Together: *Ahhh ahh ahh, do you think that we could dance forever?*
Ahhh ahh ahh, we must think that we are oh, so clever.
We've one song to sing, and sing it together.
Our love as one we've made it through the stormiest of weather.
It goes on, and on. My friendship you have won.
We've made it through the worst of times.

Alecsander: *Don't you think we're luckier than most?*

Olga: *Please don't boast.*

Alecsander: *Can't you see, my dear, haven't I made it clear.*
I'll love you, 'til the end of time

Olga: *With our luck, we can't be wrong.*

Together: *But after all, we've had it all. And we'll go on*
To sing our loving endless song!

Song fades to Blackout. Music blends into next song as Lights come up:

Scene V:

(Song – NIKOLAI One Step Closer reprise)

Nikolai: *One Step closer, to pure paradise!*
One step closer, to paying the price.
I love, I do, I want, I Knew,
I'll do it all for you, oh how I feel.
I hope I make it through the seal.

One step closer, to happiness!
One Step Closer to knowing what's right.
We've got the hope we need to find our might.
This ending might have joy within our sight.
My Florence, I only hope you're alright.

(This passage will show video clips of Nikolai traveling through paintings, he shall be seen making his journey on the way to Florence. Throughout the entire show, Video

projections are going to be utilized to help familiarize the plot to the audience, however these will be later specified in the script once finalized) Blackout.

Scene VI:

Lights fade in as Kristof walks into the East Wing, followed by Charles. The entire room is in disarray.

KRISTOF: Oh mon dieu! What has happened to this gallery! Those statues are too heavy to deal with this second. Let's start with the paintings. I will need the level and my glasses.

CHARLES: Yes sir, right away sir. Oh Sultan of... Yes sir!

Kristof begins to move the MONALISA painting back into an arranged order.

KRISTOF: I suppose I'll start you, and your twisted little smile. This will have to do until that bumbling moron brings me my tools.

Kristof turns around and the ladies shake in their paintings so it slants again. Kristof looks around and moves them again, as well as the painting next to them. He turns around and faces the sculptures.

MONA: Alright girls, let em have it!

LISA: Change NOW!

All of the paintings on their wall fall flat on their face simultaneously.

KRISTOF: Qu'est-ce que c'est? What is going on? I don't have the patience for this.

Kristof backs up and trips over Venus landing face first onto David.

KRISTOF: Something very peculiar is going on? Charles? Where are you? If you are playing a trick, STOP IT IT"S NOT FUNNY. Charles?

He stands up and faces the other wall and the paintings are all moving and waving at him.

KRISTOF: CHARLES! Forget about the level – call the DOCTOR. I think I hit my head too hard. Charles! Mother! SOMEBODY!

KRISTOF exits running in a panic screaming.

VENUS: Well done girls- I knew you had it in you. And to you David.

DAVID: I have wanted to change position for a long time. I never thought to actually put some effort into it. I wonder how long it will be before we're upright again.

MONA: I think he's going to be spooked for a week.

LISA: I sure hope that keeps him from leaving anytime soon.

DAVID: Well he certainly won't be returning to this room.

VENUS: Not without his Mommy! And we're the only way out!

(*They all laugh for a little while, then gradually die back down*)

MONA: Okay, then. What now?

VENUS: I suppose we wait.

DAVID: That must be your best side Mona. You look great!

LISA: It's Lisa! I do hope the paint doesn't rush to our heads. This could be a bad position to be stuck in.

VENUS: Come on, Nikolai love. We believe in you!

Scene VII:

NIKOLAI: Well, This is it. The last painting. Well Mr. Gray, show me what you've got, because there isn't anything in the world that can stop me from my Florence.

DORIAN GRAY: Something's different in my home. I detect a stranger, a gnome? Come any closer and you will pay, by the wrath of the beautiful Dorian GRAY. *(Reveals his face, it is hideous, revolting and horrifying)*

NIKOLAI: Don't look at his face; no, was it don't look at his eyes?

DORIAN GRAY: Who dares to enter my tomb? Dost thou desire such a painful doom?

NIKOLAI: Please sir, I only wish to pass so I can get through to the other side. I –

DORIAN GRAY: Speak again without a rhyme, thou won't speak a second time.

NIKOLAI: Nikolai's the name, love is the game.

DORIAN GRAY: He who chases love is a fool, or didn't you learn that in school.

NIKOLAI: Florence is my life, my world, my love; she brings me up to the clouds above.

DORIAN GRAY: Speak no more I cannot bare, what makes you think I want to share?

NIKOLAI: Did thou not ever feel for one, who above all would make your heart run?

(Song- Dorian- TORMENTED LIVING)

Dorian Gray:

I hurt. I feel, I bleed, I peel, like anyone.
You laugh, you jeer, you hate, you fear like everyone.
As monstrous as I am. Why don't you give a damn,
And try to understand me from within.

Tormented Living. That's my life, that's me.
I'm sick of giving, all that I have for free.
I've loved, I've lost, at perhaps to high a cost
So forgive me for not wanting to allow
You're happiness to prevail and I endow.

Tormented Living, the life that I must lead.
I'm haunted. I'm frightening, because of what you see.
I've made mistakes, I've felt my turn of aches,

And forever punished to angrily make the world bleed.

I care, I try. I've no more tears to cry, like anyone.
You look, you see a crook, a creature so
Grotesque, and lonely. So wrathfully sublime.
I've felt nothing but hurt and sorrow now all the time.

Who could ever love me, the monster that I am?
No one can even look at me without being damned.
I'm sorry for not allowing you to pass right through.
But you must understand why I need you.

Tormented Living. A living hell for all to see.
You want, forgiving, well who'll start with me?
I'm tired of hurting, And hopeless at flirting.
I lost my love my life my man my hopes my dreams my fears my soul my every single reason to exist!

I'm forever doomed to horribly be stuck in this mist.
TORMENTED LIVING, Ahhh.

Gradually over the course of the song, Dorian relaxes and becomes weakened by his memory.

NATASHA: Nikolai! You're alive!

NIKOLAI: Natasha? What are you doing here? WAIT Don't LOOK AT HIS-

NATASHA: (*Screams*) NIKOLAI!!!!

DORIAN: Someone must pay for the pain I feel, inside now her heart will bleed and peel.

NIKOLAI: Natasha, why did you come after me? It is so dangerous.

NATASHA: I never got to say goodbye. I just wanted one last chance. He was going to kill you if not me. I couldn't let you get hurt.

NIKOLAI: I am so sorry. Tasha, you can't die. Please.

NATASHA: I love…y (She dies).

NIKOLAI: MUST you punish her for your crimes, she did nothing but care all the time!

DORIAN GRAY: Right she was about my plan, now you may leave an unharmed man.

(SONG – trio - Nikolai- Kristof- David: SERENDIPITITY)

Nikolai:

What is this horrible twist of fate?
How could she love me so much?
She risked this quest for me, her promised mate
And her death, has made me feel forever touched.

Serendipity. It all suddenly becomes so clear.
How much I appreciate my lovely dear.
My Florence.
Serendipity. Like opening my eyes for the first time.
I never knew how much our love was sublime.
'Til Florence.

David/Nikolai:

Oh Florence. Our love could shine through centuries.
I need you more than you will ever see.
Dear Florence.

Kristof/Nikolai/David:

Serendipity. Life's suddenly fallen into place.
I yearn to reach for you and caress your face.
My Florence.
Serendipity. I long to hold you in my strong embrace.

You've shown me how to learn from your grace.
Dear Florence.

David: *I love you*
Kristof: *I love you*
Nikolai: *I love you.*

David: *How can you know what is right?*
Kristof: *Do I even have the strength or might?*
Nikolai: *Just one step closer and you're mine tonight!*

Together: *Serendipity. A stroke of fate that does allow*
Me to become the one who loves you now.
Forever.
Nikolai: *I'll never let you go.*
David: *I have to let you know.*
Kristof: *I need you for my show!*

Together: *Dear FLORENCE.*
I need you Florence.
I'm Coming Florence.
Nikolai: *I'll make it to you through these charms.*
I will find you, in my arms.
Together: *Serendipity!*
Florence: *Ahhh… (background vocals)*

NIKOLAI: Here goes nothing. I love you, my sweet. *Closes his eyes. Lights fade to blackout.*

Scene VIII

The lights come up with Nikolai and Florence united into one painting, however, both are youthful and in a completely different setting. In the blackout, there will be video footage of hands gradually painting in-between scene changes. The painting that is

being worked on will eventually be revealed in-between these scenes as Lawrence Bradbury's secret masterpiece of the two loves as he always thought they should be. The magical "twist" will occur just as the projection shows Lawrence's grandson finding the painting thus capturing their souls within their new home.

FLORENCE: Nikolai? Nikolai? My love can it be?

NIKOLAI: Florence! My god Florence. I knew I would find you. But where are we? Are we not in your home?

FLORENCE: Nikolai- you kept your promise. I do not know where we are. But we're together and that is all that matters.

VENUS: It's great to see you too finally together.

DAVID: Welcome back, Nikolai.

MONA/LISA: Hello young lovers!

NIKOLAI: Hello to you all, Venus, David, Mona Lisa- everybody! How am I still young? I thought I would have survived an old man.

FLORENCE: It is too good to be true!

DAVID: A lot has happened since you disappeared.

VENUS: Our beloved Lawrence was a secretive man; he always was so fond of art and apparently was a closet artist.

MONA: You know how much he loved seeing you two next to each other.

LISA: Well, word has it he secretly painted you two as the way he always thought you should be.

FLORENCE: We always did belong together.

VENUS: Once our new curator, his son found Lawrence's painting, your young souls were captured. Just as he saw you.

DAVID: Now you too are inseparable, forever.

NIKOLAI: Can this be true? You all are our home. We don't want to miss you too.

FLORENCE: What about Kristof?

DAVID: He was blamed for a mysterious disappearance of two paintings.

Kristof is being arrested by guards, getting dragged away.

KRISTOF: I was framed. You must believe me! I did nothing!

MONA: And with our new curator, Lawrence Jr. –

LISA: We will be kept this way for a long time!

MONA: How can you not smile?

LISA: I know that really makes me just tingle!

DAVID: Well it looks like everything's just as it should be. Two lovers joint happily forever. A family of masterpieces reunited and of course, a lovable curator reinstated.

VENUS: It looks as though life is once again, Picture perfect.

(SONG – PICTURE PERFECT Full Company)

All:

Look inside. Take a look. Live with Pride. Find your nook.
There's no perfection, but our connection.
We'll help our story live beyond a book.
The art within, has found new glory
And told our story for you to view.
Life's what you make it
If you can take it.
So your destiny, is what you choose.

Happiness is within your very reach.
For love is all around you if you teach
That in every story, one can always see
Their own perspective and lead their own journey.

Picture perfect, are we.
We're picture perfect, for you to see.
That happy endings do exist.
You only have to search right through the mist.

And anything is possible with belief
Just resist the urge to lead your life with much grief.
And though it may be easier to be grim a while
That happiness is rooted in a great big smile.

Picture perfect, are we.
We're picture perfect, for you to see.
And if you learn it, than so are you.
So take a picture, and journey right on through
Life's is jammed packed with oh so many stories.
It's up to you to take a look and tackle allegories.

Picture perfect, are we.
We're picture perfect, for you to see.
And if you learn it, than so are you.

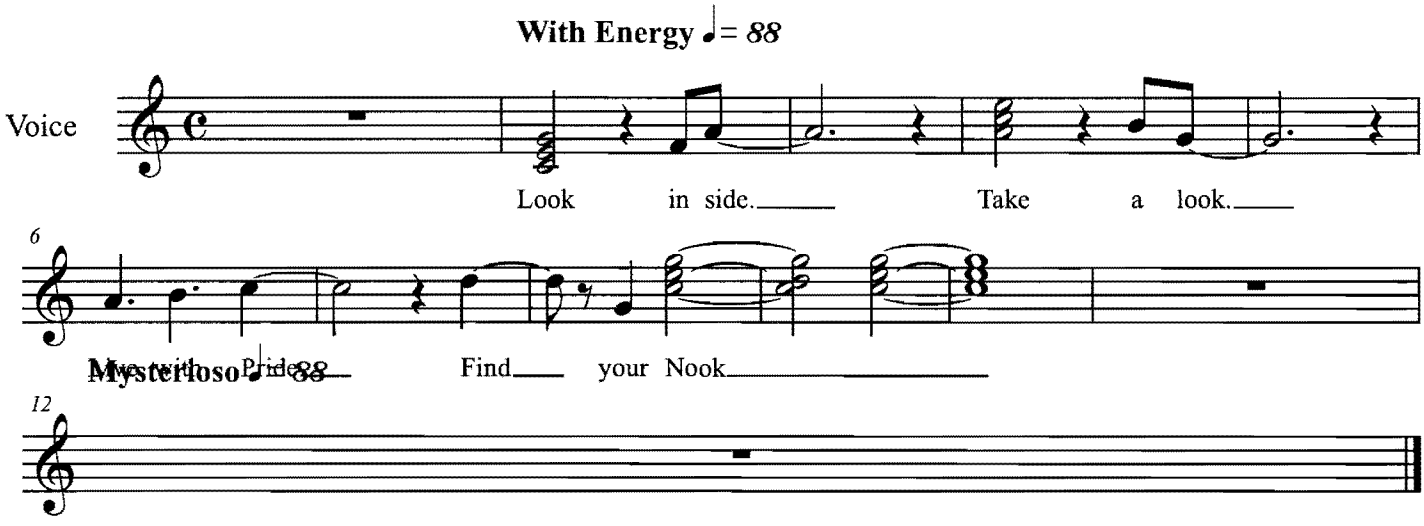
So journey on and share with the world your view.
Picture perfect, yeah yeah.
Picture perfect, yeah yeah.
Picture Perfect!

Fades to Blackout.

