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Abstract

Stories can change lives. They give voices to the oppressed and educate the ignorant. The fairy tale is one of the most widespread types of stories, with the ability to entirely alter the way that children and young adults view the world, yet the majority of existing fairy tales and storybooks involve only cisgender, heterosexual protagonists, without much diversity in sexuality, gender, and ethnicity. The five stories herein attempt to aid the process of diversifying fairy tale literature in order to provide marginalized groups with media representation.

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