Abstract

Fairy tales are often the first stories that children read and they are often the first films that children watch while growing up. However, many of these stories do not depict women in roles of importance and essentially none of them depict characters that could be considered members of the LGBTQ+ community. Since it is so important for everyone to feel represented in media, I decided to create a fairy tale where a majority of the main characters were female and the main character herself is a member of the LGBTQ+ community. I also adapted my story into a screenplay in order to explore the journey that a story has when shifting between formats, and how there are various ways to tell the same story.