END OF ACT TWO. ☺

Prologue

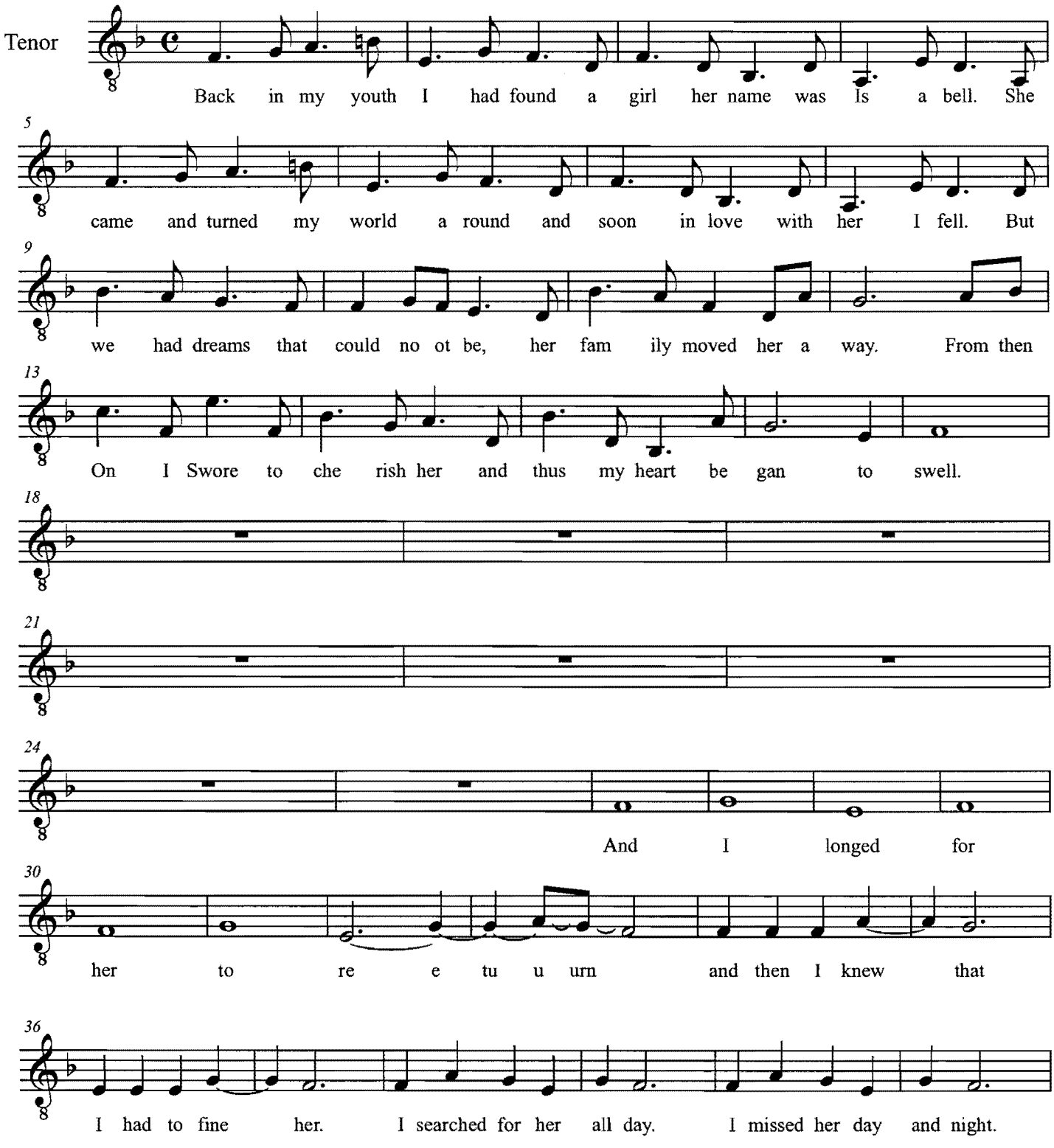
Music and Lyrics By Adam Fried

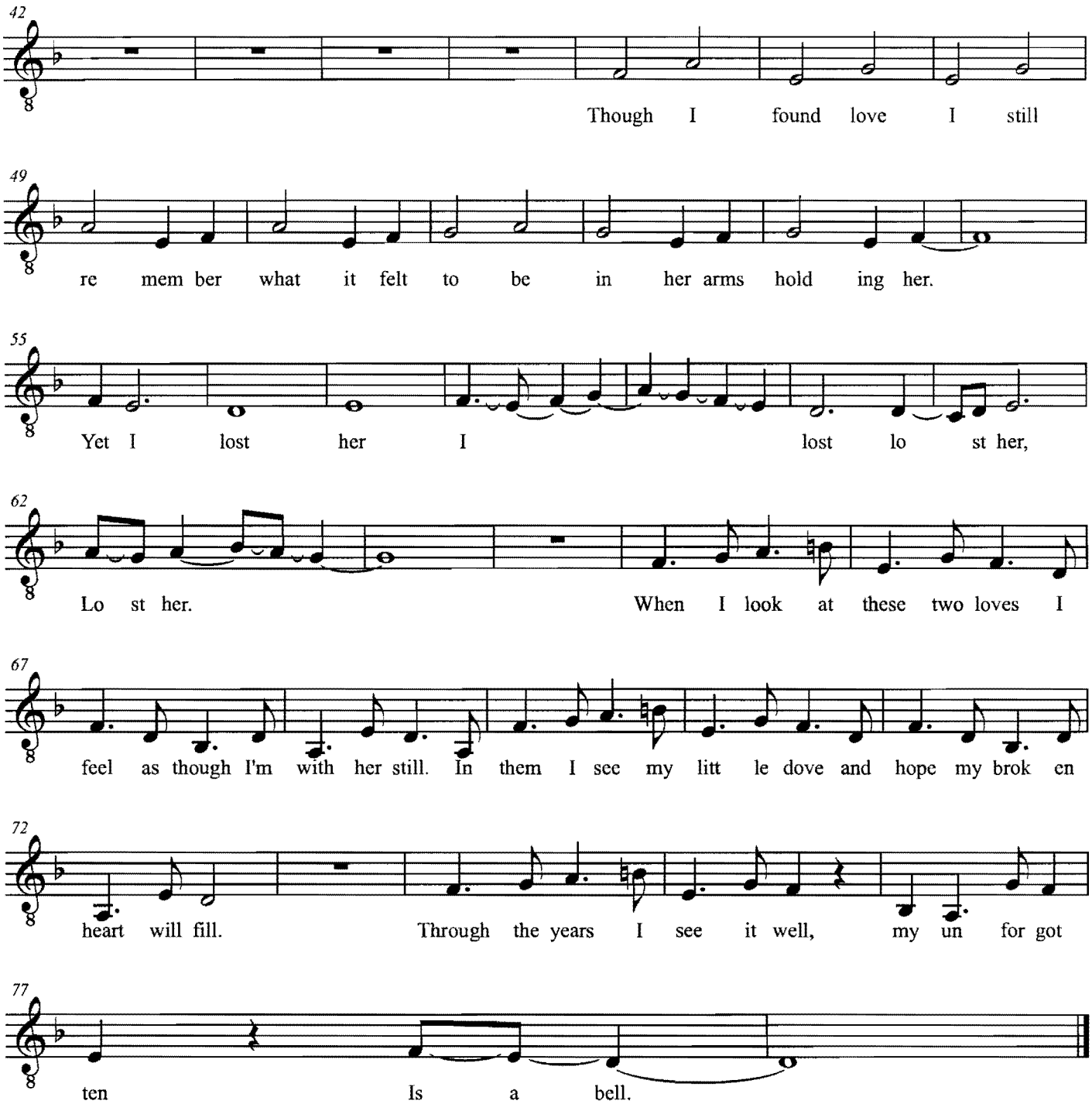


Back in My Youth from FRAMED

Adam Fried

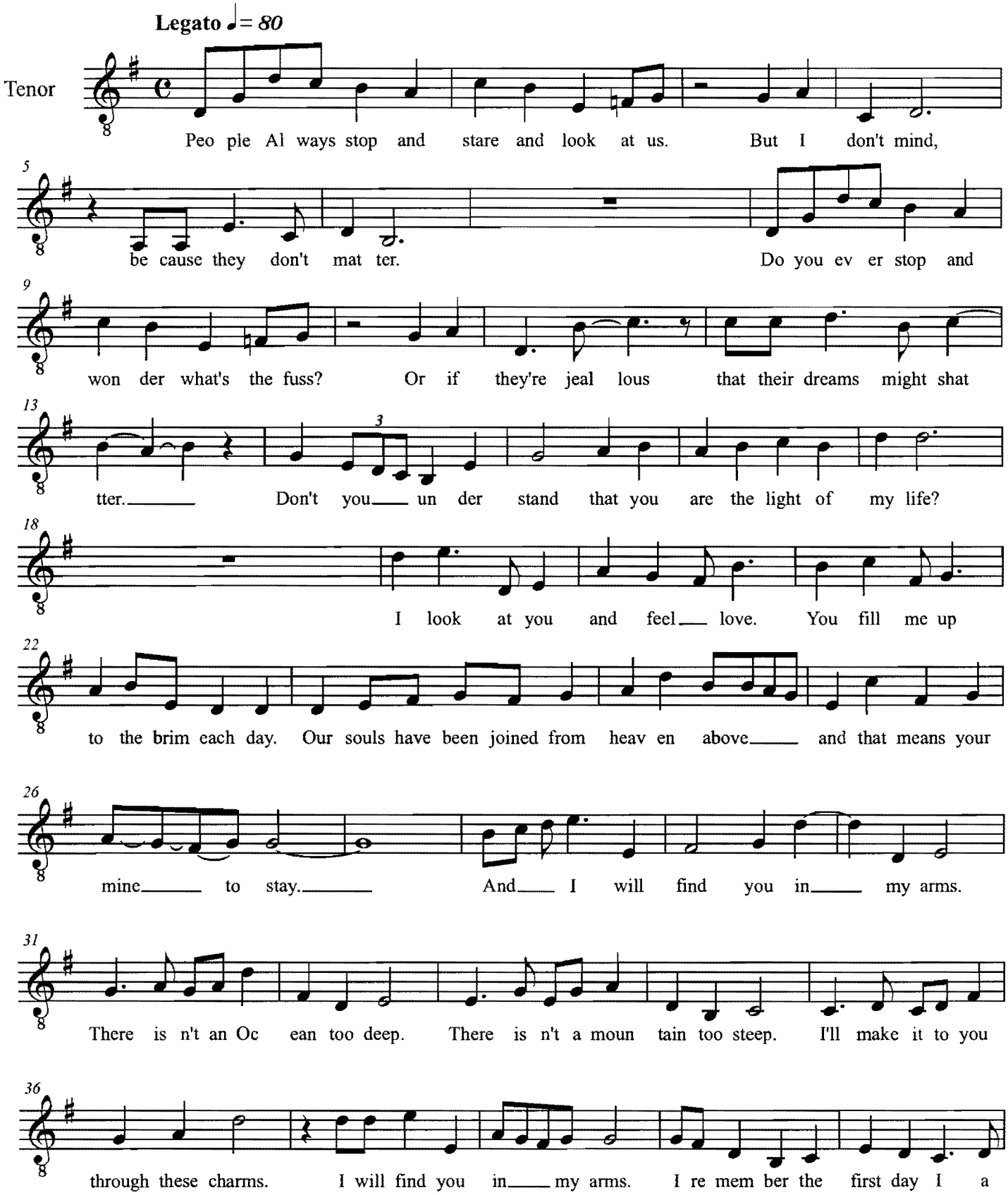
With Passion ♩= *60*

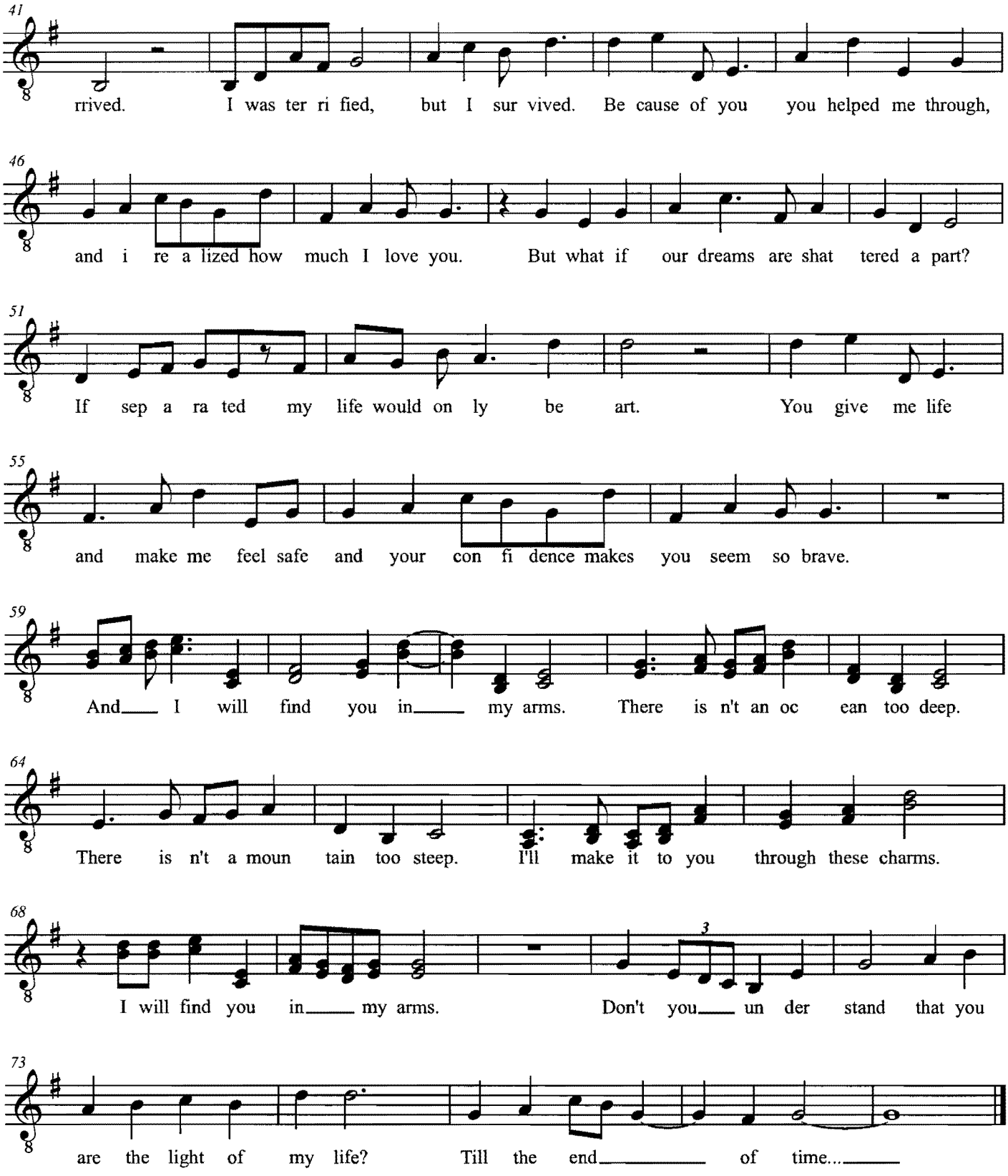



42
Though I found love I still
49
re mem ber what it felt to be in her arms hold ing her.
55
Yet I lost her I lost lo st her,
62
Lo st her. When I look at these two loves I
67
feel as though I'm with her still. In them I see my litt le dove and hope my brok en
72
heart will fill. Through the years I see it well, my un for got
77
ten Is a bell.

I Will Find You

Music and Lyrics By Adam Fried

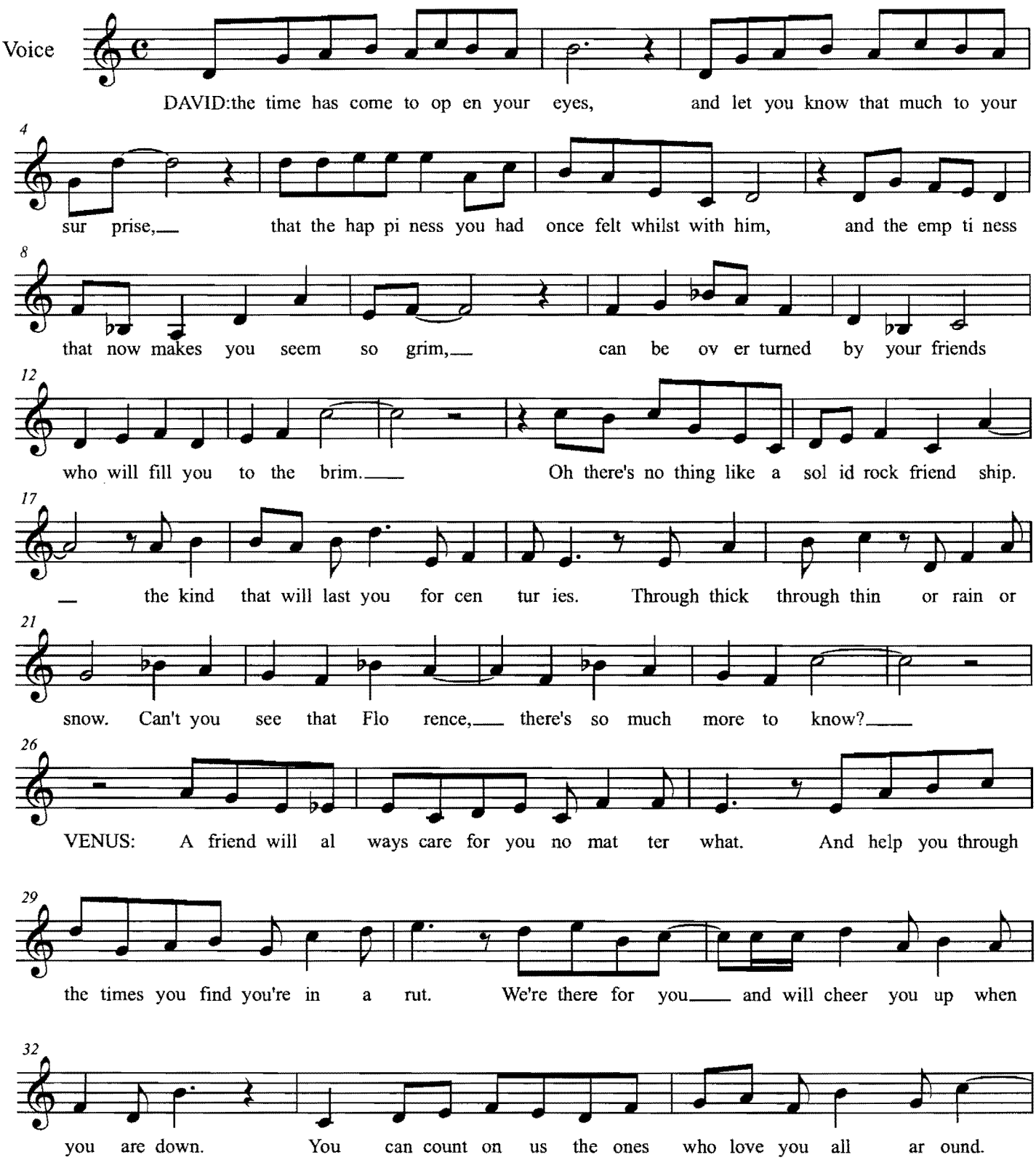


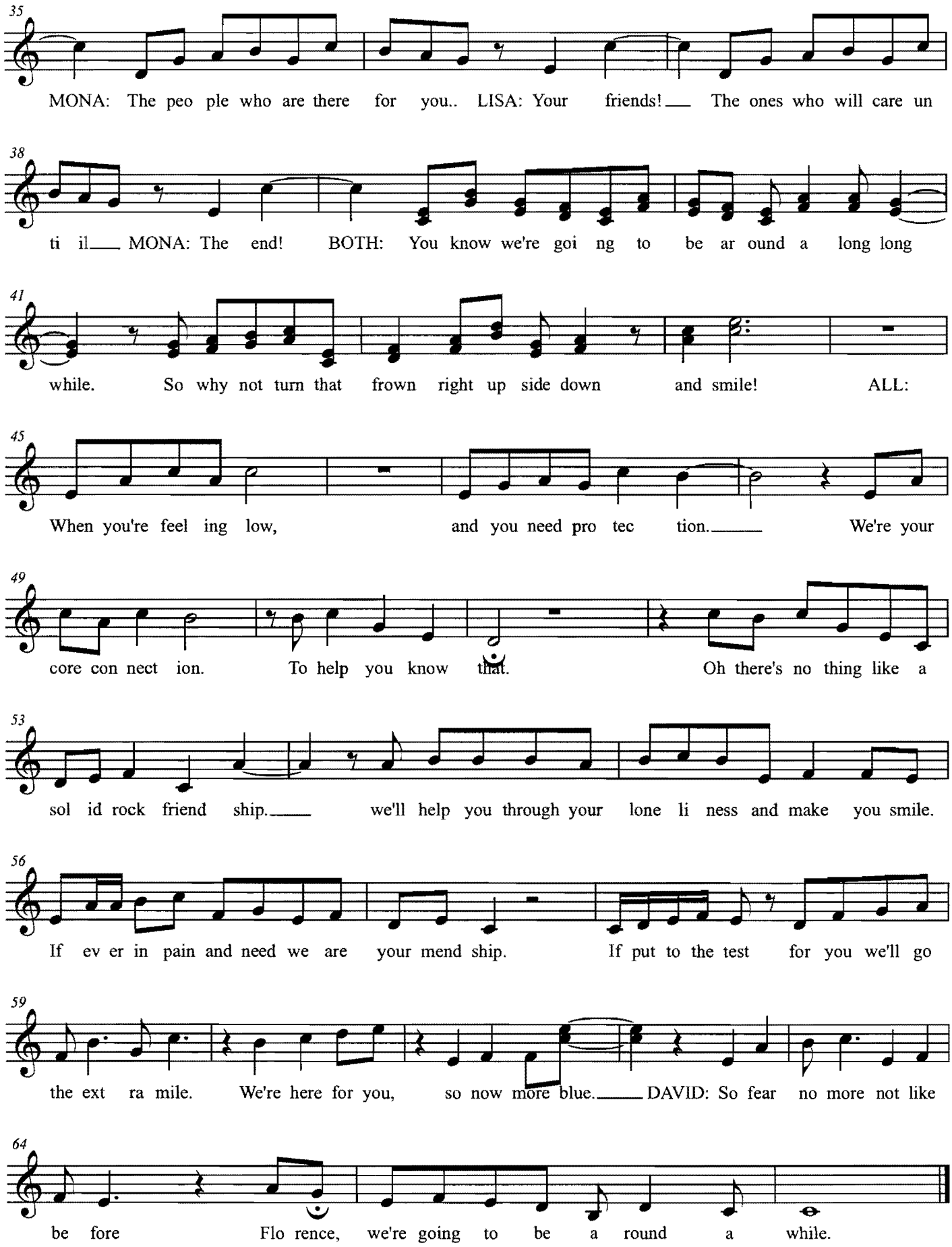

41
rrived. I was ter ri fied, but I sur vived. Be cause of you you helped me through,
46
and i re a lized how much I love you. But what if our dreams are shat tered a part?
51
If sep a ra ted my life would on ly be art. You give me life
55
and make me feel safe and your con fi dence makes you seem so brave.
59
And I will find you in my arms. There is n't an oc ean too deep.
64
There is n't a moun tain too steep. I'll make it to you through these charms.
68
I will find you in my arms. Don't you un der stand that you
3
73
are the light of my life? Till the end of time...

