



CLIO



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Editor: Kevin Smith

Department of History, 2004-2005



FRONT ROW, left to right: Rebecca Zepick, Phyllis Zimmerman, Anthony Edmonds, Robert Hall, and Bruce Geelhoed

Second Row: Scott Parkinson, Scott Stephan, Carolyn Malone, Kenneth Swope, and Joel Shrock

Third Row: Stephanie Beswick, Ashley deWaal-Lucas, Tim Berg, Abel Alves, Dean Cantu, and Sviatoslav Dmitriev

Fourth Row: John Glen, Gail Terry, Nina Mjagkij, Kevin Smith, Michael Doyle, Jim Wilson, and Kenneth Hall

Back Row: Christopher Thompson, Sergei Zhuk, David Ulbrich, Jim Connolly, and Fred Suppe

A Lighter Moment...



Dr. deWaal-Lucas, Dr. Stephan, and Dr. Connolly listen intently to a discussion at the first faculty meeting in August 2004, while Dr. Thompson and Dr. Robert Hall deconstruct the humor in the presentation.

Notes from the Chair



2004 was another memorable year for the members of the History Department at Ball State. The department continued its efforts to fill vacant positions on the faculty and several colleagues also distinguished themselves with publications, awards, and recognitions. Our faculty continued their leadership responsibilities within the greater University community by serving on, for example, the task force for the revision of the University Core Curriculum.

The History Department welcomed three new faculty to its ranks in fall 2004. Ashley de Waal-Lucas (Ph.D., Indiana University) joined the department as a specialist in Social Studies methods. Sviatoslav Dmitriev (Ph.D., Harvard University) succeeded our retired colleague John Koumoulides as the specialist in Ancient History. Kenneth Swope (Ph.D., University of Michigan) came to Ball State as our specialist in Asian History after teaching for several years at Marist College in New York.

2004 was also a time of transition for two other members of the faculty--myself and James Connolly. In April, 2004, I was elected to a three-year term as the chair of the department, after serving for the previous thirteen years as the Director of the Center for Middletown Studies at Ball State. When I took up my duties as chair of the department last July, Jim Connolly became the acting director of the Center for Middletown Studies. Jim has now been appointed to the permanent directorship of the Center. His appointment to this post continues the tradition of leadership that the History Department has provided to the Center for Middletown Studies, a tradition that began with our retired colleague Dwight W. Hoover, who was the founding director of the Center and served from 1984-1991, continued with my tenure at the Center lasting from 1991-2004, and finally, now persists with Jim Connolly's appointment.

As usual, members of the History faculty received awards and recognitions from the University for their professional achievements and contributions to Ball State. Dr. Tony Edmonds was named as the George and Frances Ball Distinguished Professor of History, the first member of the History faculty to receive an appointment to one of these prestigious professorships. Dr. Edmonds has been a leading teacher-scholar at Ball State since he joined the faculty in 1969. He is the author of numerous books and articles and has frequently been recognized as one of the University's truly outstanding teachers; he is a worthy recipient of this award.

Other members of the History faculty likewise were recognized for their outstanding contributions. At the University faculty meeting in August 2004, Dr. Kevin Smith received the University's Outstanding Faculty Service Award. Early in 2005, four members of our faculty: Dr. Abel Alves, Dr. Tony Edmonds, Dr. Carolyn Malone, and Dr. Richard Neel, were nominated for the University's Excellence in Teaching Award. Also in 2005, Dr. Stephanie Beswick was promoted to associate professor of history and Dr. Dean Cantu received tenure in the University.

2004 was another outstanding year for research and scholarship by the History faculty. Five faculty members have recently published or edited scholarly books. Tony Edmonds and Bruce Geelhoed published *The Macmillan-Eisenhower Correspondence, 1957-1969*, with Palgrave Macmillan. Joel Shrock published his monograph, *The Gilded Age*, with Greenwood Press. Sergei Zhuk published his study, *Russia's Lost Reformation: Peasants, Millennialism, and Radical Sects in Southern Russia and Ukraine, 1830-1917*, with the Woodrow Wilson Center Press/Johns Hopkins University Press. Slava Dmitriev's book, *City Government in Hellenistic Rome and Asia Minor*, was published by the Oxford University Press early in 2005. Many of our faculty also presented papers at scholarly meetings in the United States and abroad and had articles accepted for publication in professional historical journals.

