

ABSTRACT

CREATIVE PROJECT: *Tromba* and Its Place in the Solo Trumpet Repertoire

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This study has presented a comprehensive overview of the score, context, and significance of Ulysses Kay's neoclassical work *Tromba* (1983) for solo trumpet and piano. The information suggests that *Tromba*, though underperformed, contains standard elements that are found in comparable bench-mark works. In direct comparison to Kent Kennan's *Sonata for Trumpet and Piano*, the piece is found to contain many similar musical and extra-musical elements. The International Trumpet Guild, the pre-eminent scholarly organization for trumpet players, selected *Tromba* as the required repertoire for its annual Solo Performance Competition. This research determined a likely reason for the selection was due to the social climate across the United States in the summer of 2020 and Kay's status as currently underrepresented, as an African American composer.