Friendship

Music and Lyrics By Adam Fried

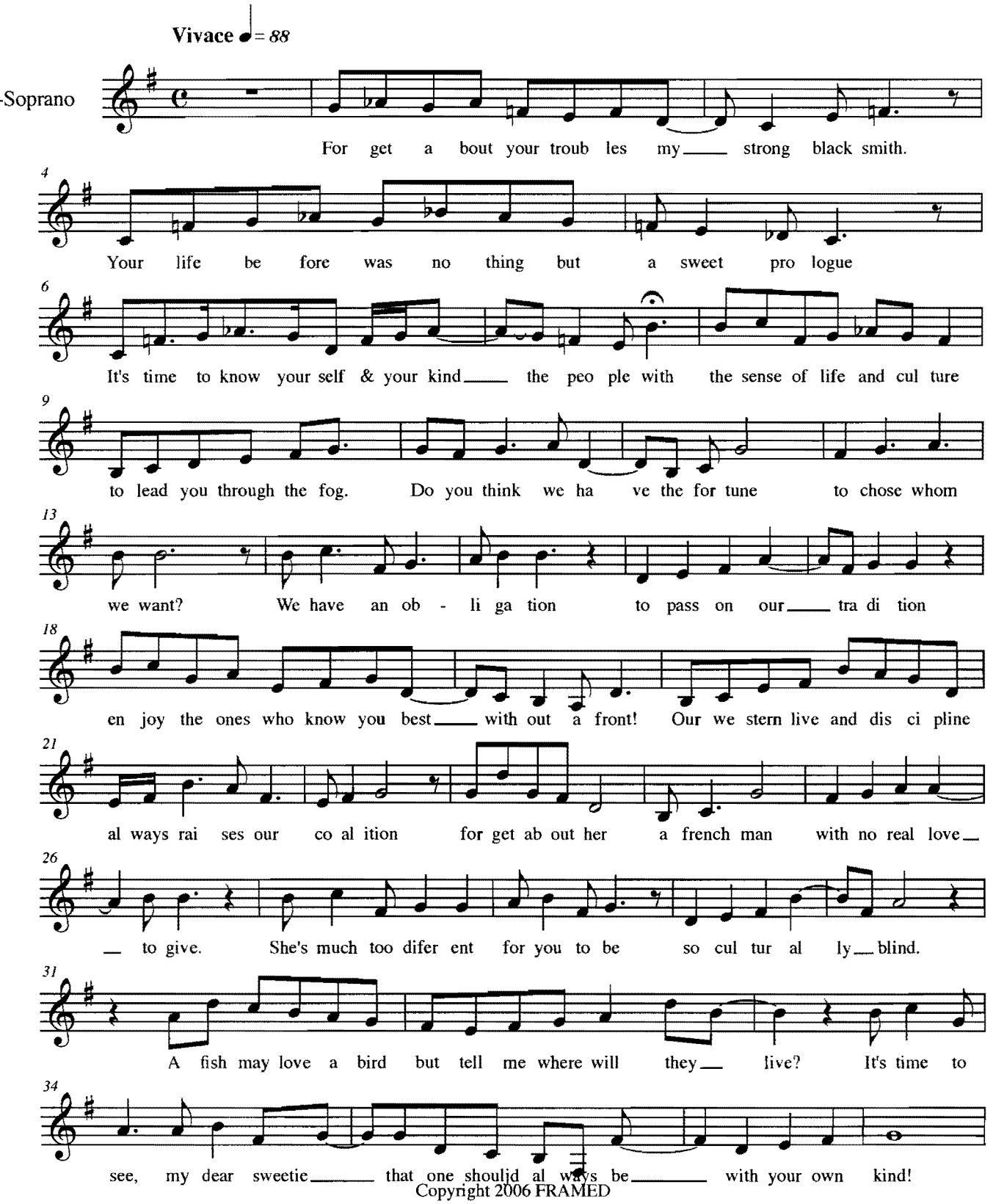
Moderato "Princess..." ♩= *80*



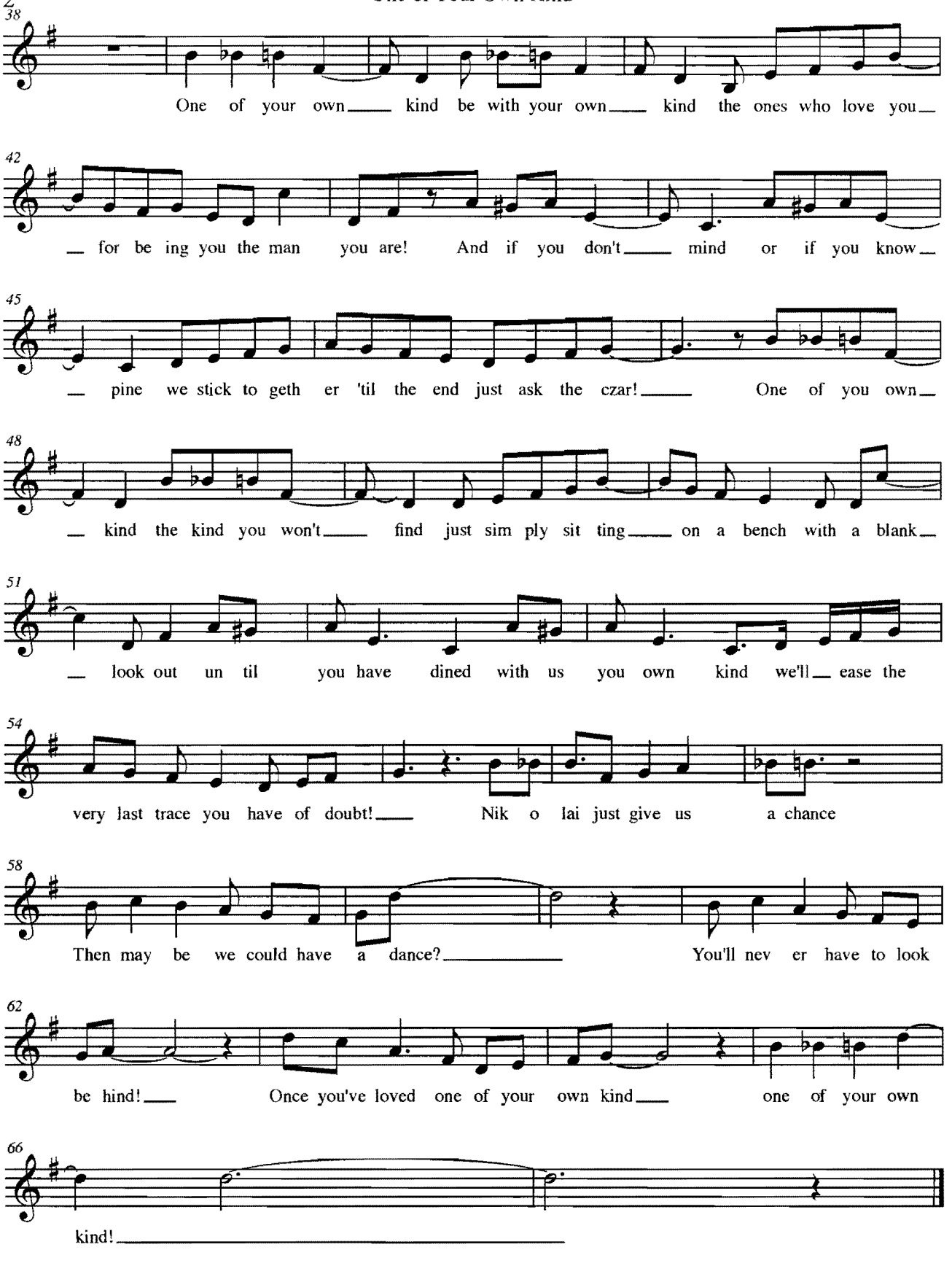

35
MONA: The peo ple who are there for you.. LISA: Your friends! The ones who will care un
38
ti il MONA: The end! BOTH: You know we're goi ng to be ar ound a long long
41
while. So why not turn that frown right up side down and smile! ALL:
45
When you're feel ing low, and you need pro tec tion. We're your
49
core con nect ion. To help you know that. Oh there's no thing like a
53
sol id rock friend ship. we'll help you through your lone li ness and make you smile.
56
If ev er in pain and need we are your mend ship. If put to the test for you we'll go
59
the ext ra mile. We're here for you, so now more blue. DAVID: So fear no more not like
64
be fore Flo rence, we're going to be a round a while.

One of Your Own Kind

Music and Lyrics by Adam Fried

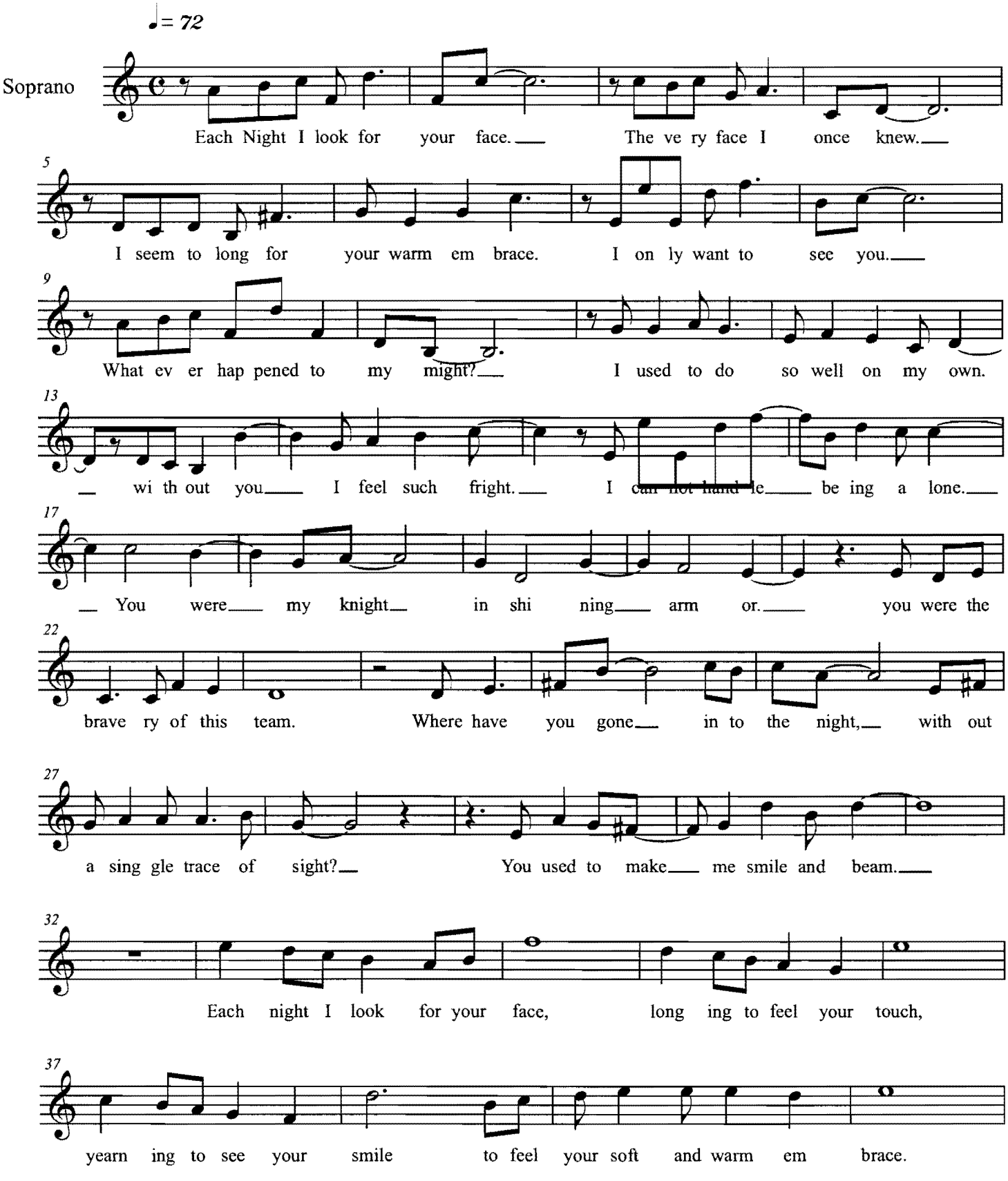


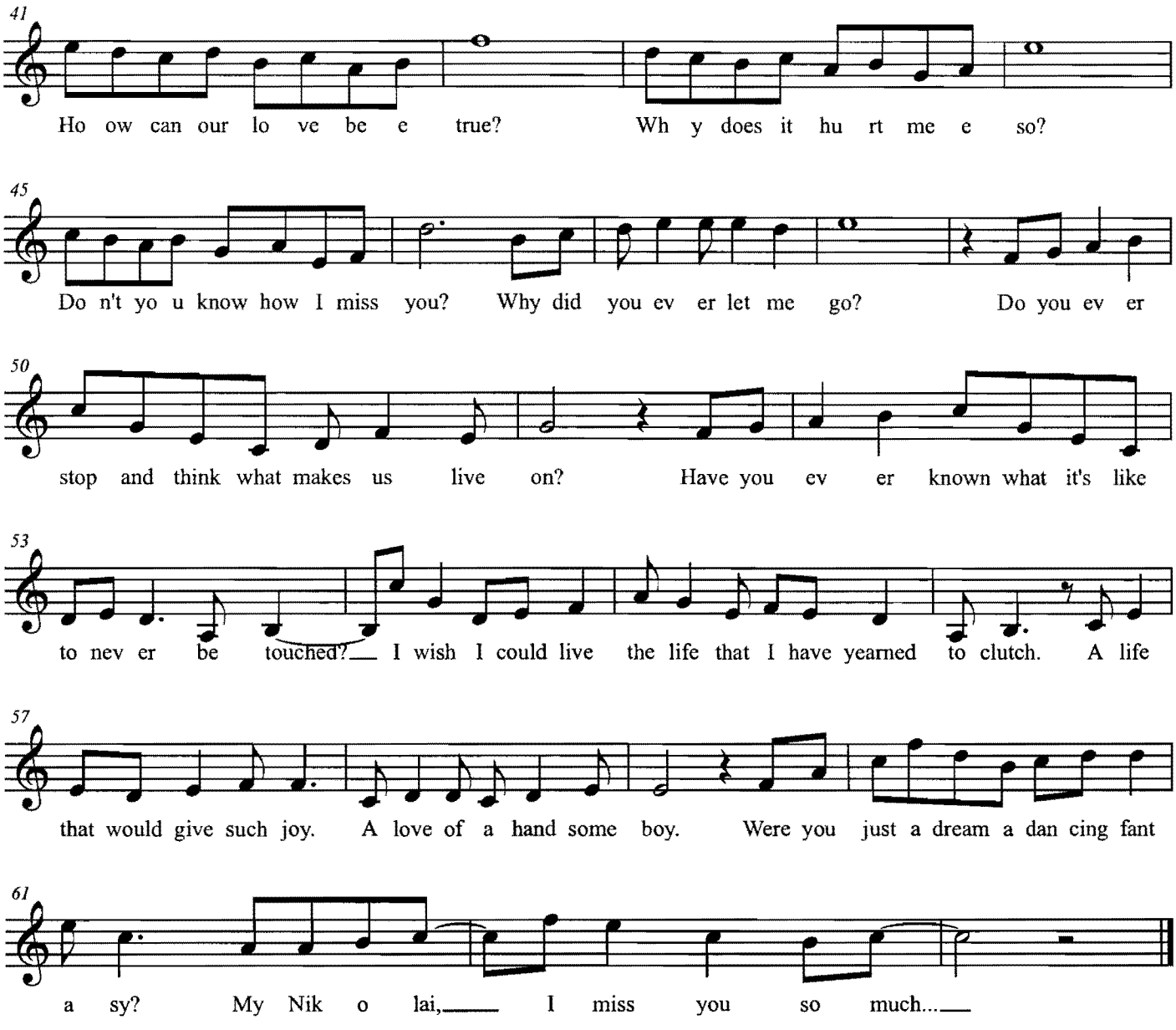
One of Your Own Kind



Each Night I Look For Your Face

Music and Lyrics by Adam Fried

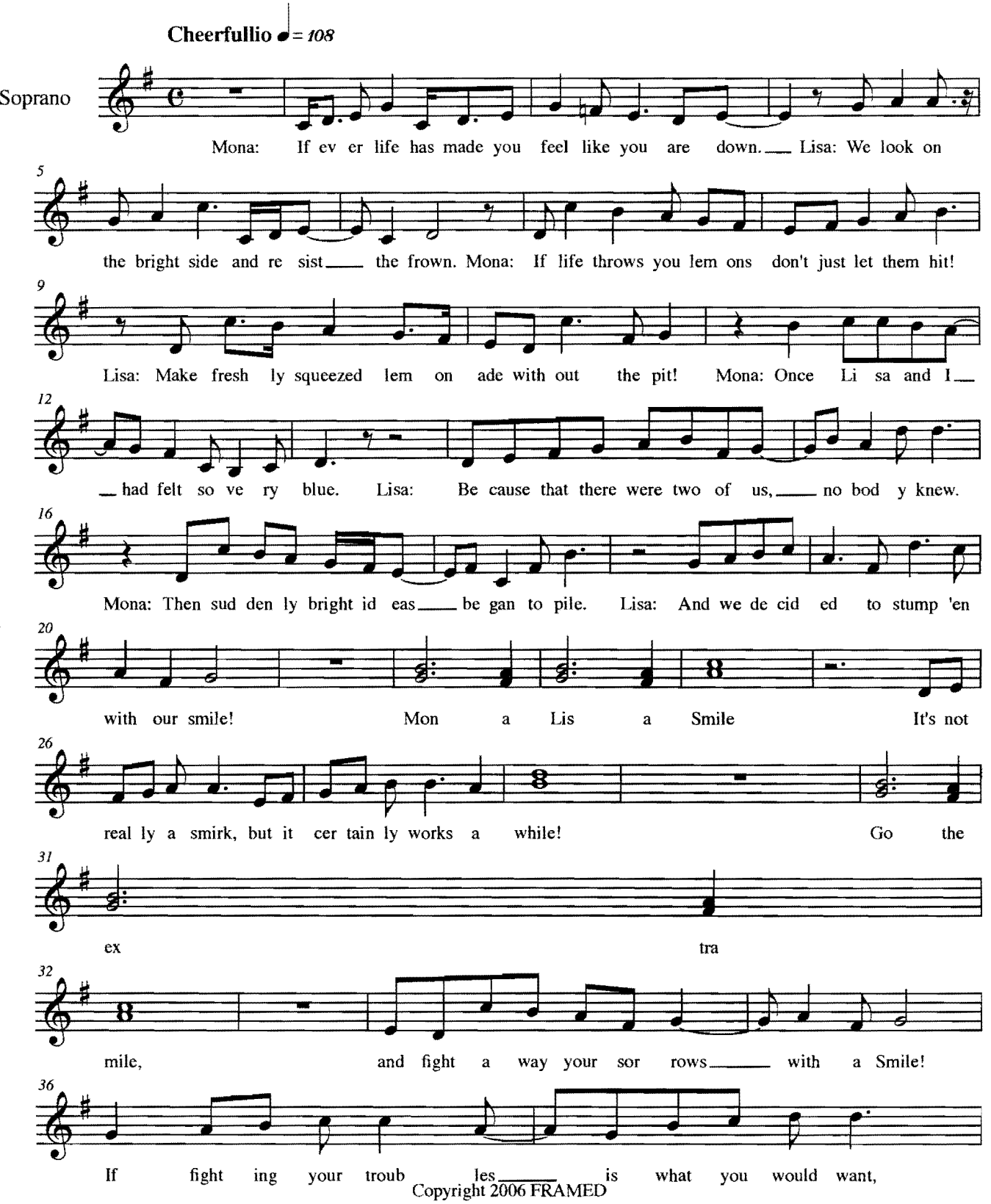



41
Ho ow can our lo ve be e true? Wh y does it hu rt me e so?
45
Do n't yo u know how I miss you? Why did you ev er let me go? Do you ev er
50
stop and think what makes us live on? Have you ev er known what it's like
53
to nev er be touched? I wish I could live the life that I have yearned to clutch. A life
57
that would give such joy. A love of a hand some boy. Were you just a dream a dan cing fant
61
a sy? My Nik o lai, I miss you so much...

