ABSTRACT

CREATIVE PROJECT: Performance Practice of Samuel Barber’s Song Cycle 
*Mélodies Passagères*

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PAGES: 29

This project assesses Samuel Barber’s understanding and interpretation of the 
French song cycle, *Mélodies Passagères*. By examining each movement of *Mélodies Passagères*, my project will address the song cycle’s musical style and vocal 
technique, thus further substantiating claims regarding the French influence in 
Barber’s song cycles. Furthermore, this project will provide effective performance 
guidelines for singers who wish to perform *Mélodies Passagères*. 