A considerable amount of time and effort was expended this year in conducting searches for three vacant positions. We are pleased to announce that, beginning with the autumn semester, 2005, three new colleagues will be joining our faculty. Dr. Nicole Etcheson (Ph. D., Indiana University) will be the successor to our retired colleague Dr. Glenda Riley as the holder of the Alexander M. Bracken Endowed Chair in History. Dr. Etcheson comes to us with a distinguished record of teaching and publication. Her most recent book is *Bleeding Kansas* (University Press of Kansas, 2004). Other new appointments included Charles Argo (Ph.D., University of Arkansas) who will be our specialist in the history of the Middle East, and Gregory Witkowski (Ph.D., SUNY-Buffalo) who will teach Modern European History, with a specialization in German history.

Finally, the History Department resumed a tradition of naming a Distinguished Alumnus at our annual Honors, Scholarships, and Recognition ceremony in the spring. The recipient for 2004-2005 was James D. Garretson of Carmel, Indiana. Mr. Garretson was a longtime head of the Social Studies Department at Carmel High School and also served three terms as a member of the Ball State Board of Trustees in the 1970s and 1980s. With a successful year now concluded in 2004-2005, the History Department looks confidently ahead to the challenges of another academic year.

Current Members of the Department of History

Tenured and tenure-track members: Abel Alves, Stephanie Beswick, Dean Cantu, Jim Connolly, Ashley de Waal-Lucas, Sviatoslav Dmitriev, Michael Doyle, Tony Edmonds, Bruce Geelhoed, John Glen, Ken Hall, Carolyn Malone, Nina Mjagkij, Ron Morris, Kevin Smith, Scott Stephan, Fred Suppe, Kenneth Swope, Gail Terry, Chris Thompson, Sergei Zhuk, and Phyllis Zimmerman.

Full-time and part-time contract faculty: Tim Berg, Robert Hall, Richard Neel, Scott Parkinson, Joel Shrock, David Ulbrich, and James Wilson.

The Department also employs other individuals on a course-by-course basis. In 2004, these individuals were Sandy Cantu, Bill Eidson, Theodore Maple, John Marsh, Ike Rice, David Siebenaler, Patricia Weir, and Rebecca Zepick.

Office Staff members: Denise Hile, administrative coordinator; Stephanie Lantz, secretary; and Juneyeta Gates, service center secretary

Note to Alumni

Please see http://www.bsu.edu/web/history/alumni/alumni_index.htm to respond to our alumni survey—and find out what your fellow alumni are doing by clicking on “Alumni Directory” at the bottom of the screen!

Professional News

Abel Alves' article, “Mead: Human Interaction with the Natural Environment and Other Animals” was accepted for publication in *ISLE: Interdisciplinary Studies in Literature and Environment*. His review of Magali M. Carrera's *Imagining Identity: Race, Lineage, and the Colonial Body in Portraiture and Casta Paintings* appeared in the November 2004 issue of *The Hispanic American Historical Review*. On March 29, 2004, he presented on “The Biohistory of Feminism,” a manuscript he has coauthored with Carol Blakney, for Ball State University's Women's Week, and on September 8, 2004, he led a session in the Great Decisions Discussion Series sponsored by the Muncie Public Library on “U.S.-Latin American Relations Post-9/11.” With Carol Blakney, he was awarded the Ball State University Center for Peace and Conflict Studies Social Activist Award. His first book, *Brutality and Benevolence*

(Greenwood Press, 1996), is "Recommended for Further Study" in Michael C. Meyer, et al. *The Course of Mexican History*, now in its seventh edition.

Stephanie Beswick has recently published *Blood Memory: The Legacy of War, Ethnicity and Slavery in Early South Sudan*, (University of Rochester Press, 2004). It has already been favorably reviewed in the *International Journal of African Historical Studies*, which described her book as an "important historical account" and "highly recommended" it. She is presently writing a book on the history of slavery, slave raids, and resistance in Southern Sudan. Forthcoming in 2005 is a special issue of *Northeast African Studies* which she edited and to which she has also contributed entitled "Women and Conflict in the Horn of Africa." She is a board member of the Sudan Studies Association. She has also successfully devised and launched an African Studies Minor, available to students starting in fall 2004. It includes two new courses that she created and teaches: Southern Africa and Comparative Slavery.

