Abstract

William Shakespeare's tragic plays often detail the familial and romantic relationships between men and women, pinpointing the gendered dynamics that affect the balance of power. In plays like *Titus Andronicus*, *Macbeth*, and *Othello*, these gender dynamics contribute to the way that the women are subject to a male counterpart's will, which overshadows their agencies with ambiguity and, ultimately, plays a hand in their deaths.

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