

Abstract

CREATIVE PROJECT: Bacon

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DEGREE: Master of Fine Arts

COLLEGE: Art

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PAGES: 15

The objective of this creative project was the exploration of the animated short, specifically to take a classic fable (The three little pigs and the big bad wolf) and retell that story in a new, fresh and current way. This creative project started with the fable but allowed my own creative voice to establish the look and feel of the overall film. Through personal interpretation of story and character studies I created an animation that is entertaining and relatable for most audiences. Using several software packages during various aspects in the making of this film I extended my technical knowledge to create a four to five-minute animation.