Dean Cantu published the following four lesson plans for *The Wall Street Journal Classroom Edition*: "The Best Way to Find Something New and Dig Up Info on Someone on the Web" (Volume 13, Number 6, February 2004); "Dangerous Terrain" (Volume 13, Number 9, May 2004); "Caution: E-Mail Isn't Private" (Volume 14, Number 2, October 2004); and, "PC Hijackers" (Volume 14, Number 3, November 2004). Cantu also reviewed two books for *The History Teacher: The Statue of Liberty National Monument and Ellis Island Teaching Guide* by National Park Service (Volume 37, Number 4, August 2004); and *Jump Back in Time: A Living History Resource* by Carol Peterson (Volume 38, Number 1, November 2004). In addition, his book [co-authored with Wilson J. Warren] *Teaching History in the Digital Classroom* (Armonk, N.Y.: M. E. Sharpe) was reviewed in the following two journals: *The Journal of American History* (Volume 91, Number 1, June 2004) and *Teaching History: A Journal of Methods* (Volume 29, Number 2, Fall 2004). During the year, Cantu also presented a paper, "Paradoxical Paradigms: A Comparative Study of Discipline-based and Education-based History Teacher Education," at the Organization of American Historians Annual Meeting in Boston. Cantu also continued as editor of the *International Journal of Social Education* (IJSE). The two issues of the *IJSE* published in 2004 were: *Thinking Inside, Outside, and About the Social Studies Box* (Volume 19, no. 1, Spring/Summer 2004); and *Building Digital Bridges for Global Understanding* (Volume 19, no. 2, Fall/Winter 2004-2005). In addition to his continued service as Director of Social Studies Education and service on department-level committees, Cantu also serves on one university-level and one college-level committee. He was elected to serve another term on the University Professional Education Committee. In addition, he continues to serve as a member [along with John Glen and Kevin Smith] of the Social Studies Teacher Licensure Standards Committee for the College of Sciences and Humanities. A full description of the revised program requirements is on Dr. Cantu's website at <http://www.bsu.edu/web/dcantu/>, complete with related links. At the state level, Cantu completed his term as President of the Indiana Council for the Social Studies, 2002-2004, by presiding over the Annual ICSS Conference in Indianapolis, and continues to serve as a member of the Social Studies Core-40 End-of-Course Assessment Review Committee for the Indiana Department of Education.

James Connolly published "The Last Hurrah and the Pluralist Vision of American Politics," in James M. O'Toole and David Quigley eds., *Boston Histories* (Boston: Northeastern University Press, 2004), 214-227. The *Journal of the Gilded Age and Progressive Era* accepted for publication his article, "The Public Good and the Problem of Pluralism in Lincoln Steffens' Civic Imagination." He completed two other brief pieces, "James Michael Curley" for the forthcoming *Encyclopedia of American Urban History* and a review of Evelyn Savidge Sterne, *Ballots and Bibles: Ethnic Politics and the Catholic Church in Providence* for the *Journal of American History*, and presented a paper entitled "Redefining Tammany: Changing Conceptions of Urban Politics during the Gilded Age," at the Urban History Association annual meeting, October, 2004. He also continued work on his book, "The Idea of the Machine: A Cultural History of Party Politics in Urban-Industrial America" which is under advance contract with Cornell University Press. In summer 2004, Connolly became acting director of the Center for Middletown Studies. He also

became a member of the editorial board of the *Indiana Magazine of History*, and served as a manuscript reviewer for the *Journal of the Gilded Age and Progressive Era* and Rowan and Littlefield Press.

Ashley de Waal-Lucas joined the Department of History in August 2004, teaching social studies education. Her essay "Multicultural Education: Not in the Suburbs!" will be published in Brantlinger, *Remediating other people's children* (Mahwah, NJ: Erlbaum Associates). She presented a paper at the American Education Research Association conference in San Diego entitled "Teaching in a Bubble: How Social Studies Teachers Address Issues of Multicultural Content in a School with a Predominantly Affluent and European American Population." She presented another paper, "Global and Multicultural Education: Aren't They the Same?" at the International Assembly meeting at the National Conference of the Social Studies in Baltimore, Maryland. She was also invited to take part in a week long summer institute on *We the People* at the University of Florida in Gainesville.

Sviatoslav Dmitriev joined the Department of History in August 2004, teaching ancient history. He published three articles in 2004. The first, "Traditions and innovations in the reign of Aurelian", *Classical Quarterly* 54.2 (2004): 568-578, points out that reforms by the Roman emperor Aurelian, which considerably transformed the Roman empire in 270-275 CE, were rooted in traditional Roman practices and beliefs. The second, "Alexander's Exiles Decree", *KLIO* 86 (2004): 348-381, reexamines the content and effects of Alexander the Great's decree that restored all exiles to their cities in 324 BCE. The third, "'Good emperors' and emperors of the third century", in Hermes' *Zeitschrift für klassische Philologie* 132.2 (2004): 211-224, studies different attempts at legitimizing the imperial power, which eventually made possible the establishment of the monotheistic foundation of Roman autocracy in the late third century CE.