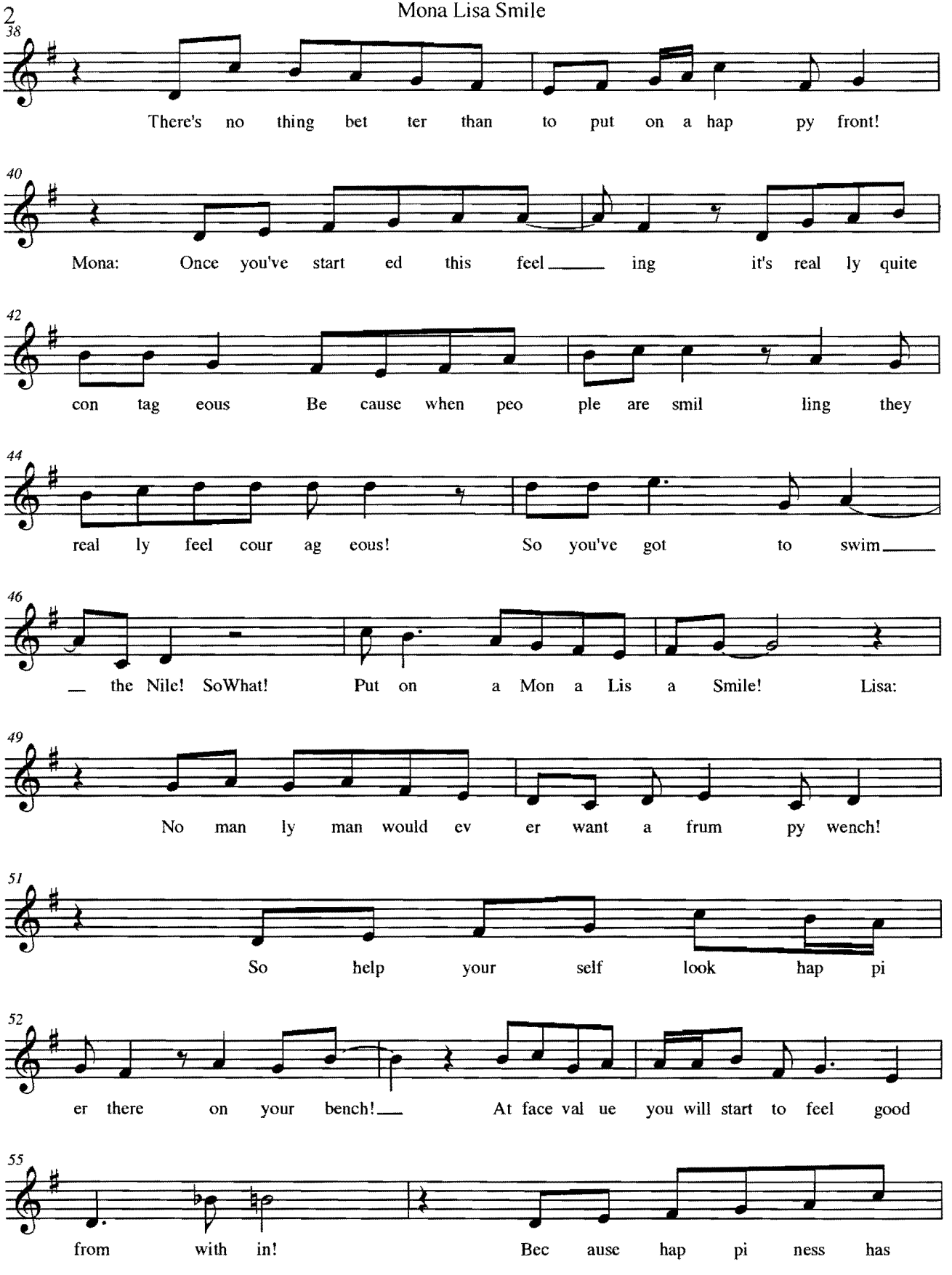
Mona Lisa Smile

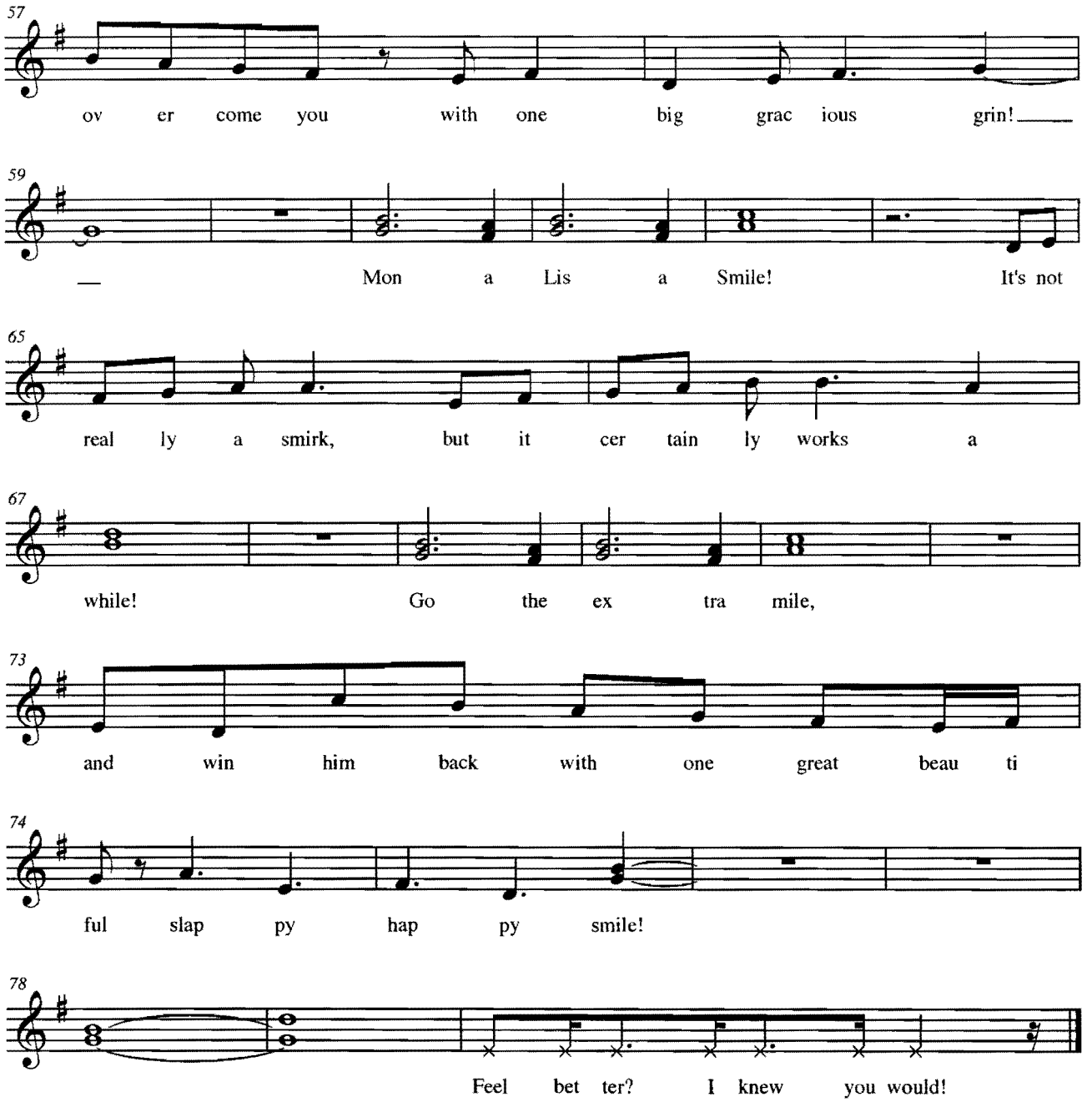
Music and Lyrics By Adam Fried

Cheerfullio ♩ = *108*



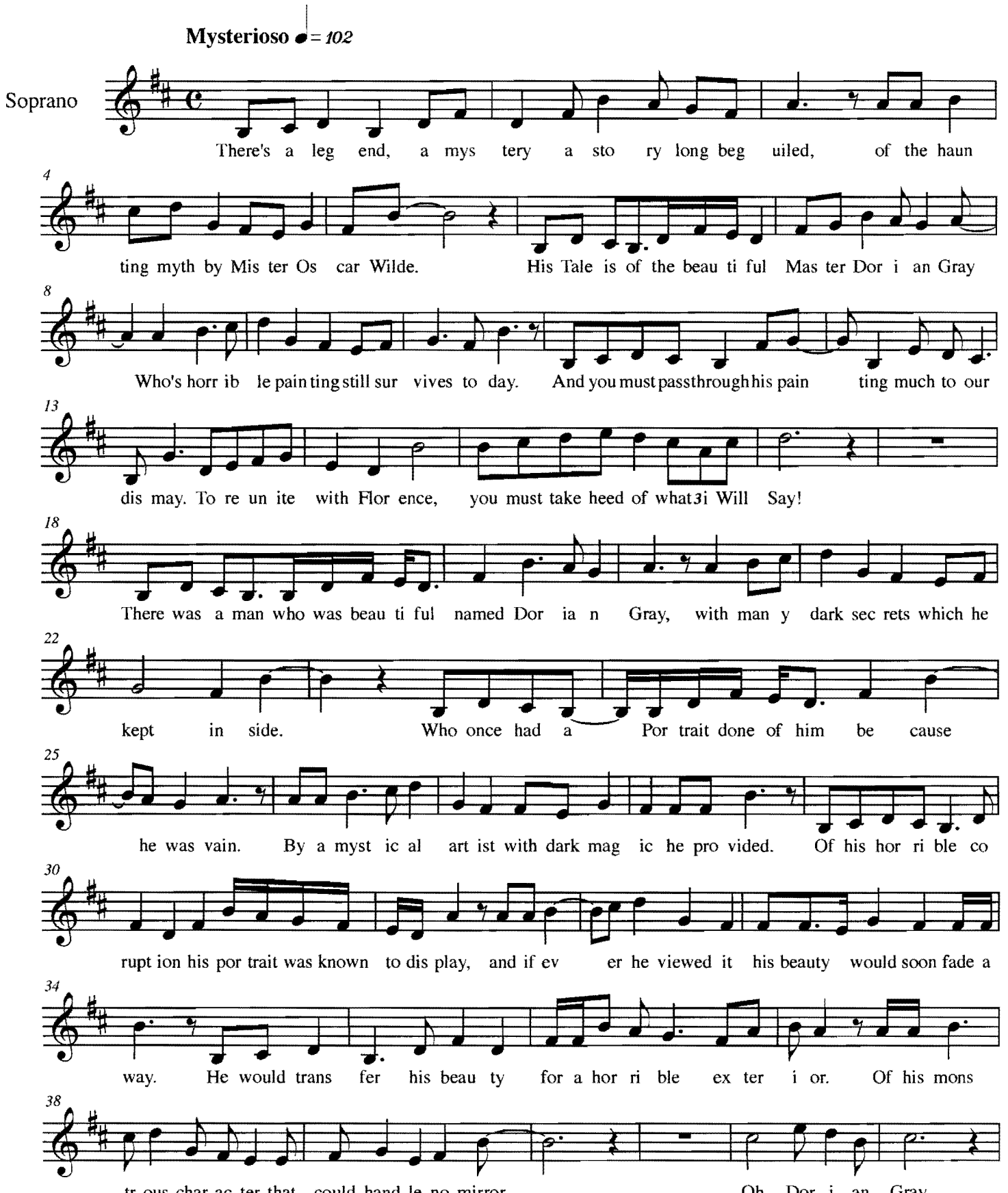
Mona Lisa Smile

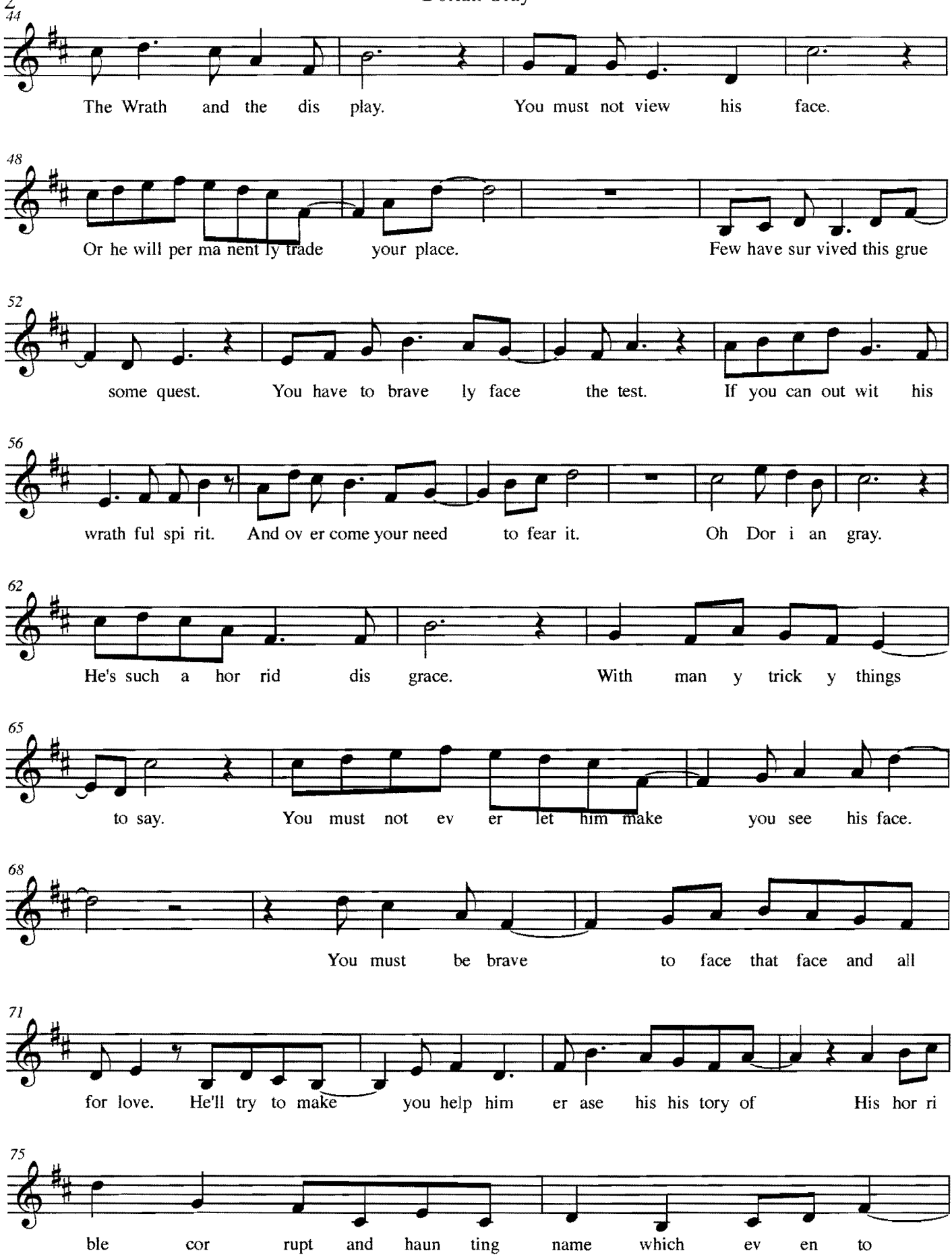


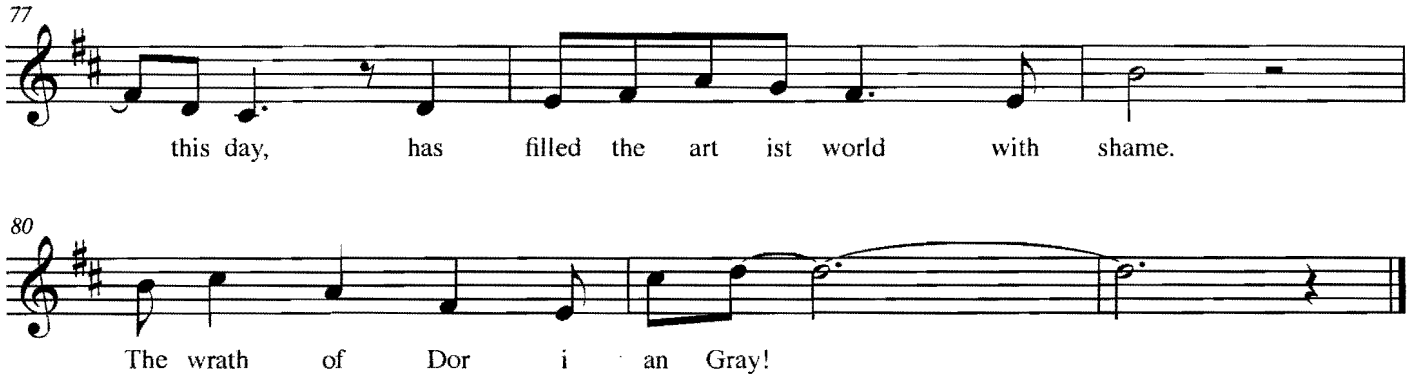

57
ov er come you with one big grac ious grin!
59
Mon a Lis a Smile! It's not
65
real ly a smirk, but it cer tain ly works a
67
while! Go the ex tra mile,
73
and win him back with one great beau ti
74
ful slap py hap py smile!
78
Feel bet ter? I knew you would!

Dorian Gray

Music and Lyrics by Adam Fried

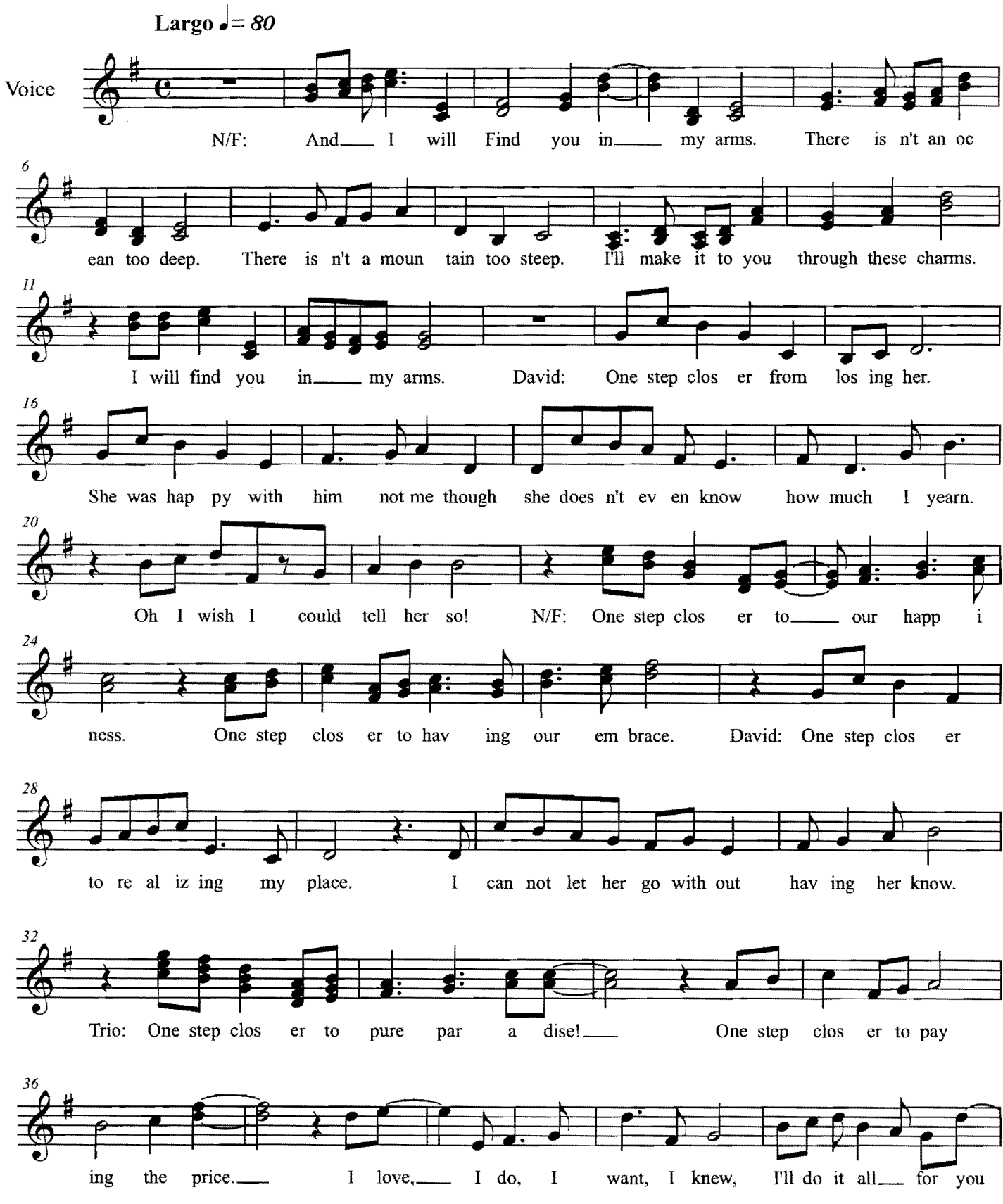


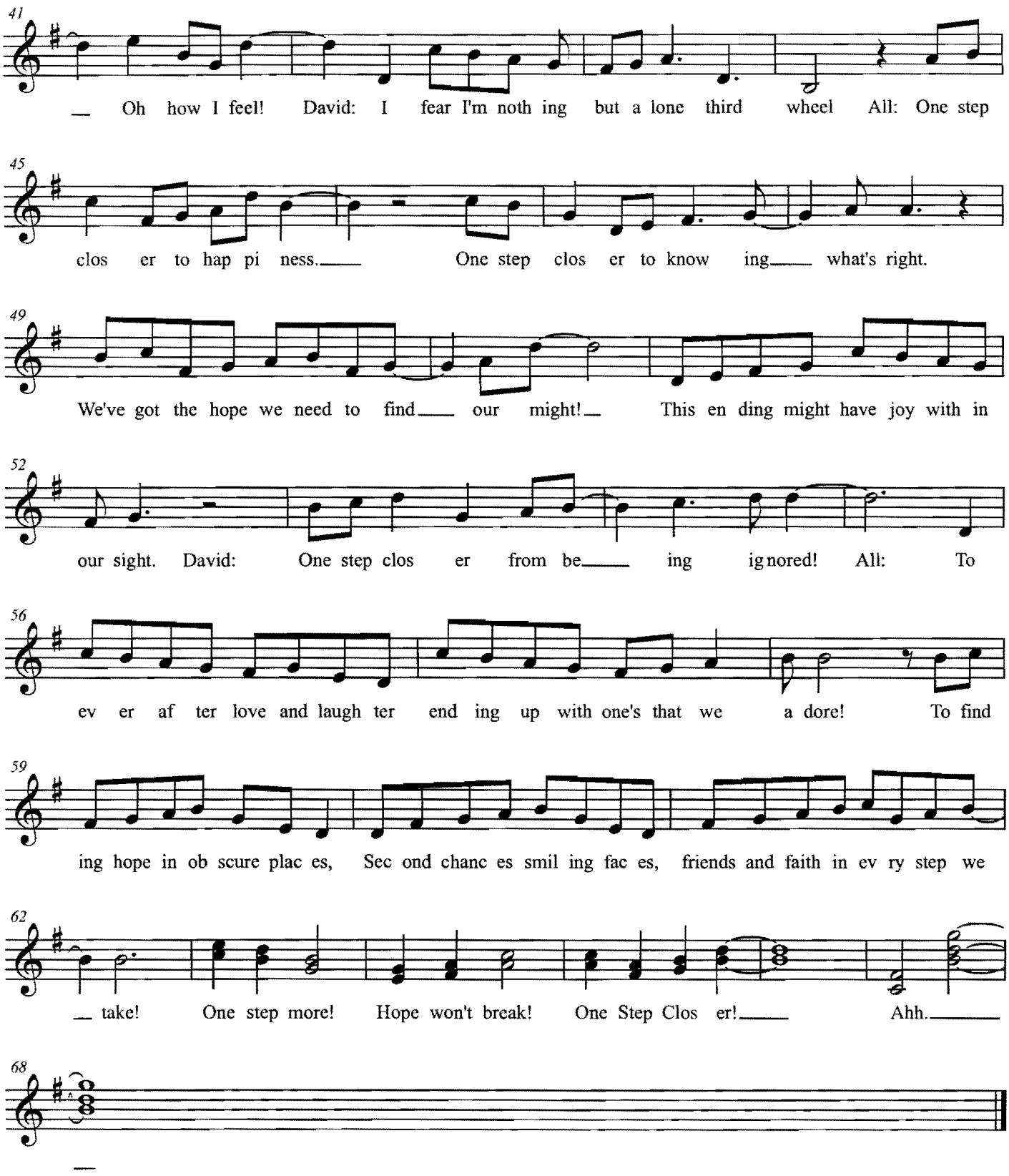

44
The Wrath and the dis play. You must not view his face.
48
Or he will per ma nent ly trade your place. Few have sur vived this grue
52
some quest. You have to brave ly face the test. If you can out wit his
56
wrath ful spi rit. And ov er come your need to fear it. Oh Dor i an gray.
62
He's such a hor rid dis grace. With man y trick y things
65
to say. You must not ev er let him make you see his face.
68
You must be brave to face that face and all
71
for love. He'll try to make you help him er ase his his tory of His hor ri
75
ble cor rupt and haun ting name which ev en to


77
this day, has filled the art ist world with shame.
80
The wrath of Dor i an Gray!

