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## Abstract

The idea of combining art and technology has always been an alluring challenge throughout my academic career. As a final culmination of the knowledge that was accumulated through various courses, this thesis explores the crossover between art and technology through the extraction of insect patterns and uses them as a way to negotiate authorship between these two powerful fields. This paper documents the process of extracting, translating, and producing a final block print that represents union of art and technology.

Honors College  
Ball State University  
Muncie, IN 47306