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## Abstract

The President of the United States of America is a coveted title in which billions of dollars is invested, yet there are presidents in this nation's past that go unnoticed. The eighth person to hold this title, Martin Van Buren, is relevant today in modern conceptualizations of the presidency and was largely disliked during his term from 1837 to 1841. I analyze the life of Martin Van Buren prior to his presidency to determine the factors that make a president a man like any other man. I write the prospectus for a musical including the outline and a few scenes to illustrate the potential for the musical to develop. I create a rendition of Van Buren's background that is reachable for all ages through the medium of a musical in its prospectus form.

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