Michael William Doyle continues to direct the Department's Public History Internship Program (PHIP). He supervised Courtney Sturgeon's internship in interpretation at the Children's Museum of Indianapolis, the largest institution of its kind in the world. Ms. Sturgeon was offered -- and accepted -- a paid position as a Gallery assistant upon completion of her internship. He supervised Carmen Doyle's internship with Emeritus Professor John Weakland (1987 founder of the PHIP) and former University Archivist Nancy Turner in developing an archive for St. Mary Parish in Muncie and conducting oral history interviews for the church's first-ever history. He found a placement for spring 2005 for Julia Hunt in the collections and education departments of the Allen County/Fort Wayne Historical Society Museum. He served as a member of two graduate thesis committees: Ellen Thackery (an M.S. candidate, Historic Preservation, whose creative project was "Interpretive Plan for Workers' Rowhouse Museum in Corktown, Detroit"; and Dave Burns (M.A., History), "The Soul of Socialism: American Citizenship and Christian Civilization in the Thought of Eugene Debs." reviewed an article submitted for prospective publication in the *Western Historical Quarterly* entitled "'Pickin' Up the Pieces': Hippies, Rodeo Cowboys, and the Culture of the 'Counter' Culture." His applied scholarship in public history took the form of a 46-page case file (accessible at <http://illdill.org/newdoc/FullReport.pdf>) which he co-authored with two board members of the Woodstock Preservation Alliance entitled *The 1969 Woodstock Festival Site: A Cause for Preservation*. It was formally submitted in April to the Bethel Woods Performing Arts Center Development District and the Town of Bethel Planning Board, Sullivan County, N.Y., as well as to the principal state and federal historic preservation agencies, including the National Trust for Historic Preservation, the U.S. Department of Interior's Advisory Council on Historic Preservation, and the New York State Office of Parks, Recreation, and Historic Preservation. This report cumulatively represents hundreds of hours of work analyzing a lengthy and complex Environmental Impact Statement and related documents to show how the developers' plans can feasibly be accommodated on an alternative site nearby, which they already own, while preserving the 38-acre natural amphitheatre at the center of this nationally significant site along with its historic viewshed. He presented "Effective History Documentary Filmmaking Techniques" in Dr. Ron Morris's Virginia B. Ball Center for Creative Inquiry course, "Intersections: Traces and Trails of Wayne County, Indiana," and recorded a

voice-over for one of the documentary films the students produced. He previewed and critiqued 29 history documentary films for the Educational Resources department of Bracken Library and publicized a public poetry reading at BSU by W.D. Ehrhart, entitled "War of Words: Poetry in an Age of Terror." He contracted with Pearson Education/Prentice-Hall publishers to author a book chapter on the U.S. counterculture of the Cold War era for a volume entitled *Speaking Out with Many Voices: Documenting American Activism and Protest in the 1960s and 1970s*. He helped organize a proposed session (at which he would comment) on "En/Countering Cultures in the American West during the 1950s and 1960s: Self, Group, and Tribe" for the 2005 annual conference of the Western Historical Society in Phoenix, Arizona

Tony Edmonds was involved in two book projects in 2004. Along with Warren Vander Hill, Distinguished Professor Emeritus of History and Environmental Studies, he wrote a history of Ball State basketball (Chicago: Arcadia Press, 2004). He was also chief caption writer for *The Sixties Chronicle* (Chicago: Legacy Press, 2004). In this capacity, he wrote captions for more than 500 photographs. In September 2004, he served on a panel on the use of the novels of Iris Murdoch in the classroom at the biennial conference of the Iris Murdoch Society at the University of Kingston in London. He also gave the keynote addresses at Freshman Convocation in August and at the Golden Key initiation ceremony in November. In the spring of 2004 he and Warren Vander Hill made a presentation on Ball State basketball for the Center for Middletown Studies. He also served as chair of the University Admissions and Credits Committee. Finally, he received the Victor Lawhead Award for Outstanding Contributions to the Core Curriculum at the fall 2004 faculty meeting and made a presentation on his view of the liberal arts at a reception honoring him for this award in October 2004.

Bruce Geelhoed was elected chair of the History Department in April, 2004, succeeding Richard Aquila. Bruce was the co-editor, with Anthony Edmonds, of *The Macmillan-Eisenhower Correspondence, 1957-1969* (Palgrave-Macmillan, 2004). He also wrote a brief history of City Securities Corporation, Indiana's oldest regional investment banking firm, that appeared late in 2004. He also completed his 30th year as a member of the Ball State faculty.

