ABSTRACT

CREATIVE PROJECT: Doraji – Fantasy on a Korean Folk Theme

STUDENT: Anthony Cotto

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This creative project is a composition for a large wind ensemble, particularly one at the high school level. It is based on a Korean folk song called “Doraji Taryeong” from Korea’s Gyeonggi Province. This work was inspired by the three years that I spent living and working in Gyeonggi, South Korea. In the composition, the folk tune is heard in three variations, each with its own unique and contrasting tempo (fast – slow – fast) and rhythmic variations. This project was chosen due to the popularity of music in this style for wind ensemble with publishers and many secondary schools. The preparation and research for this composition was focused on how best to write composition specifically to be performed by a high school level wind ensemble. Information was gathered on the criteria used by various music publishers to determine the appropriate difficulty level of performance when publishing and distributing music.