fictional characters of the film. Although each section of this paper is an analysis of the same film, they are all vastly different. If a film can change so much from one viewpoint to another, perhaps a person's personal perspective is not an ultimate truth, but rather only one unique way of seeing the world.

Honors College
Ball State University
Muncie, IN 47306