John M. Glen published "Highlander," in *Poverty in the United States: An Encyclopedia of History, Politics, and Policy* (Santa Barbara, CA: ABC Clio, 2004), I: 364-66; "Highlander Folk School," *Encyclopedia of the Great Depression* (New York: Macmillan Reference USA, 2004), I: 418-19; and (with others) "Indiana Archives: African American History," *Indiana Magazine of History* 100 (December 2004): 321-45. John reviewed Ralph D. Gray, *IUPUI: The Making of an Urban University* (2003) for *H-Indiana, H-Net Humanities & Social Services On-Line*, July 2004 (accessible at <http://www.h-net.org/reviews/showrev.cgi?path=292331093956724>) and Ron Miller, *Free Schools, Free People: Education and Democracy After the 1960s* (2002) for the *American Historical Review* 109 (February 2004): 217-18. John commented on "Local Black Communities and Their Role in Establishing Indiana's Black Voice During the Civil Rights Movement" at the Indiana Association of Historians Annual Meeting, February 2004. John serves on the Executive Committee of the Indiana Association of Historians, as a consultant on The Martin Luther King, Jr., Papers Project, is the General Editor of the Indiana Archives section for the *Indiana Magazine of History*, and is an Examination Leader, for the Advanced Placement U.S. History Examination. John is also a member of the College of Sciences and Humanities Task Force on Teacher Education Reform. That task force has revised the teacher preparation program for Social Studies Teaching Majors. A full description of requirements is on Dr. Cantu's website at <http://www.bsu.edu/web/dcantu/>, complete with related links.

Ken Hall was a Fulbright Senior Scholar in Indonesia for the 2003-2004 academic year. There he developed and upgraded graduate programs in American Studies and Comparative Religious and Cross Cultural Studies at Gadjah Mada University, Yogyakarta, and served as a curriculum development advisor to the Indonesian Consortium of Islamic Universities. At Gadjah Mada University he implemented a program that supported cross-religious dialogue

between Islamic and Christian clerics, and channeled religious activism away from terrorist/violent ends into the creation of new NGO public assistance programs supported by religious institutions. He also fulfilled extensive public speaking engagements on the behalf of the United States Department of State, inclusive of State Department "goodwill" lecture tours to Japan, Taiwan, Myanmar, and Malaysia, as well as numerous similar assignments in Indonesia--in Java (Yogyakarta and Jakarta)-- as well as others in Medan (Sumatra), Banjarmasin (Kalimantan/Borneo), and Lombok. He had two journal articles published: "The Early Historical Texts, Breaking into them and Breaking out of them: A Case Study of the Old Javanese Pararaton" in *Texts and Contexts in Southeast Asia*, edited and published by the Universities Historical Research Centre, Yangon, Myanmar; and "Local and International Trade and Traders in the Straits of Melaka Region: 600-1500," in the fall 2004 issue of the *Journal of the Economic and Social History of the Orient*. He received a NEH Grant to continue his research on early communication networks among Indian Ocean Islamic societies.

Robert Hall has signed a contract with Merlin Press for *Voices of the People: Work, Democracy, and the Making of Chartist Political Identity, 1830-1860*; it will be published in Fall 2006. His article on the problem of leaders and followers in Chartist democracy appeared in the Fall 2004 issue of the *Journal of Social History*.

Carolyn Malone's article on Elizabeth L. Hutchins was published in the new and updated *Oxford Dictionary of National Biography*. She is currently working on her second book, tentatively entitled *Consumerism and Its Discontents: The Contest over Consumer Culture in Britain, 1850-1914*. During the summer she conducted a seminar on the Blitz of London in London. She was one of several Ball State University professors who participated in this experience sponsored by the National Collegiate Honors Council.

Nina Mjagkij published "The Film Industry in the United States: A Brief Historical Overview" and "Teaching American History Through Hollywood Films," in *Voyageur* Winter/Spring 2004. She was appointed to serve a four-year term on the editorial board of the *Journal of the Gilded Age and Progressive Era*. She also continues to serve as co-editor of Rowman & Littlefield's African American History Series, which has currently eight books under contract.

Ronald V. Morris led the Virginia B. Ball Center for Creative Inquiry seminar, "Wayne County Intersections: Traces and Trails." The students examined five interrelated themes: the Quaker Migration, Underground Railroad, National Road, Whitewater Canal, and the Rise of the Republican Party. As a result of their studies they created a traveling exhibit, exhibit catalogue, DVD, and traveling artifact trunks that they shared with the people of the Whitewater Valley and the state of Indiana. He wrote five articles this year: "*The Atterbury Files: An Extra-Curricular Inquiry Project Illustrating Local History*" and "Stop Tobacco in Restaurants: Fifth Grade Students STIR City Hall" in *Gifted Child Today*, "Examples of Public and Private Architecture Illustrating Civic Virtue: Examining Local Architecture for 1800 to 1850" and "The Nation's Capital and a First Grade Classroom: Role-Playing a Trip to Washington, D. C." in *The Social Studies*, and "Using Social Studies and Art to Nourish the Spirit" for the *Middle States Council for the Social Studies Journal*. He also co-authored one article, "Scripted Drama Assessment in the Middle School Social Studies Classroom" for *Canadian Social Studies*.

