

2020DanzeisenNatalie-abstract

Abstract

Dr. Helen Roseveare was a medical doctor from England who spent twenty years of her life treating patients and establishing hospitals in the Congo from 1953 to 1973. At the end of her first stint in the country, she was taken captive and tortured by a group of rebel soldiers. She was eventually rescued, and one year later, she decided to return to the Congo to continue her work. In this creative project, I write a screenplay telling the story of this return journey, some of her many accomplishments, and the fears and doubts overshadowing it all. The goal of this project is to expose audiences to Dr. Roseveare's inspiring story by telling it in a new and creative way. The terms "script" and "screenplay" will be used interchangeably throughout the Process Analysis Statement.

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