

2019StanisErin-abstract

Abstract

Artists and storytellers continuously produce new media because of the fans that support them. Fangirls are a particularly powerful subset of fans. Through a video essay, I explore the definition of a fangirl, the evolution of fangirls and why they should be treated with respect. I specifically explore fangirls of Franz Liszt, The Beatles, and One Direction. I find that all of these fangirls throughout the years have been seen as hysterical and silly; their interests are not taken seriously. I argue that fandom plays a positive role in young girls' lives, and it should be encouraged. Further, I argue that everyone should find the fangirl within themselves.

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