Joel Shrock published *The Gilded Age* with Greenwood Press as part of Ray Browne's American Popular Culture Through History Series. He also finished revisions for the book-length manuscript *The American Boy: Men, Boyhood, and Violence in Juvenile Literature, 1870-1929* and is currently talking with publishers. In the spring and fall of 2004, Joel has been active in planning and presenting three history broadcasts for the "Bridging the American Experiment" project. This joint venture between the Indiana Academy for Science, Mathematics, and Humanities and the Ball State History Department began in 2003. It was the first of these U.S. Department of Education "Teaching American History" grants awarded in the state of Indiana. See abstract at

<http://www.ed.gov/programs/teachinghistory/2003tahabstracts/in.html>. The “Bridging the American Experiment” project seeks to bring together rural high school history teachers with professional historians from the Indiana Academy and the BSU History Department to provide additional training that will “ensure that teachers develop the knowledge and skills necessary to teach traditional American history in an exciting and engaging way.”

Kevin Smith also participates in the ongoing “Bridging the American Experiment” project (described in Joel Shrock’s entry) that seeks to improve the teaching of American history in Indiana schools via case studies in Indiana history as American history. During 2004, he prepared two broadcasts for delivery: “The Progressives,” focusing especially on Hoosiers Albert Beveridge and Harvey Wiley, and “American Foreign Policy: Imperialism in 1898 and World War One” emphasizing Beveridge and Eugene V. Debs. This integration of his teaching duties in the history of U.S. foreign relations and service outreach to teachers dovetails with his research interests. He has begun research on his second book, *Hoosier Statesmen*, which will explore the role prominent residents of Indiana have played in shaping U.S. foreign relations. In February 2004, he presented the Benjamin V. Cohen Lecture at Ball State, “A Hoosier Statesman’s Unilateral Quest for the Preservation of Democracy: The Contemporary Relevance of Louis Ludlow’s Peace Amendment, 1938.” This lecture derived from his Benjamin V. Cohen Peace Studies Faculty Fellowship in 2002. He also utilized the Helms Visiting Fellowship to conduct research on Ludlow, Claude Bowers, and Wendell Willkie at Indiana University’s Lilly Library. He received Ball State University’s Outstanding Faculty Service Award in August 2004. He continues as Assistant Chair of the Department of History, marking his fourth year of service under four different department chairs. He was Chair of the Department’s Promotion and Tenure Committee. He serves on the Task Force on Teacher Education Reform, College of Sciences and Humanities, collaborating with Dean Cantu and John Glen to develop and implement assessment for Social Studies Teaching Majors seeking licensure under new standards mandated by the Indiana Professional Standards Board. That new Unit Assessment System, designed to improve teacher preparation and secondary education throughout Indiana, was implemented in 2002 after several years of preparation; the first students declaring majors under these new guidelines began to reach critical “decision points” in the system in 2004, including a comprehensive exam and portfolio review. A full description of requirements is on Dr. Cantu’s website at <http://www.bsu.edu/web/dcantu/>, complete with related links. Dr. Smith also chaired the Ancient History search committee that recommended hiring Dr. Dmitriev, led a session in the Great Decisions Discussion Series sponsored by the Muncie Public Library on “Public Diplomacy,” spoke to the Muncie Exchange Club on American policy in Iraq, participated in a “Politics Made Simple” panel discussion with former Congressmen Andy Jacobs, Jr. and David McIntosh and BSU faculty Phil Bremen and Gary Crawley designed to encourage students to vote in the fall 2004 election, and engaged in a panel discussion (co-sponsored by the European Studies Committee) with History Department colleagues Chris Thompson and Eli Nathans, “Europe and the United States Today: An Enduring Friendship or A Relationship on the Rocks?” He also supervised Lesley Fortriede’s Honors thesis, “The Life, Works, and Theology of C. S. Lewis.”

Scott Stephan continued work on his book-length manuscript, *Faith and Family in the Old South*. The Filson Historical Society of Louisville, Kentucky named him a Filson Fellow for 2004-05, allowing him to finalize research at their collections on the Collins family of antebellum Kentucky, a family central to his current research on domestic devotion among southern evangelicals as well as his future research on families during the Civil War. In the fall, the *North Carolina Historical Review* accepted for publication his article, “Reconsidering the Boundaries of Maternal Authority in the Evangelical Household: The Davis Family of Antebellum Murfreesboro” (publication slated for January 2006). In addition to a Civil War textbook review, Stephan also reviewed *Walking by Faith: The Diary of Angelina Grimké, 1828-1835* (University of South Carolina Press, 2003), for the *Georgia Historical Quarterly*.