I Will Find You Reprise/ One Step Closer

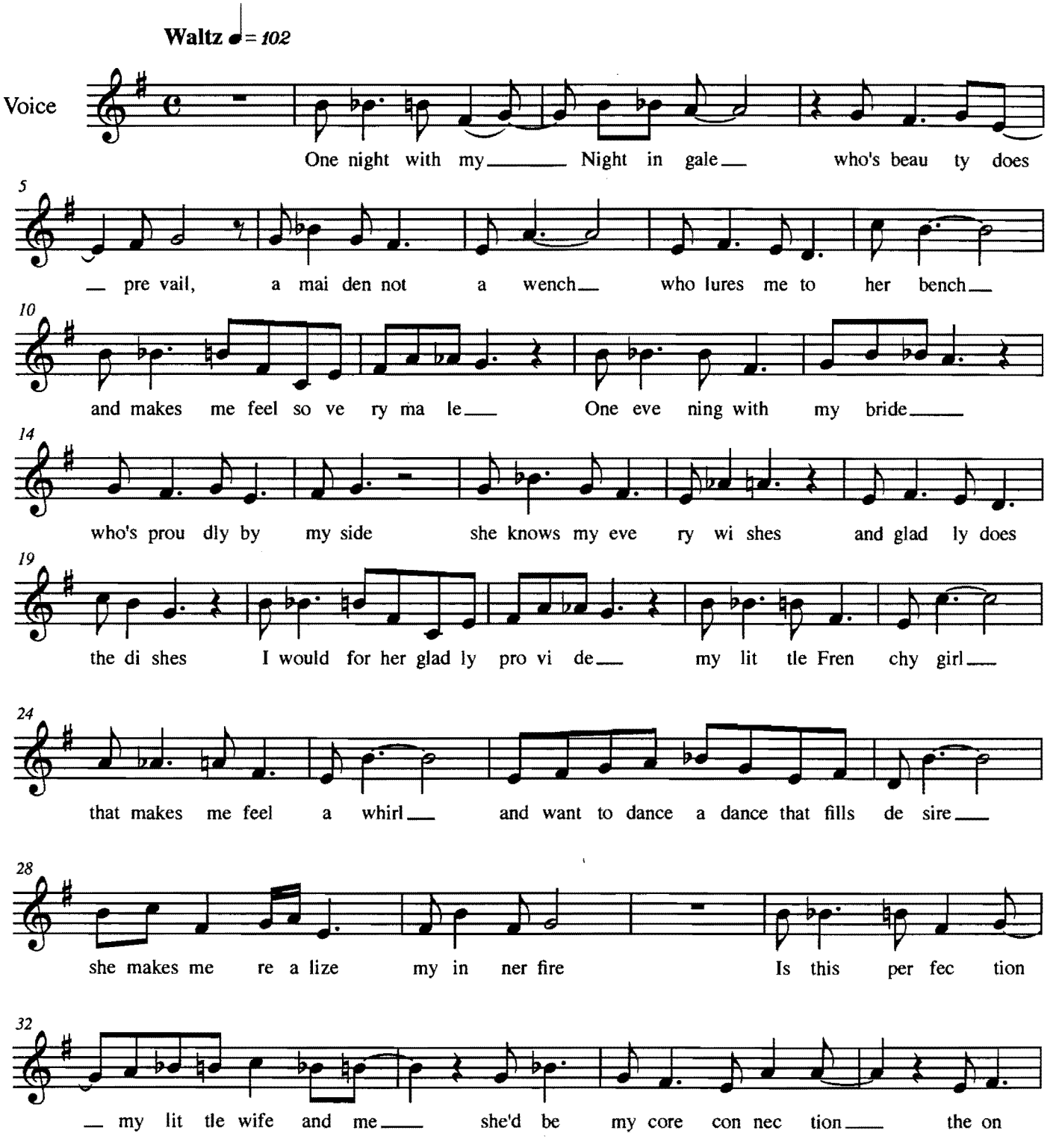
Music and Lyrics By Adam Fried

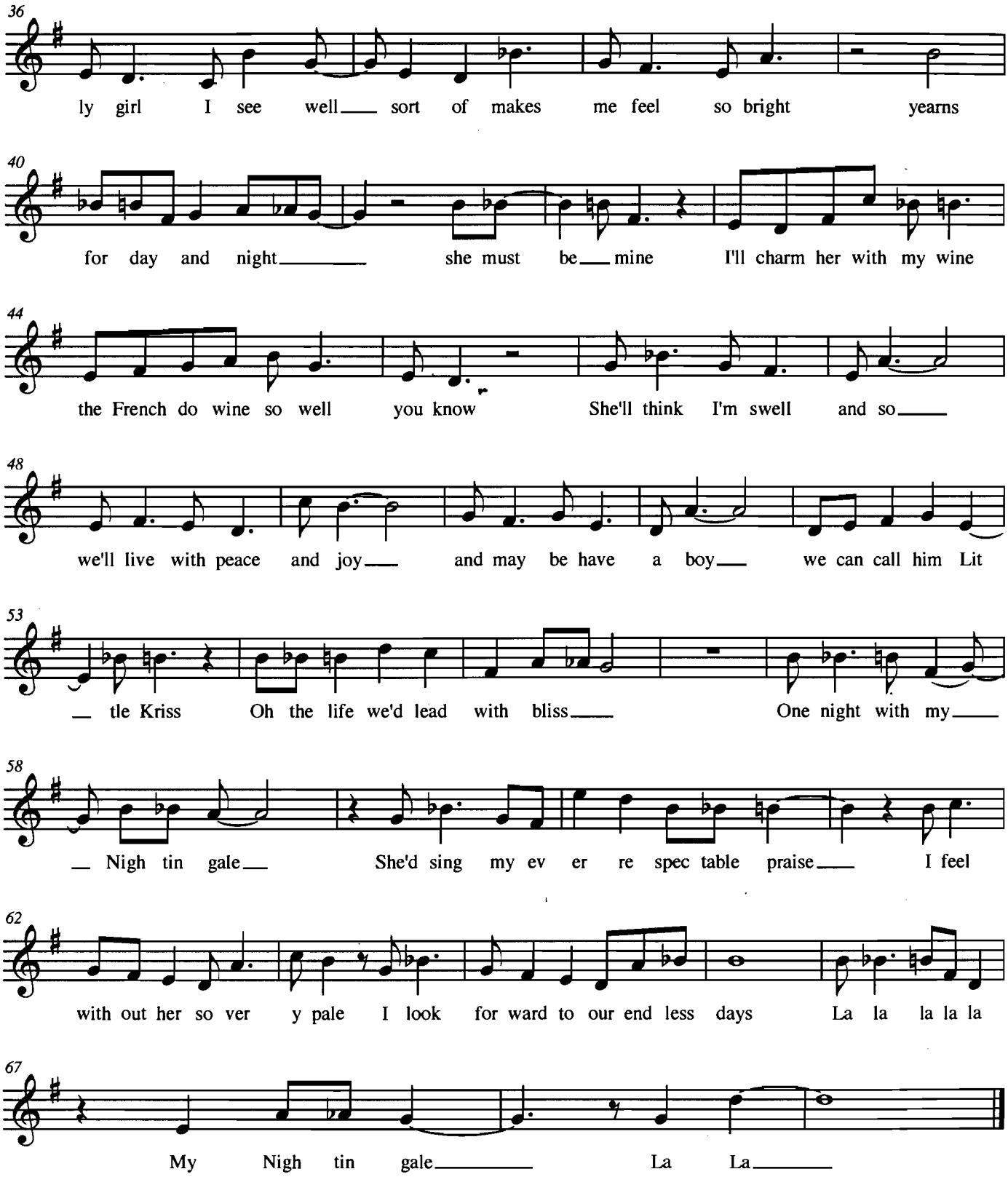



41
Oh how I feel! David: I fear I'm noth ing but a lone third wheel All: One step
45
clos er to hap pi ness. One step clos er to know ing what's right.
49
We've got the hope we need to find our might! This en ding might have joy with in
52
our sight. David: One step clos er from be ing ig nored! All: To
56
ev er af ter love and laugh ter end ing up with one's that we a dore! To find
59
ing hope in ob scure plac es, Sec ond chanc es smil ing fac es, friends and faith in ev ry step we
62
take! One step more! Hope won't break! One Step Clos er! Ahh.
68

A Night With My Nightingale

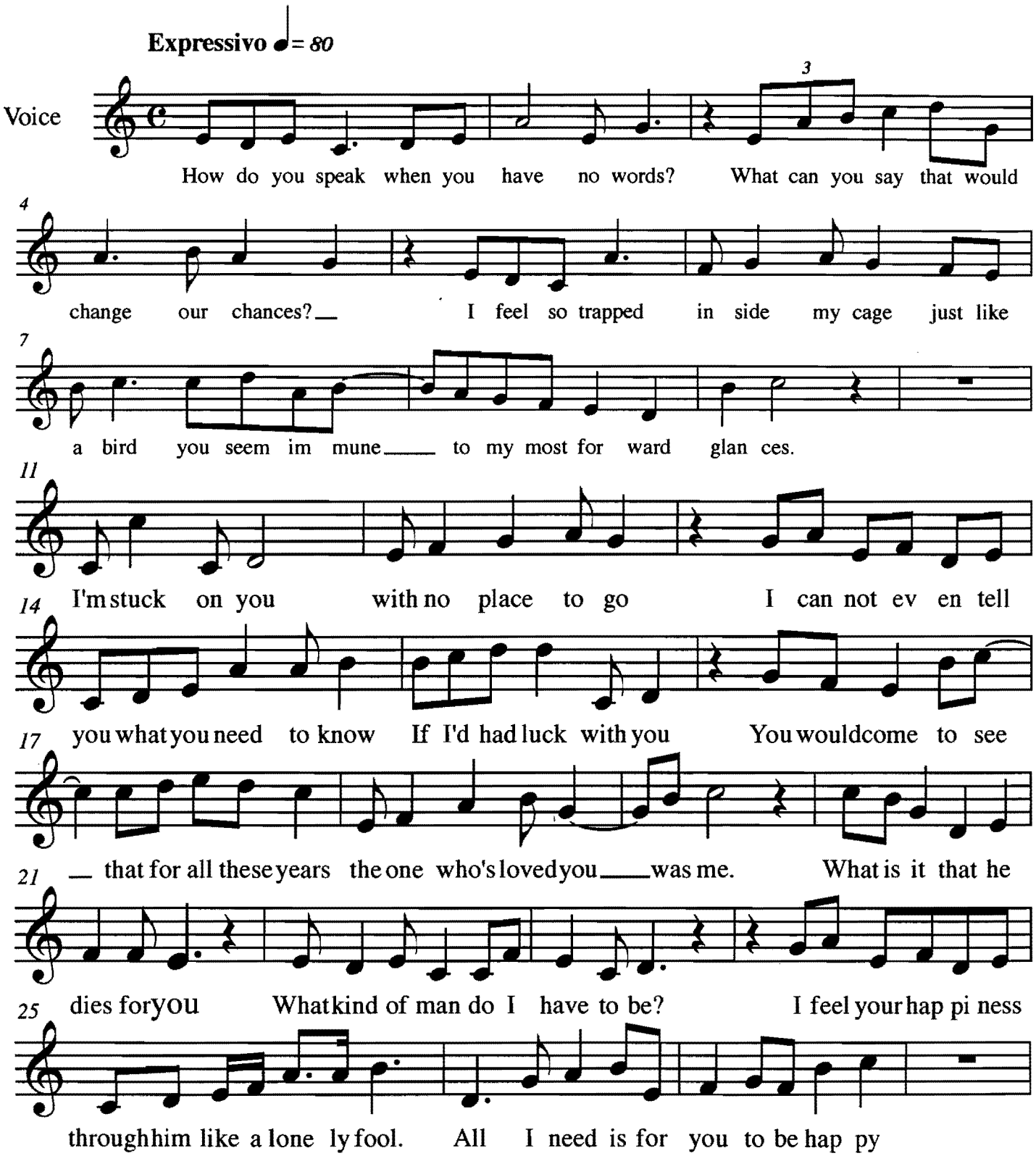
Music and Lyrics by Adam Fried




36
ly girl I see well sort of makes me feel so bright yearns
40
for day and night she must be mine I'll charm her with my wine
44
the French do wine so well you know She'll think I'm swell and so
48
we'll live with peace and joy and may be have a boy we can call him Lit
53
tle Kriss Oh the life we'd lead with bliss One night with my
58
Nigh tin gale She'd sing my ev er re spec table praise I feel
62
with out her so ver y pale I look for ward to our end less days La la la la la
67
My Nigh tin gale La La

Stuck On You

Music and Lyrics by Adam Fried



Stuck On You

29

32 I'm stuck on you but for real this time. I think to ge ther we

35 could make the per fect pair. If on ly we were one our love would be su blime.

The pro blem is he's the on ly one for whom you care

39

Oh oh I'm stuck on you but with out much hope___ Sometimes I ad mit you make

42

me act just like a dope. If on ly you knew___ how stro ngly I felt

45

there's no thing I wou ldn't do to make your sweet heart melt.

48

I'm stuck on you Woah Woah I'm stuck on you

51

Woah Woah I'm stuck on you___

Journey of Love

Music and Lyrics by Adam Fried

With Passion ♩= *80*

Soprano

He loves her, More than an y thing, but not me!

7

— If he knew, what I know, then may be he would see

13

that for love there are no bound aries, nor dis tance I won't go. If he on ly knew

18

I'd do an y thing, then there would be no chal lenge or no test for me to show.

22

The jour ney of love. I know that this is his dan ger ous quest.

26

— But the time has come for lit tle old me to in vest in tak ing chan ces

30

and start work ing for the bet ter. Oh my

32

God and I have n't ev en met her! The jour ney of love

36

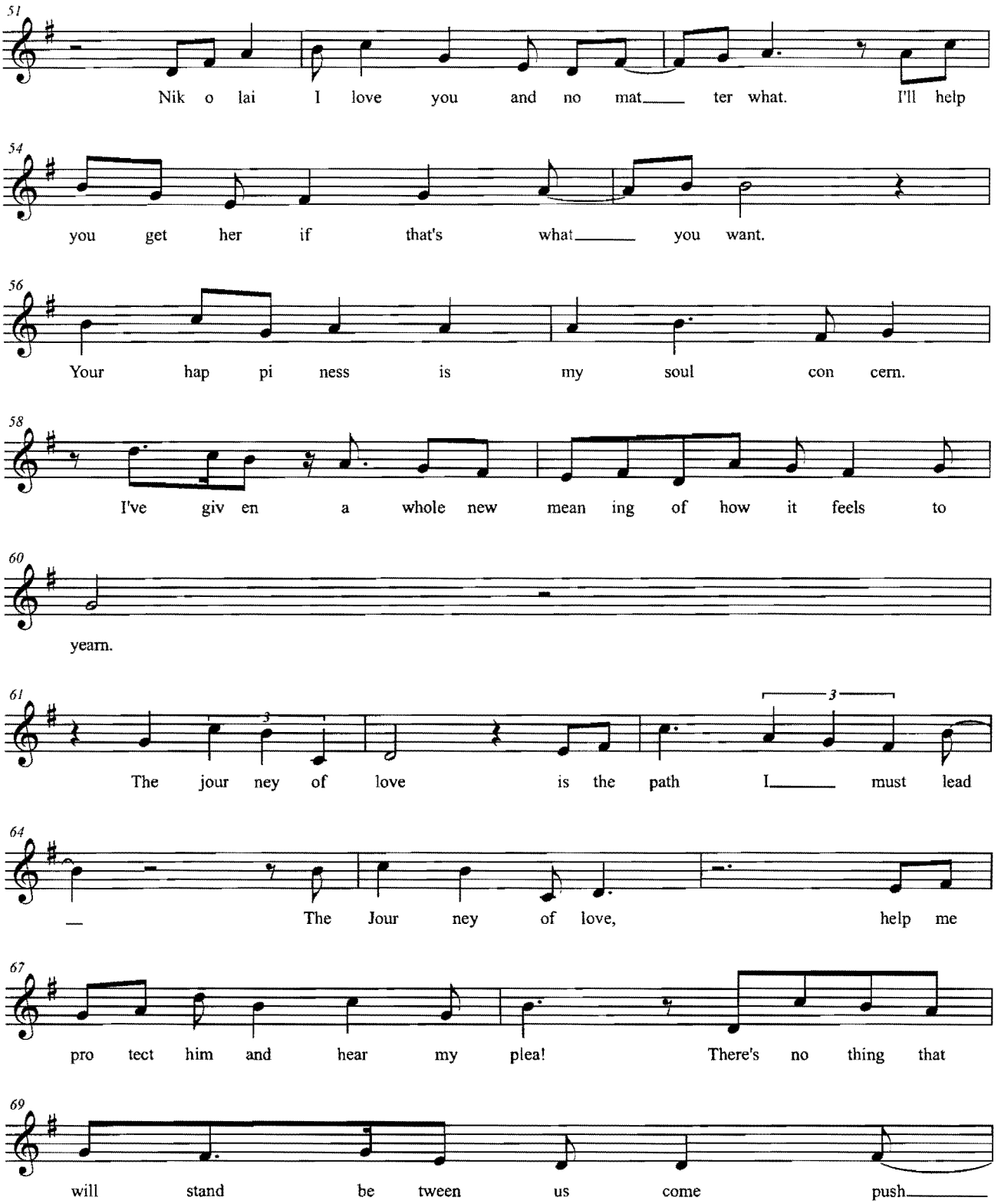
is a dis tance im meas ur a ble. It's a hope that is pos si ble that good

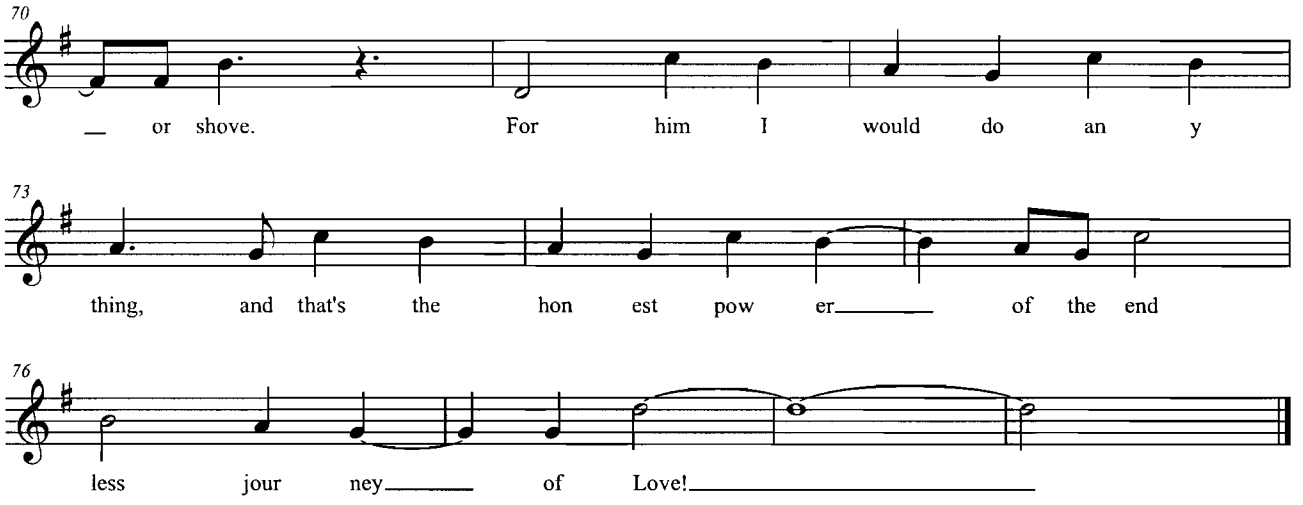
41

things come true. The jour ney of love. is a strength that's un break a ble, or a deed

47

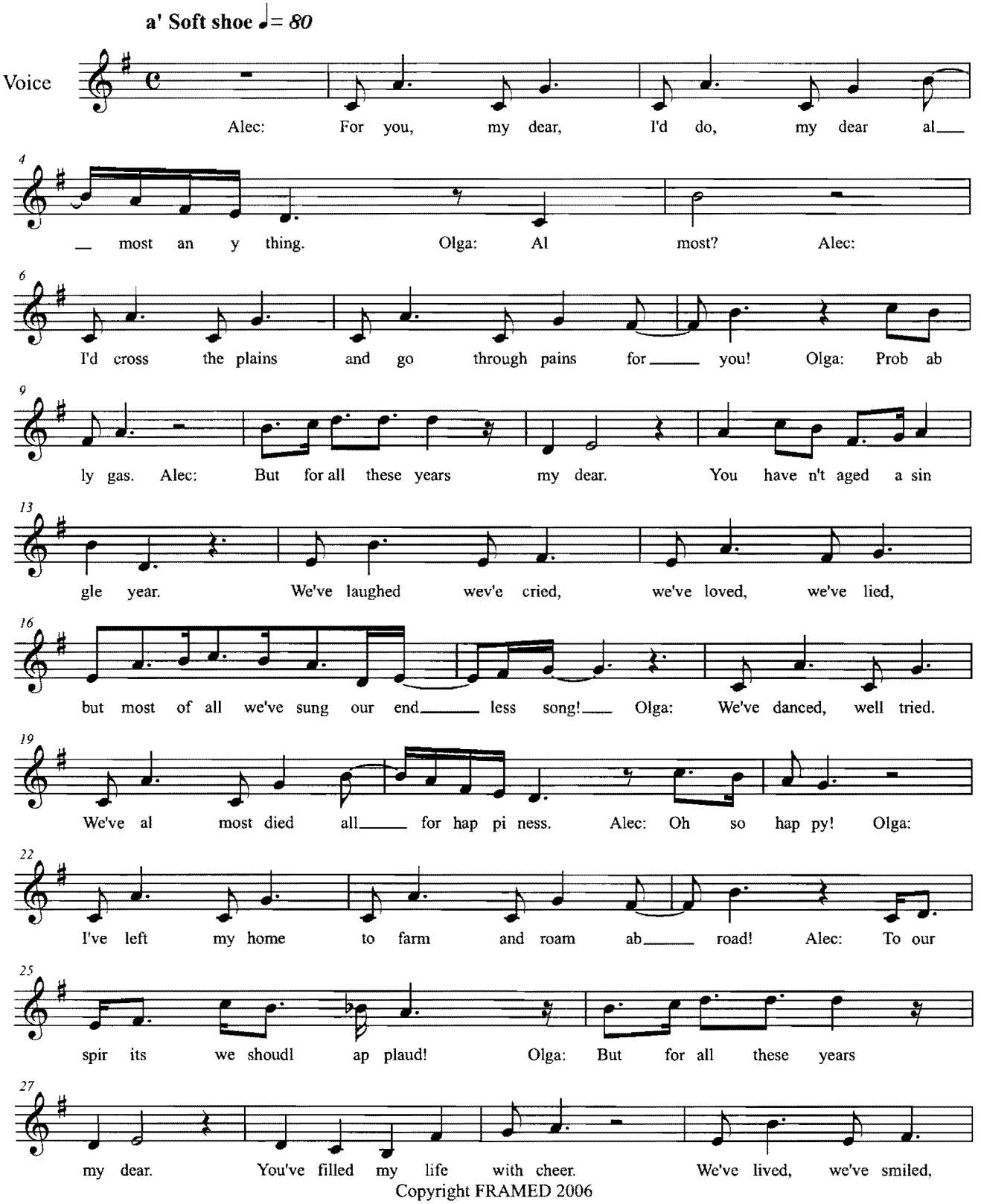
that's un think a ble for some one oth er than you.


