

## ABSTRACT

**CREATIVE PROJECT:** An Analysis of *River Melos* and *Songs of the Wolf* by Andrea Clearfield

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**DEGREE:** Master of Music

**COLLEGE:** College of Fine Arts

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This study analyzed two musical compositions for horn and piano by composer Andrea Clearfield, titled *River Melos* and *Songs of the Wolf*. The analysis explored Clearfield's use of form, melody, harmony, rhythm, extended techniques, and other musical elements in her compositions to evoke imagery that reflects stories and images on which the pieces were based. The analysis supports the belief that Clearfield's ability to incorporate numerous compositional elements and techniques into her works in a way that strengthens the portrayal of each story indicates the importance of elevating women in the compositional field.