Frederick Suppe’s article, “The Norman Conquest, 1066, an Interpretive Essay,” appeared in Frank Thackeray and John Findling, eds., *Events That Changed Great Britain from 1066 to 1714* (Greenwood Press). An article he co-

authored with Bernard Bachrach, "An Interdisciplinary Approach to the Meaning and Significance of Ptolemy's Alkimoennis," appeared in Santos Crespo Ortiz de Zarate and Angeles Alonso Avila, eds., *Scripta Antiqua in Honorem Angel Montenegro Duque et Jose Maria Blazques Martinez* (University of Valladolid, Spain). Five short commissioned articles which he wrote on Walter de Clifford, John Fitz Alan, Foulk Fitz Warin, John de Lacy, and William Pantulf (all barons along the medieval Anglo-Welsh border) were published in the *Oxford Dictionary of National Biography*. His review of Charles Coulson, *Castles in Medieval Society: Fortresses in England, France, and Ireland in the Central Middle Ages* appeared in the December 2004 volume of the *American Historical Review*. He continued to serve as a board member for the Celtic Studies Association of North America (CSANA), chaired a session on "Interdisciplinary Approaches to Celtic Studies" which he organized on behalf of CSANA for the annual international medieval congress at Kalamazoo, Michigan in May 2004, and has organized two more sessions for the next international medieval congress in May 2005. He also continued as the treasurer for the Charles Homer Haskins Society (an international organization of medieval historians) and chaired a session of papers on "The Consequences of Conquest: Wales and Ireland" at the annual Haskins Society conference at Georgetown University in November. In addition to his usual courses, he enjoyed supervising an honors student who studied the history behind Shakespeare's "history" plays during Spring 2004.

Kenneth Swope joined the Department of History in August 2004, teaching East Asian history. He published "A Few Good Men: The Li Family and China's Northern Frontier in the Late Ming," *Ming Studies* 49 (2004). It will be reprinted in the *Warfare in China Since 1600* volume for the series *The International Library of Essays in Military History* (Ashgate Press, 2005), which Ken edited and for which he wrote the introduction. His article "A Legacy of Overflowing Martial Brilliance" is forthcoming in a volume on Zhu Yuanzhang's Legacy to be published by the Society for Ming Studies in 2006. His revised paper, "Bestowing the Double-edged Sword: Wanli as Supreme Military Commander," will be published in a forthcoming volume derived from The Ming Court Culture Conference at Princeton University in 2003. He presented three papers in 2004: "Lurking Fears: Strategic Concerns of the Later Ming Dynasty, ca. 1550-1650," at the Annual Meeting of the Society for Military History, Bethesda, MD, May 2004; "Dashing Defiers and Dastardly Defenders: Independent Military Power at the End of the Ming, 1620-1644," at the Sixth Annual Meeting of the Chinese Military History Society at George Washington University, Washington, D.C., May 2004; and "Snatching Defeat from the Jaws of Victory: Yang Hao and the Siege of Ulsan," for the 2004 Annual Meeting of the Association for Asian Studies, San Diego, March 2004. He organized the panel "Perspectives on the First Greater East Asian War, ca. 1560-1620," to which he contributed the third paper listed above for the 2004 Annual Meeting of the Association for Asian Studies. He served as a textbook reviewer for Houghton Mifflin, as a reviewer for the Midwestern Association of Graduate Schools Distinguished Thesis Competition, and as a Board Member for Society for Ming Studies and the Chinese Military History Society. He reviewed Roger V. Des Forges, *Cultural Centrality and Political Change in Chinese History: Northeast Henan in the Fall of the Ming* in *The Journal of Interdisciplinary History* 35.2 (Sept. 2004), 339-340; Kenneth Chase, *Firearms: A Global History to 1700* in *Journal of the Economic and Social History of the Orient* 47.2 (Mar. 2004), 284-286; and Ralph D. Sawyer, *Fire and Water: The Art of Incendiary and Aquatic Warfare in China* in *History: Reviews of New Books* 32.3 (Spring 2004), 117.