51
Nik o lai I love you and no mat ter what. I'll help
54
you get her if that's what you want.
56
Your hap pi ness is my soul con cern.
58
I've giv en a whole new mean ing of how it feels to
60
yearn.
61
3
The jour ney of love is the path I must lead
64
The Jour ney of love, help me
67
pro tect him and hear my plea! There's no thing that
69
will stand be tween us come push

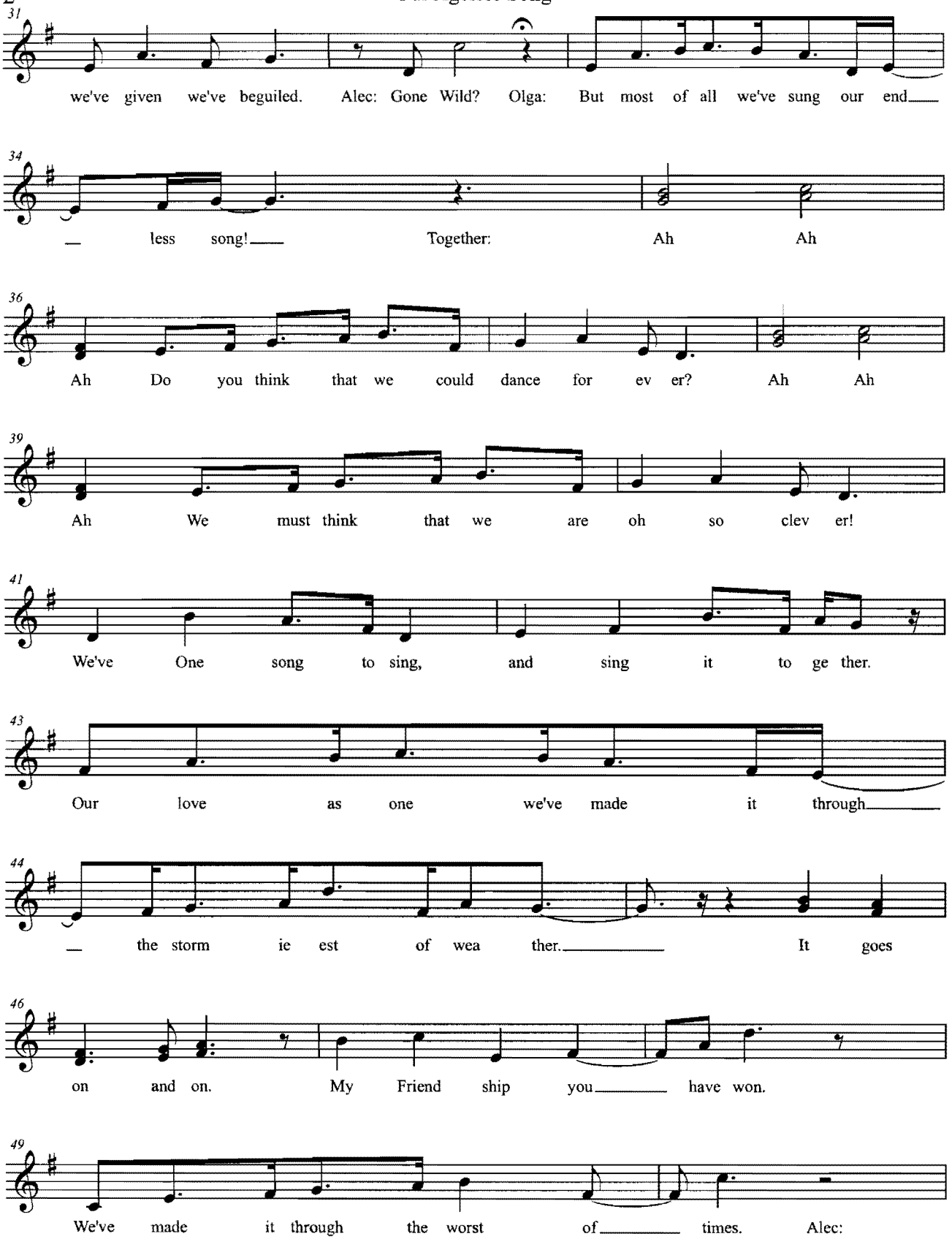

70
— or shove. For him I would do an y
73
thing, and that's the hon est pow er— of the end
76
less jour ney— of Love!—

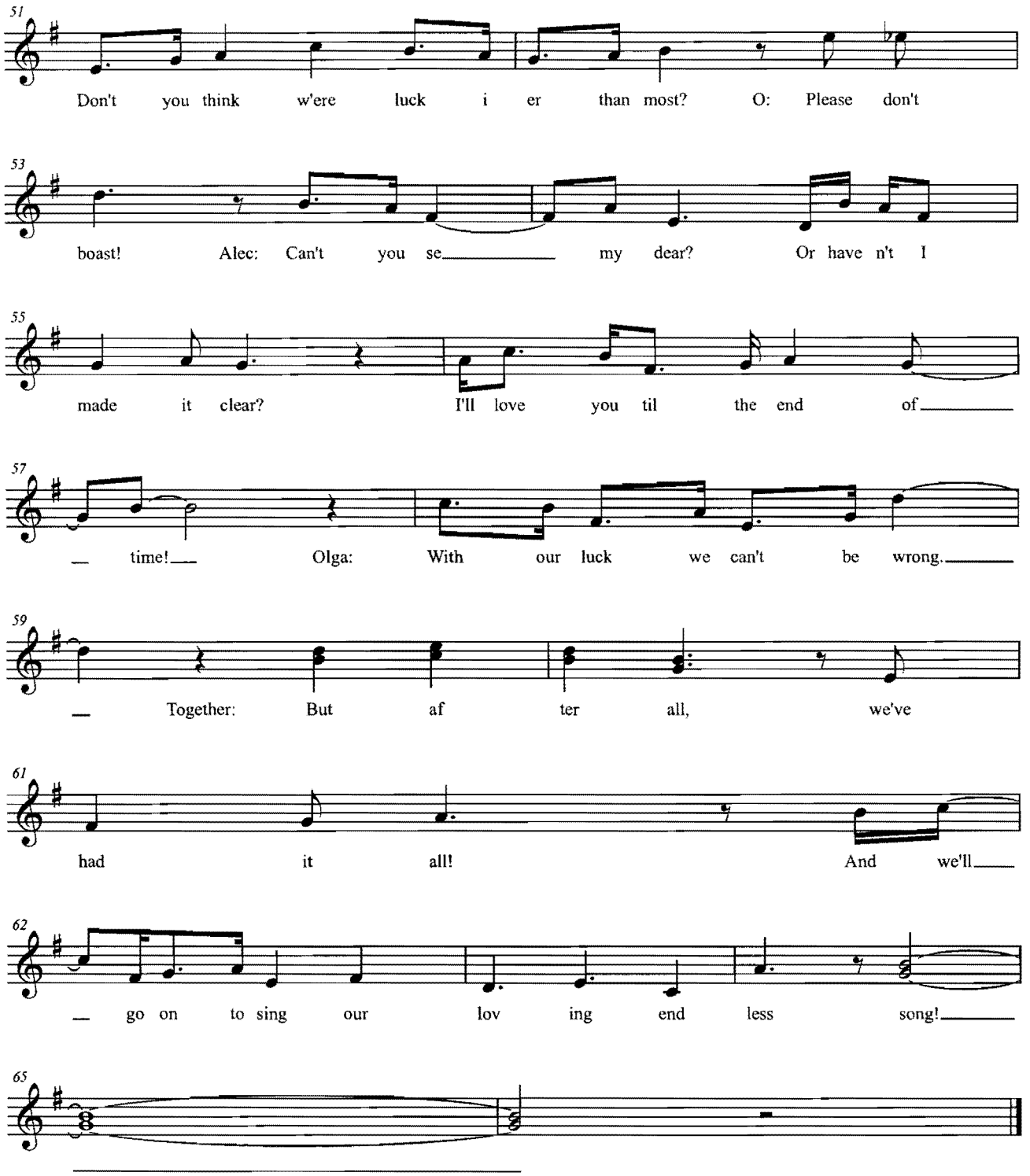
Our Ageless Song

Music and Lyrics By Adam Fried



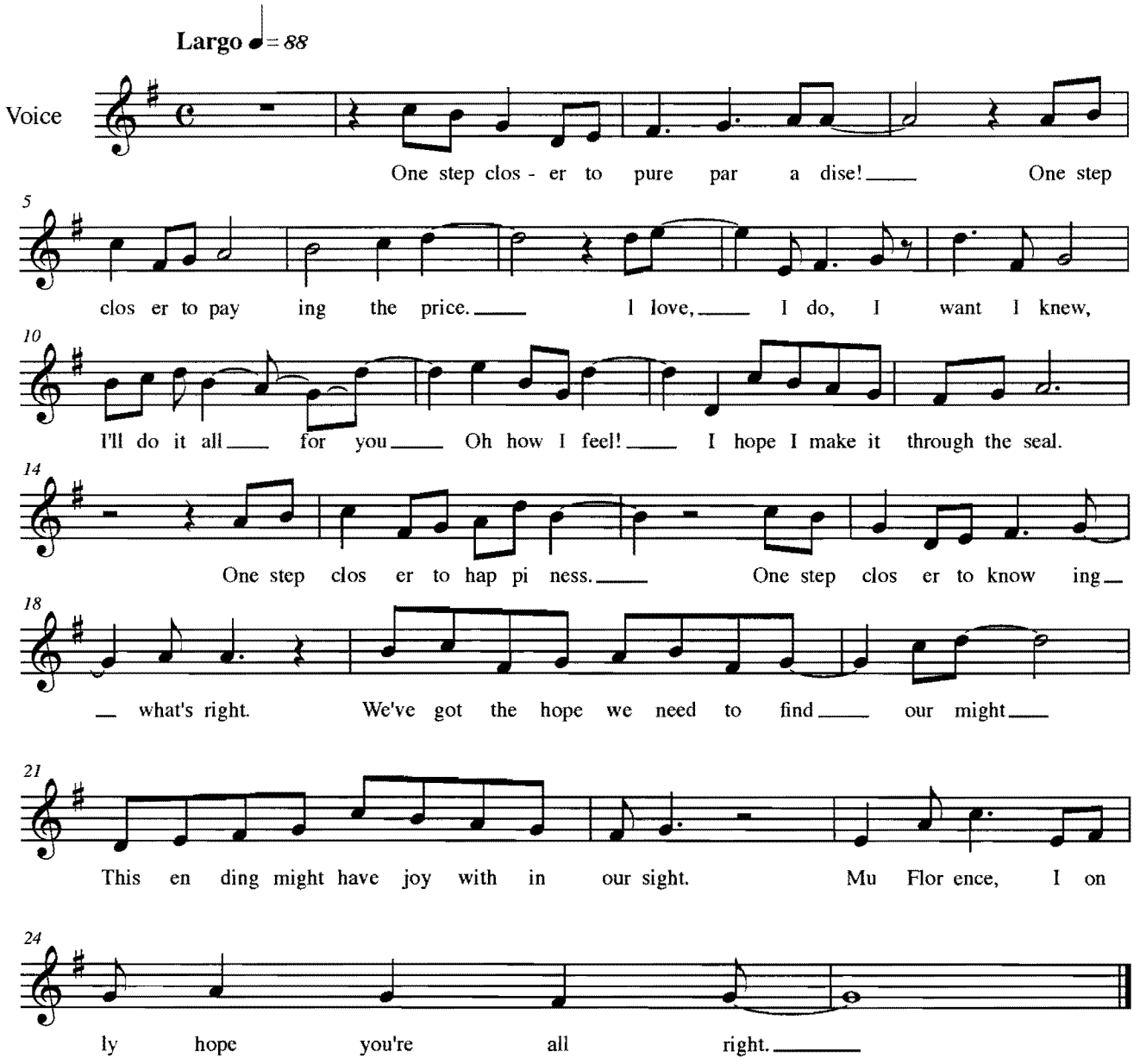
Our Ageless Song




51
Don't you think w'ere luck i er than most? O: Please don't
53
boast! Alec: Can't you se my dear? Or have n't I
55
made it clear? I'll love you til the end of
57
time! Olga: With our luck we can't be wrong.
59
Together: But af ter all, we've
61
had it all! And we'll
62
go on to sing our lov ing end less song!
65

