

2010FrostAyrhole-abstract

### Abstract

As a composer and music theorist, it is important to understand the work that came before in order to learn and grow in one's compositional style. This project spans both the compositional and theoretical aspects of the twelve-tone works of the Second Viennese School of composers, consisting of Arnold Schoenberg, Alban Berg and Anton Webern. The early work examined here in the compositional method developed by Schoenberg spans a period of approximately a decade, from 1926-1936. I have analyzed the first movement of a chamber work by each of the three composers. Following the analysis is a newly composed work loosely based on the analyzed technique in the genre of string chamber music. The author's statement consists of both an analysis of the three works and a discussion of my own compositional process.

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