Gail Terry's conference paper, "Defining Family, Defining Nation: A Nineteenth Century Family Recalls Its Eighteenth Century Past" was well-received by scholars attending the annual meeting of the Southern Historical Association in Memphis, Tennessee, in November 2004; she is currently revising it (along with her book manuscript *Family Empires*) for publication. Terry also completed essays on William and Ann Henry Christian, pioneers on early America's trans-Appalachian frontier, for the *Dictionary of Virginia Biography* (Richmond: Library of Virginia, forthcoming, 2005) and oversaw the successful completion of Patrick Blythe's M.A. thesis, "An Island of Resistance: Hegemony and Adaptation on Martha's Vineyard 1642-1727" (BSU History Department, May 2004); Blythe is currently enrolled in the doctoral program in History at the University of Connecticut in Storrs. In addition to her

regular teaching duties, Terry supervised Nick Loving's senior capstone essay (History 440) on Women and Politics in Early America and served as chair of the History Department's Honors, Scholarships, and Recognitions Committee.

Christopher Thompson completed his book manuscript on the cultural history of the Tour de France bicycle race, to be published by the University of California Press. The press's readers' reports were very positive and he is currently making a few, small changes to the manuscript to ready it for publication. Professor Thompson is also in the preliminary stages of researching his second book, "More than just a Game: Sport and Society in Interwar France," and plans to spend the coming summer in Paris making progress on that project. On July 1 he became the Director of the History Master's Program and, in that capacity, has been seeking to fine-tune an already thriving and rigorous program.

David J. Ulbrich joined the Department of History as a contract faculty member in fall 2004. He is a doctoral candidate in military history at Temple University, where he studies with Professor Gregory Urwin. Ulbrich is completing his dissertation titled "Managing Marine Mobilization: Thomas Holcomb and the U.S. Marine Corps, 1936-1943." This study expands on his M.A. thesis written under Professor Phyllis Zimmerman's direction here at Ball State University in 1996. Since returning, Ulbrich's "Clarifying the Origins and Strategic Mission of the U.S. Marine Corps Defense Battalion, 1898-1941" has appeared in Walter Boyne's *Today's Best Military Writing: The Finest Articles on the Past, Present, and Future of the U.S. Military* (Forge Press, 2004). This chapter is a reprint of an award-winning article originally published in *War and Society* in 1999. During the fall semester, Ulbrich delivered a public lecture titled "Island-Hopping and Leapfrogging to Victory in the Pacific" at Brookdale Community College's Center for World War II Studies in Lincroft, New Jersey. He read a paper on the history of Ball State University for Professor Bruce Geelhoed at the Mid-American Conference on History. Ulbrich published book reviews of *The "Casualty Issue" in American Military Practice: The Impact of World War I* in *Journal of Military History* and *They Marched into Sunlight: War and Peace, Vietnam, October 1967* in *Marine Corps Gazette*. He is serving on the award selection committee for the Roy Geiger Prize and the Robert Heintz Prize. These prizes will be presented by the Marine Corps Heritage Foundation for the outstanding articles on Marine Corps history published last year. Ulbrich is also a historical consultant for the History Channel's *Last Days of World War II*, the 26 episode series to be aired from February through August 2005.

Sergei Zhuk spent January to August 2004 at the Kluge Center for International Scholars at the Library of Congress as a Mellon Fellow in International Studies. As a result of this fellowship he completed work on *Russia's Lost Reformation: Peasants, Millennialism and Radical Sects in Southern Russia and Ukraine, 1830-1917* (Baltimore: Johns Hopkins University & Woodrow Wilson Center Press, 2004) and took part in the launch of his book, which was organized by the Kennan Institute at the Woodrow Wilson Center for International Scholars in Washington, D.C. on November 30, 2004. He also presented two papers "The Radical Reformation in the Ukrainian Steppes: Mennonite-Shalaput Cultural Dialogue during the 1860s" at the International Conference "Molochna '04: Mennonites and their Neighbors, 1804-2004" at Melitopol and Zaporizhia University, Ukraine, June 2-5, 2004, and "Russian Revolution, Socialists and the Ukrainian Evangelical Peasants in Late Imperial Russia, 1861-1905" at the North American Labor History Conference, Wayne State University, Detroit, October 22, 2004. He completed work on another paper, "Revolutionary Socialists and the Ukrainian Evangelical Peasants in Late Imperial Russia, 1861- 1905," which was delivered at the Meeting of the American Society of Church History at the Convention of the American Historical Association, Seattle, January 6-9, 2005.

Phyllis Zimmerman spoke on "Weapons of Mass Destruction", on October 27, as part of the "Great Decisions Discussion Series", sponsored by the Muncie Public Library.

Photo Highlights for 2004-2005 Events



Dr. Geelhoed addresses current and emeriti faculty at the Faculty Recognition Reception in April.



Dr. Terry and Dr. Seager reminisce.



Faculty convene for the opening fall departmental meeting.



Dr. Edmonds and Dr. Smith welcome emeriti Dr. White and Dr. Barber to the recognition reception.