ABSTRACT

CREATIVE PROJECT:
A Performance Guide for Gabriel Fauré’s Mélodies: Les berceaux and Clair de lune

STUDENT: Ran Deng

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This paper seeks to create a performance guide for Gabriel Fauré’s two mélodies “Les berceaux” and “Clair de lune.” This research includes an overview of Fauré’s life, musical style, influences and analysis focused on the theoretical relationships between the vocal line, the text, and the piano accompaniment. Additionally, comparison of professional song recordings reveal tempo, dynamic level, symbolism, driving chord progressions, synergistic integration of poetry and music, and independence between the vocal line and piano accompaniment. By analyzing, discussing issues, and providing suggestions in Fauré’s mélodies, performers will be able to better understand “Les berceaux,” “Clair de lune,” and other mélodies in his oeuvre.