Abstract

One of the most challenging phonemes to articulate in the English language is /r/. In addition, /r/ is one of the most difficult phonemes to treat due to the complex production of the sound. To aid in the treatment for this phoneme, I have written and illustrated a children’s book that focuses on the various placements of /r/. I combined my passion for art and speech pathology into a book that can be used by both speech-language pathologists and parents to help their child’s communication. The range of story topics and reading levels included in my book will allow children from a multitude of ages practice articulating /r/ in single words and connected speech.

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