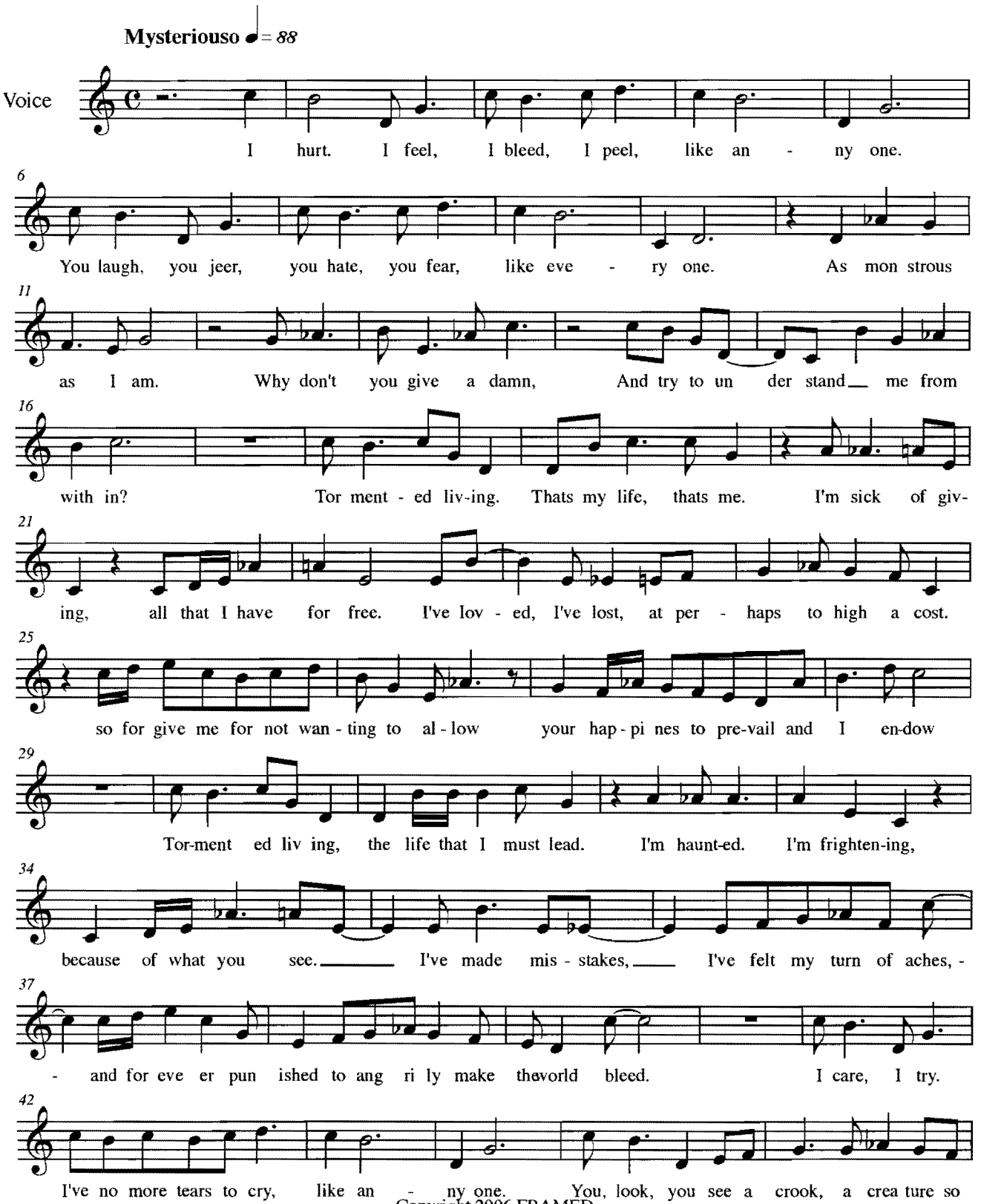
One Step Closer Reprise

Music and Lyrics By Adam Fried

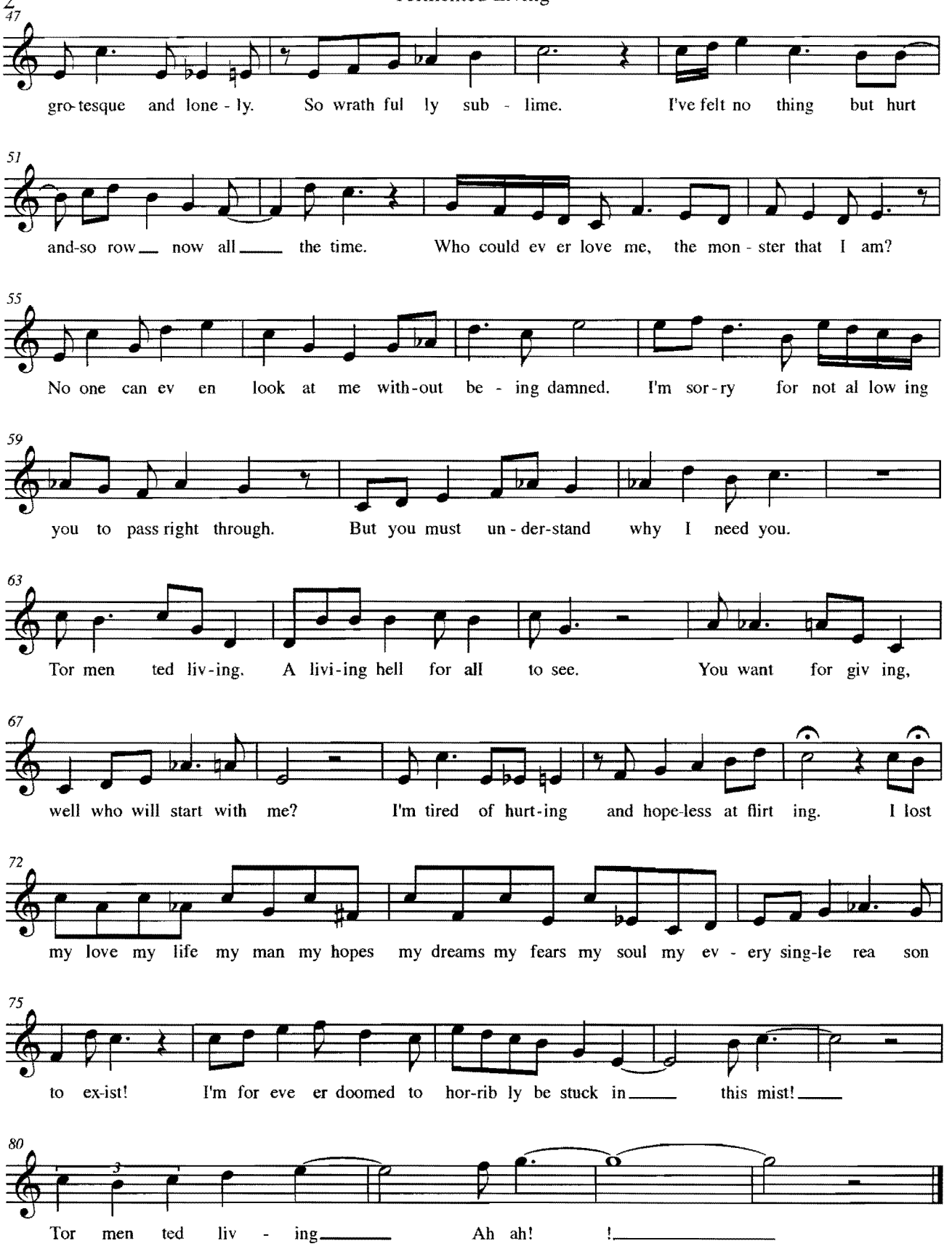


Tormented Living

Music and Lyrics by Adam Fried

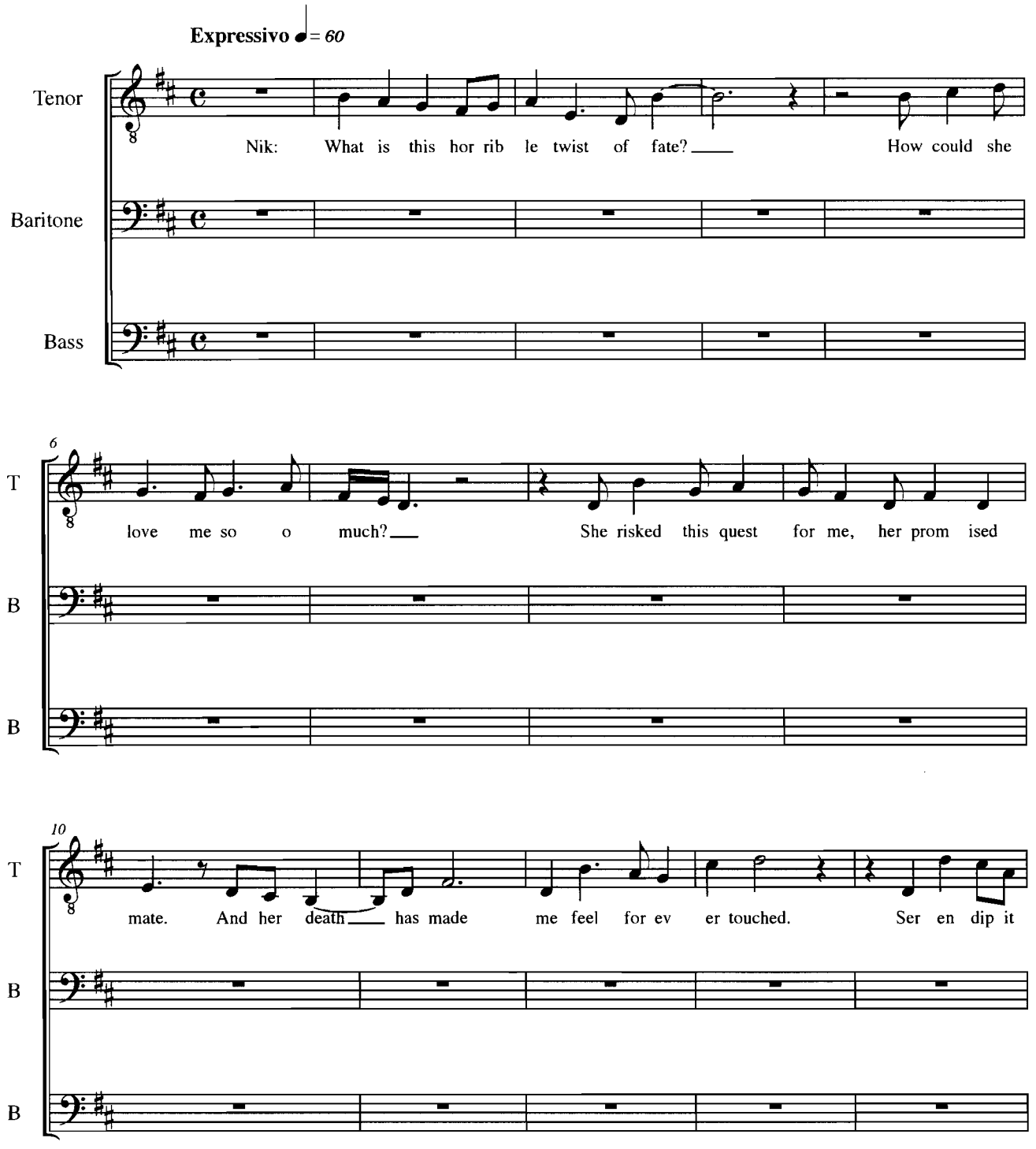


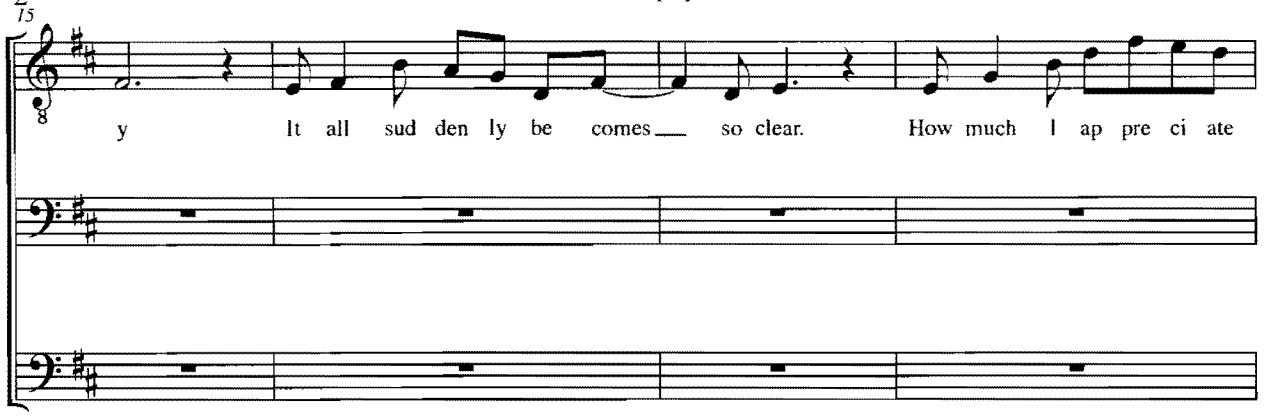
Tormented Living

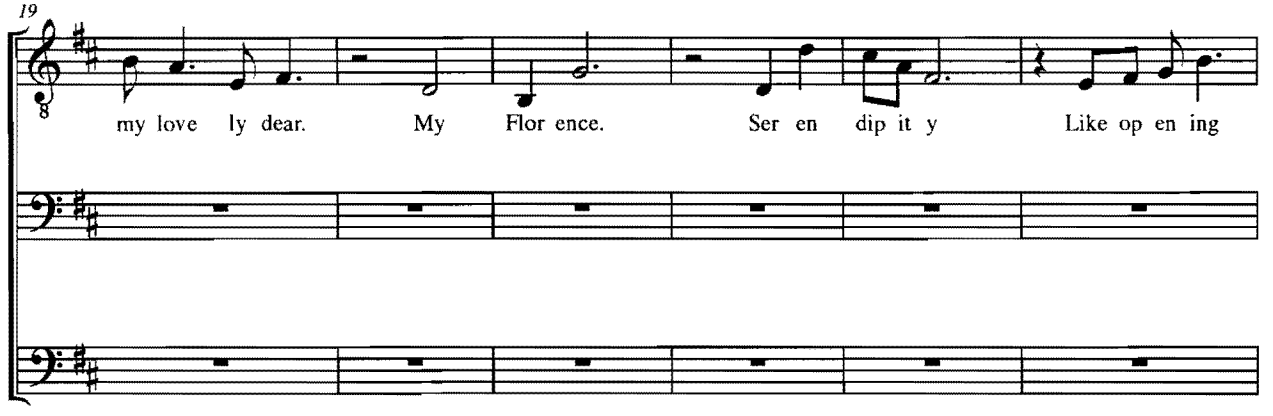


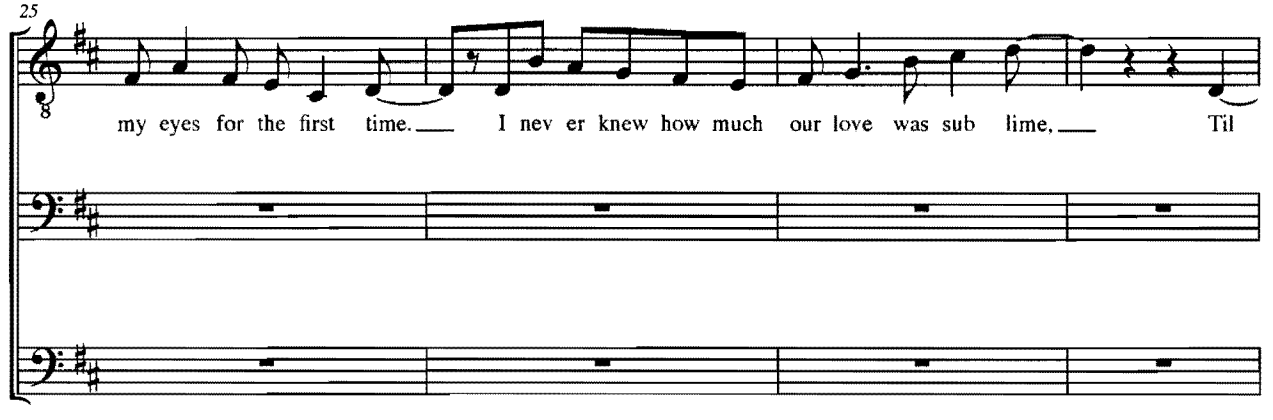
Serendipity

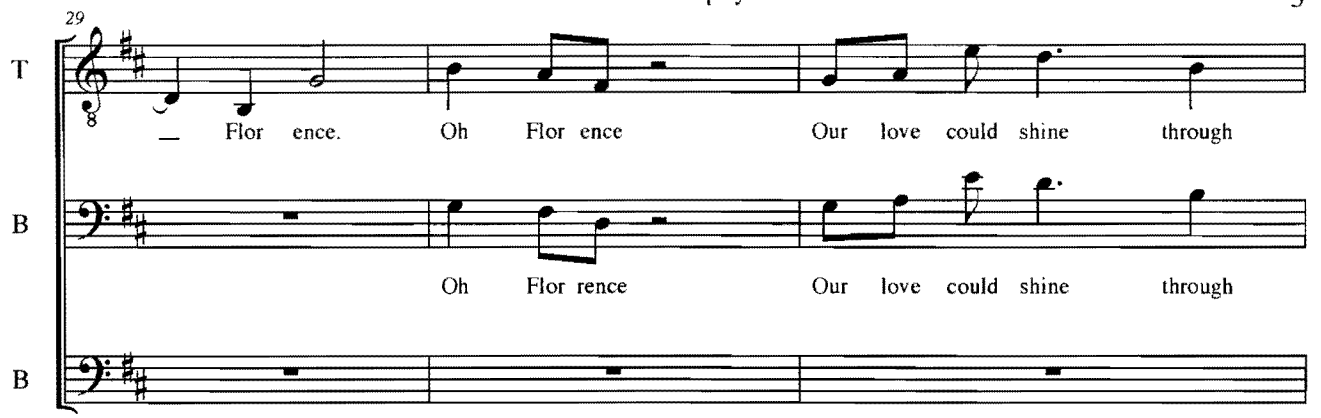
Music and Lyrics by Adam Fried

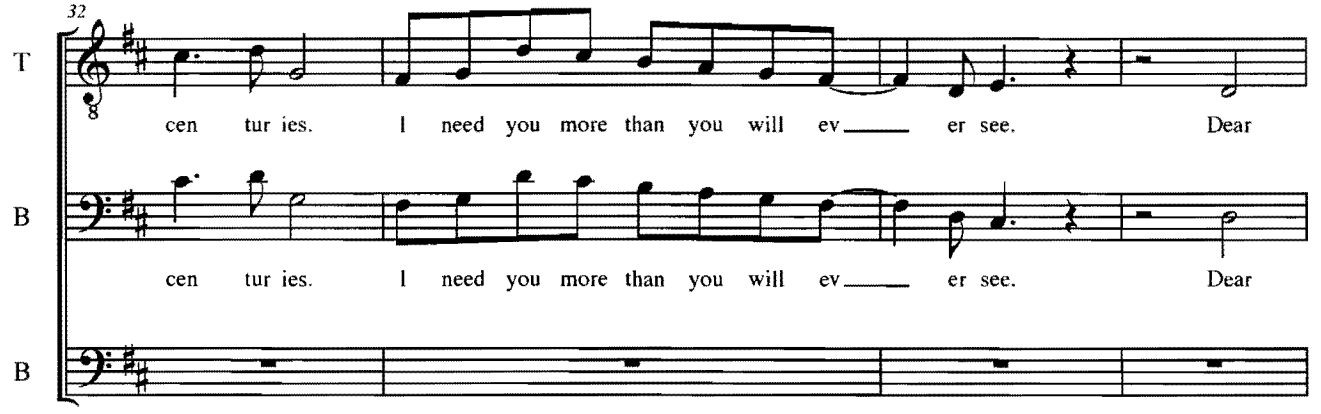


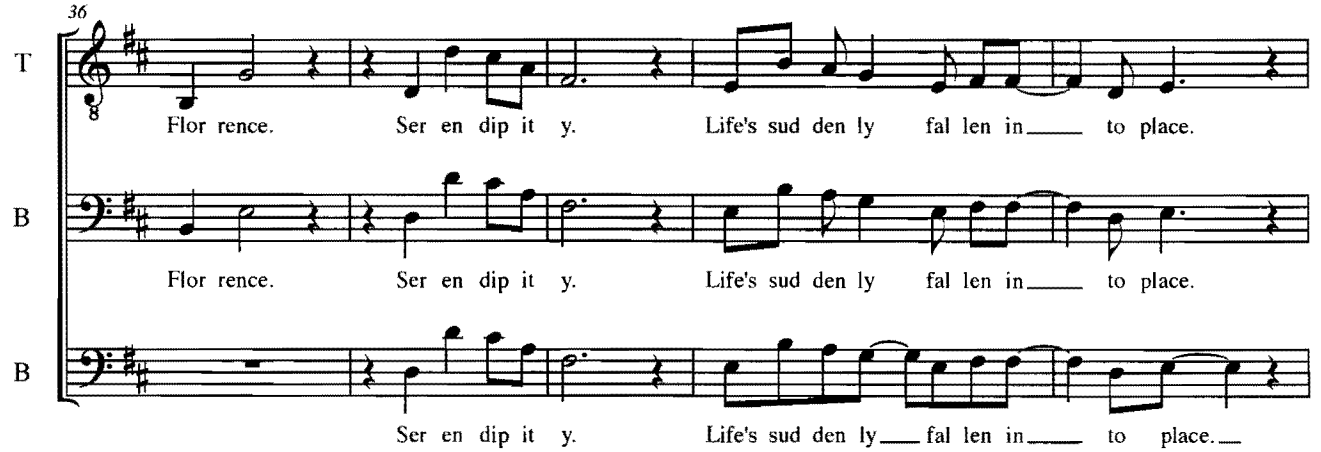

15
T
B
B
y lt all sud den ly be comes so clear. How much I ap pre ci ate

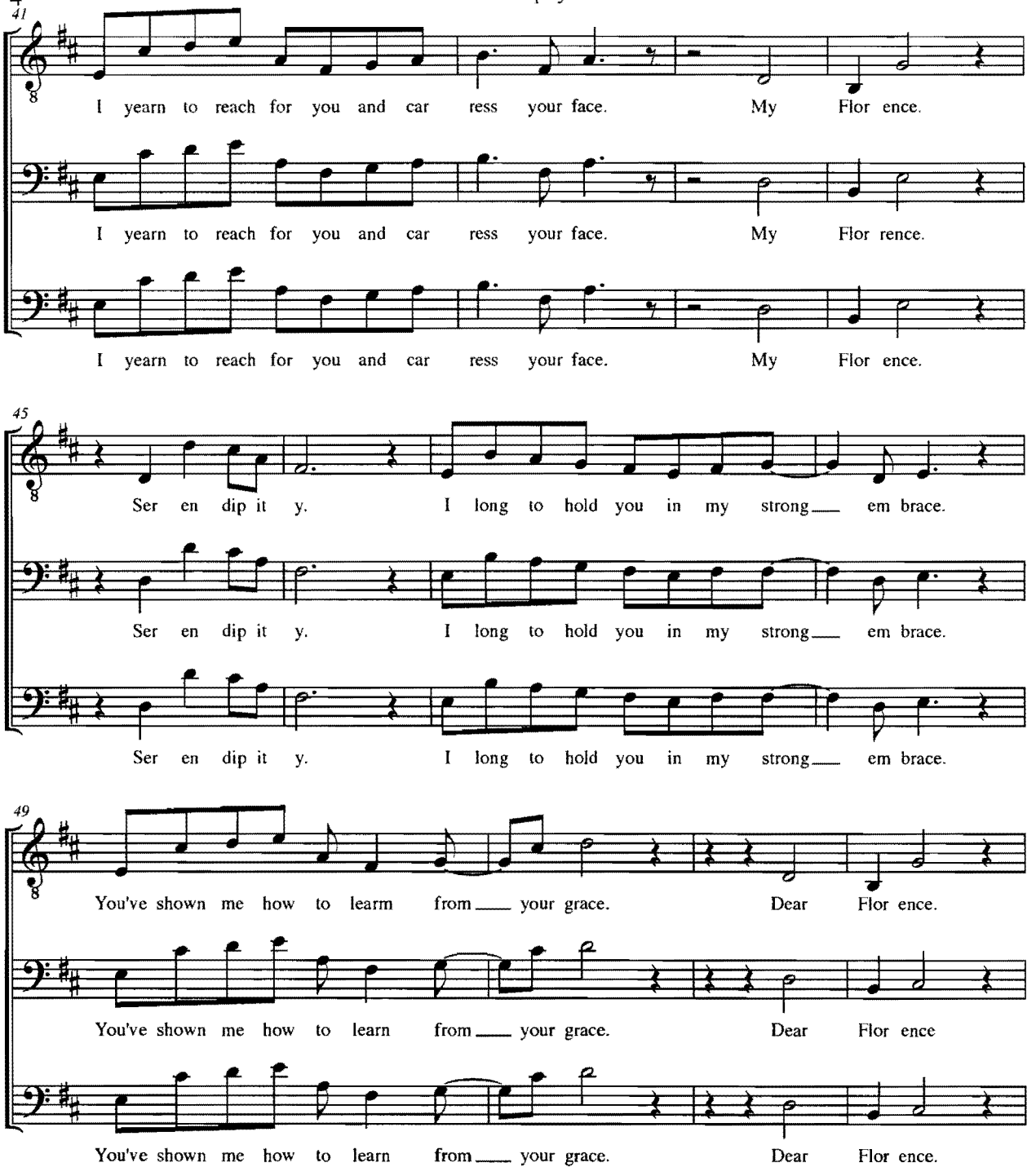

19
T
B
B
my love ly dear. My Flor ence. Ser en dip it y Like op en ing

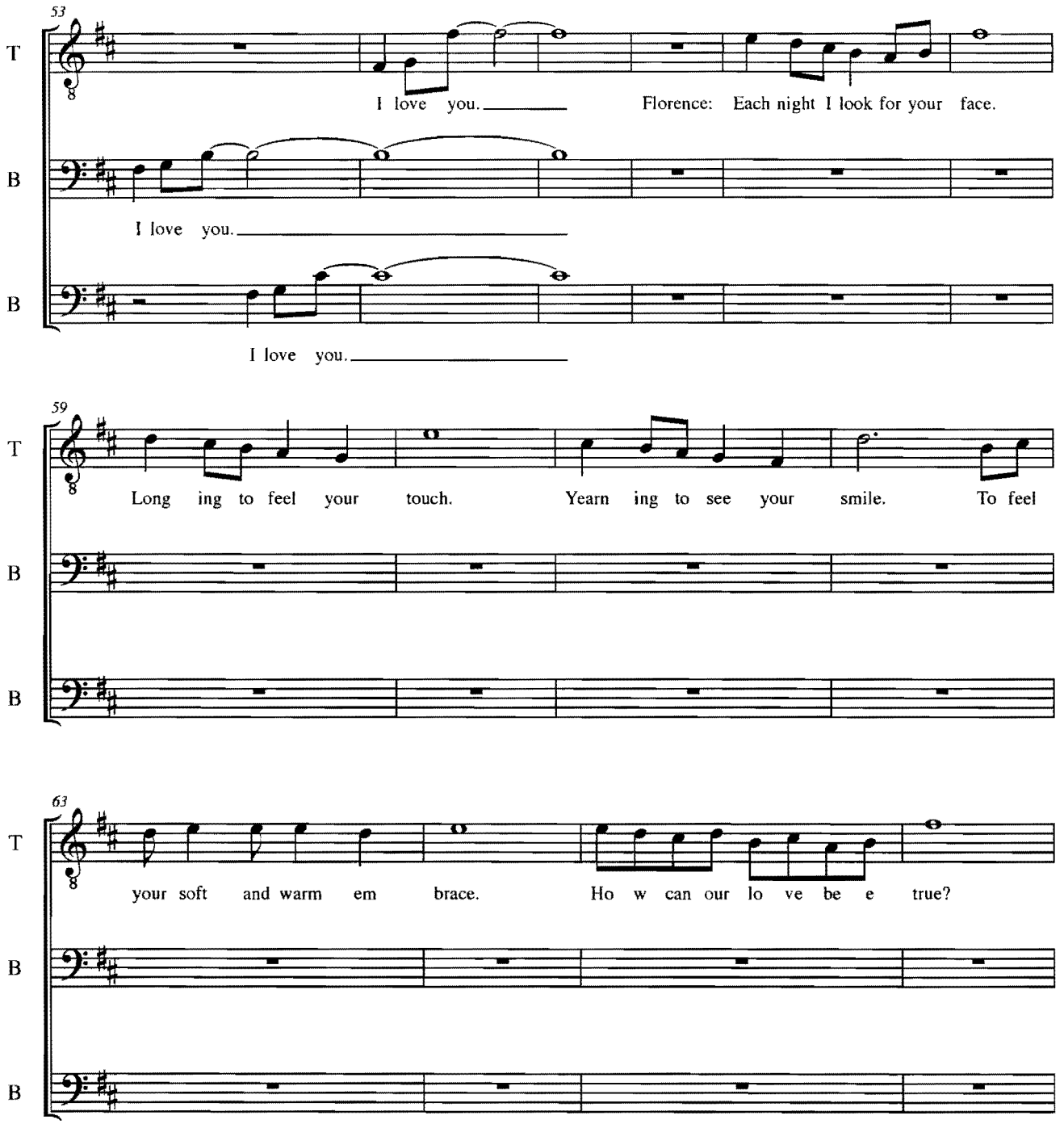

25
T
B
B
my eyes for the first time. I nev er knew how much our love was sub lime. Til

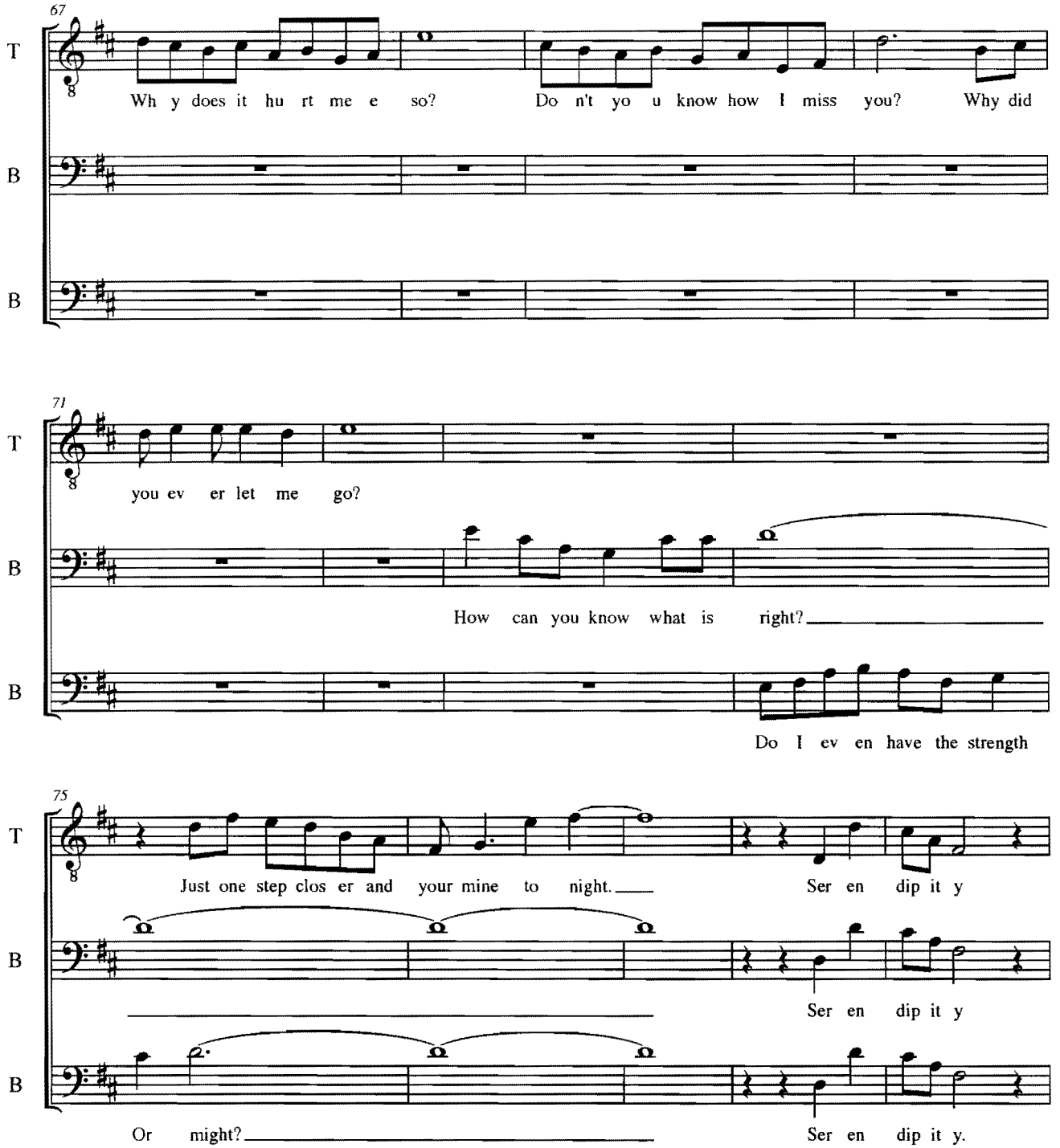

29
T
B
B
Flor ence. Oh Flor ence Our love could shine through
Oh Flor rence Our love could shine through

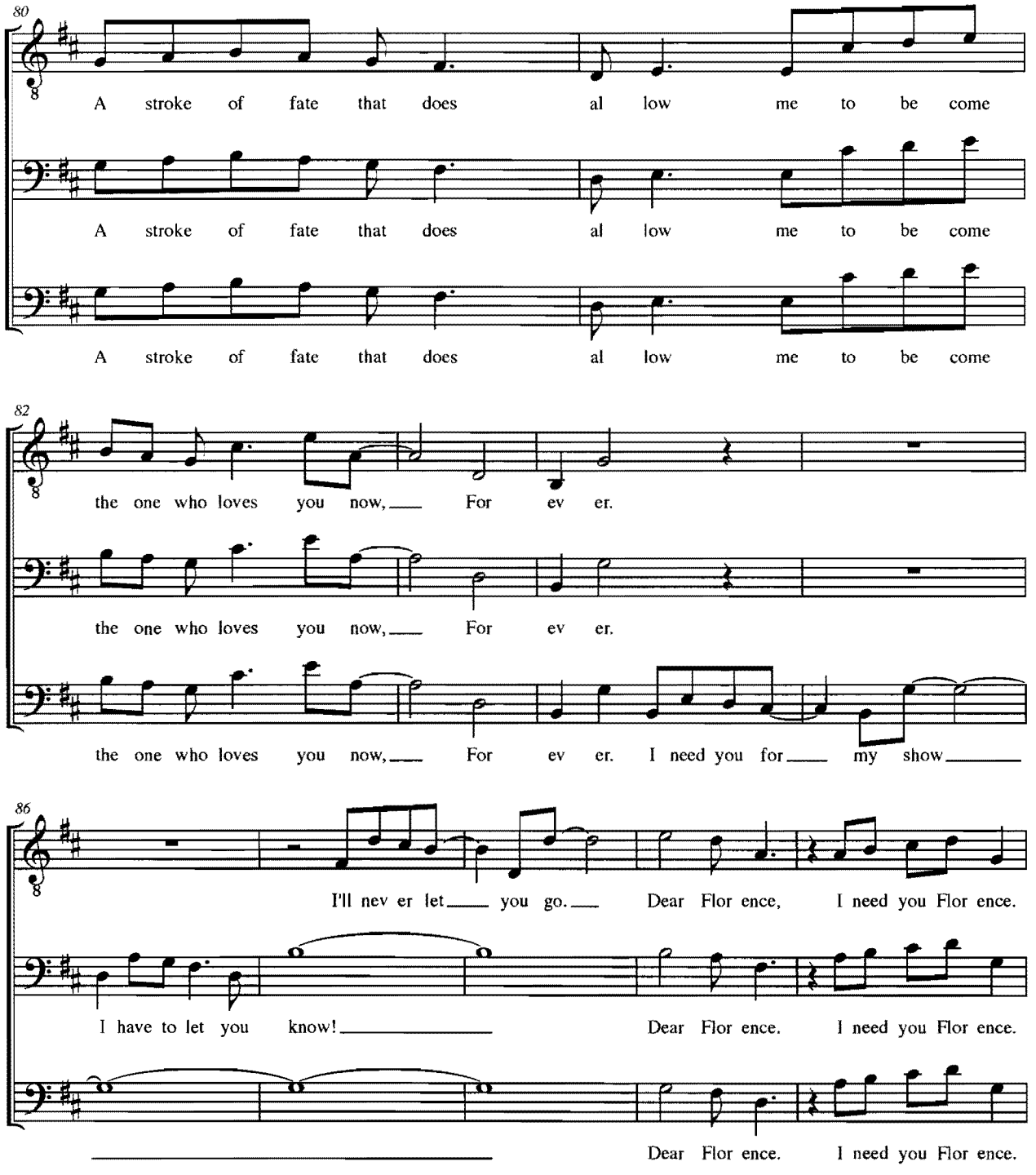

32
T
B
B
cen tur ies. I need you more than you will ev er see. Dear
cen tur ies. I need you more than you will ev er see. Dear

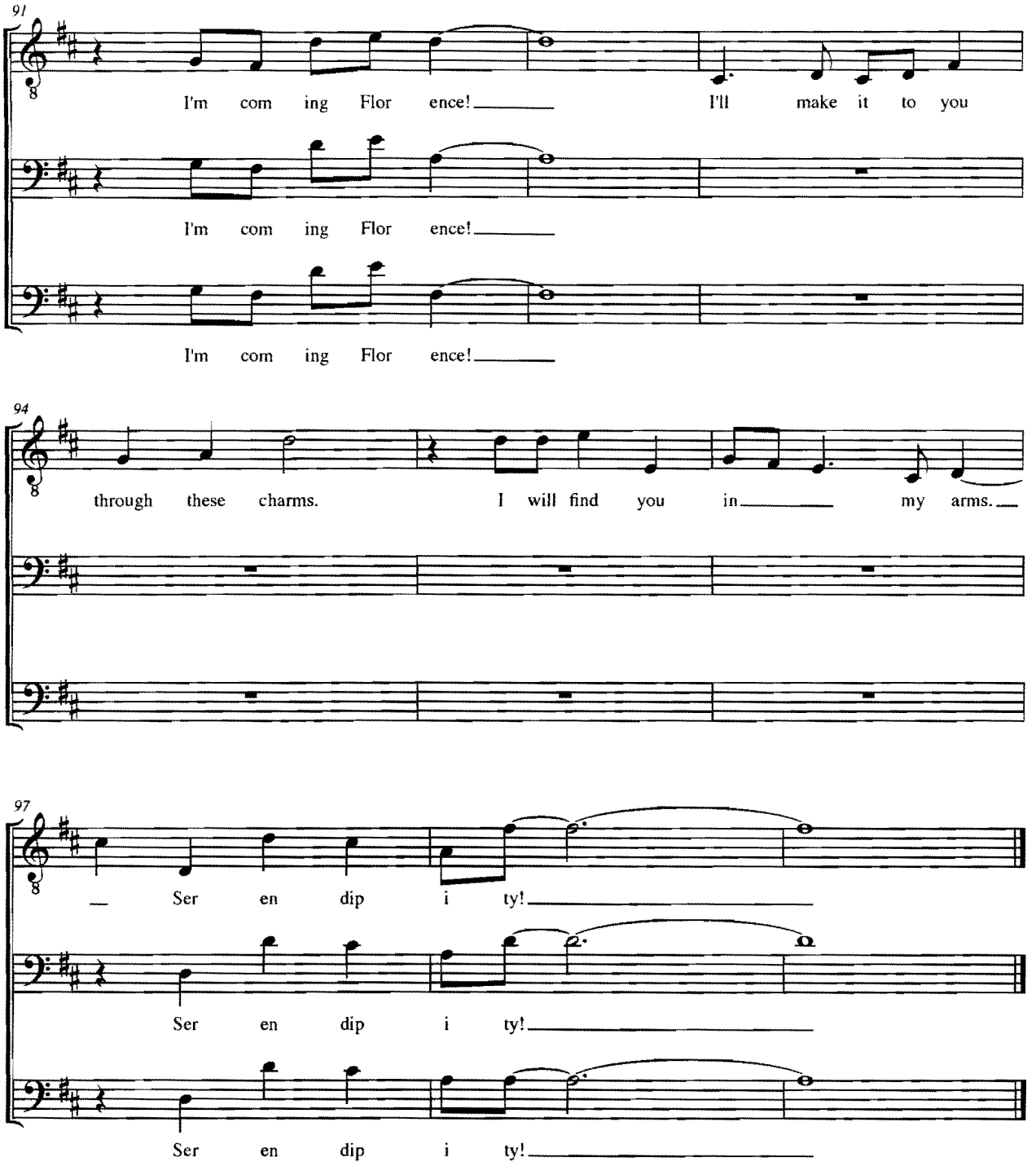

36
T
B
B
Flor rence. Ser en dip it y. Life's sud den ly fal len in to place.
Flor rence. Ser en dip it y. Life's sud den ly fal len in to place.
Ser en dip it y. Life's sud den ly fal len in to place.


41
T
B
B
I yearn to reach for you and car ress your face. My Flor ence.
I yearn to reach for you and car ress your face. My Flor rence.
I yearn to reach for you and car ress your face. My Flor ence.
45
Ser en dip it y. I long to hold you in my strong em brace.
