

ABSTRACT

CREATIVE PROJECT: High Spirits Pilot

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COLLEGE: Science and Humanities

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In this speculative script for a television pilot, I focus on the riches to rags fall from grace of an affluent young woman forced to take her first real job. Major themes for this work include realistic depictions of service industry workers and grounded depictions of LGBTQIA+ people. The chosen genre for this work is dramedy, which focuses on a slice of life narrative that combines elements of humor and consequence in equal measure, or there about, where the consequences of character choices transcend the end of the episode. My hope is that the audience will come away with a sense of empathy, catharsis, and feel that they relate to the struggles of the characters, if not the characters themselves. Major influences for this script are Dan and Eugene Levy's *Schitt's Creek* for its positive representation of LGBTQIA+ people and Michael Hurwitz's *Arrested Development* for its wit and cleverness. In subsequent revisions I intend to expand on the humor to better reflect the tone of these shows. My intention with this work is to continue revising, and also to supplement it with a speculative cast list, series overview, season overview, and other materials used in pitching for a television production company. My overall goal is to be a professional writer for film and television and to that end this work will be included in my portfolio, among others I have started here at Ball State University.