Ser en dip it y. I long to hold you in my strong em brace.
Ser en dip it y. I long to hold you in my strong em brace.
49
You've shown me how to learn from your grace. Dear Flor ence.
You've shown me how to learn from your grace. Dear Flor ence
You've shown me how to learn from your grace. Dear Flor ence.


53
T
B
B
I love you.
Florence: Each night I look for your face.
I love you.
I love you.
59
T
B
B
Long ing to feel your touch.
Yearn ing to see your smile.
To feel
63
T
B
B
your soft and warm em brace.
Ho w can our lo ve be e true?


67
T
B
B
Wh y does it hu rt me e so? Do n't yo u know how I miss you? Why did
71
T
B
B
you ev er let me go?
How can you know what is right?
Do I ev en have the strength
75
T
B
B
Just one step clos er and your mine to night. Ser en dip it y
Ser en dip it y
Or might? Ser en dip it y.

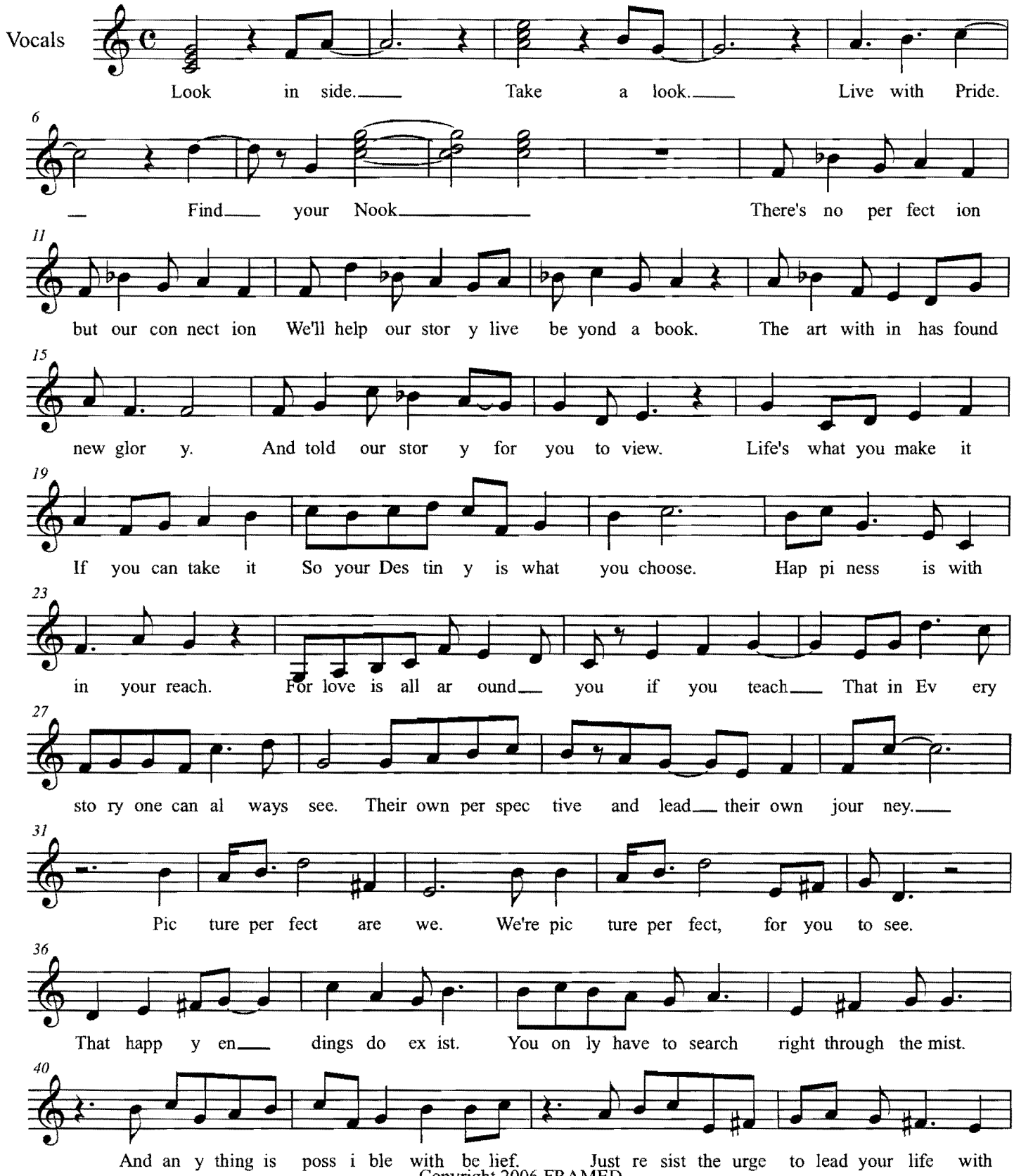

80
T
B
B
A stroke of fate that does al low me to be come
A stroke of fate that does al low me to be come
A stroke of fate that does al low me to be come
82
T
B
B
the one who loves you now, For ev er.
the one who loves you now, For ev er.
the one who loves you now, For ev er. I need you for my show
86
T
B
B
I'll nev er let you go. Dear Flor ence, I need you Flor ence.
I have to let you know! Dear Flor ence. I need you Flor ence.
Dear Flor ence. I need you Flor ence.


91
T
B
B
I'm com ing Flor ence! I'll make it to you
I'm com ing Flor ence!
I'm com ing Flor ence!
94
T
B
B
through these charms. I will find you in my arms.
97
T
B
B
Ser en dip i ty!
Ser en dip i ty!
Ser en dip i ty!

Picture Perfect

Music and Lyrics By Adam Fried

With Energy ♩= *88*



Picture Perfect