

Diana Hoyt
Honors Project
December 13, 1990

FOREVER YOURS

I came up with the initial idea for "Forever Yours" two years ago. At that time, I had planned to produce the video for the Letterman Scholarship awards, however due to lack of time and experience, the project never got off the ground. As my junior year came to a close, I began editing the storyline in my mind and decided to produce the video as a final Honors project. Although I had the story in my head, I didn't actually begin scripting it on paper until a few weeks into the fall semester of my senior year. It took six drafts to complete the final script. The next step was to choose my crew.

"Choose" may not be the right word. Since I would be working with fellow students, in other words--no cash exchanged hands--I asked and, fortunately for me, they accepted. Dave Mayes became my "Chief Videographer"; Bryce Bagwill, my "Technical Director"; and Lenny Jones, my "Sound Designer." I had worked with these talented young men in the past and I knew what they could do. Needless to say, I was thrilled when they all accepted. I have given them titles, but they have all done numerous jobs and done them well. Finding the right actors to play the Girl and John was somewhat more difficult.

I knew Shawn Stoner through the theatre department but hadn't really thought of him for the part until we met at a theatre meeting in October. Before then, my script called for a man who could dance, so that's what I was looking for. I rearranged the script with Shawn in mind, then I asked him. He said yes and that left me with deciding on a girl to play opposite him. As the semester got shorter, I decided to play the part myself. I figured it would save time in scheduling rehearsals, plus I knew what I wanted. I soon found out that both directing and acting in a production is something that takes a lot of talent and patience. From now on, I will stick to one or the other.

The story focuses on a man's untimely death and the girl who loves him. She is hurt and angry over the death which leads her to dance out her emotions. In the process, she sees his face in the mirror. She then goes through the mirror and finds him waiting on the other side. This effect was the most difficult to execute. Due to time constraints, the final shot is not what I had planned, however I think it effectively gets the message across.

I got ideas for the story from everything from "The Wizard of Oz" and "Through the Looking Glass" to the more recent "Ghost"

and Whitney Houston's new music video. I tried to convey feelings--emotions. There is no dialogue in the story for that very purpose. Being "original" was not my main priority--producing something technically sound that made people feel something was.

My sincere thanks goes to everyone who put a lot of time and effort into the project, I could not have done it without them. I am pleased with the final project, as I hope others will be, also.

Diana Hoyt

"FOREVER YOURS"

Honors Creative Project

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[TITLE: FADE UP AND OUT

[BLACK
[FADE UP ROOM

[MS DARK FORM IN DOORWAY

[BLACK

[CU SPOTLIGHT

[CU HAND ON SWITCH

[ECU GIRL'S EYES

[SIDE SHOT MAN & GIRL

[DISSOLVE UNDER EYES

[DISSOLVE OUT EYES
[ZOOM IN TO CU OF MAN

[ECU GIRL'S EYES

[EMPTY DANCE STUDIO
[ECU GIRL'S EYES

[CU FEET

MUSIC UP

MUSIC UNDER

Door opens, light comes in
from hallway

Door shuts

SFX: FOOTSTEPS

Light comes on

Taking away hand from
switch

ECU on eyes, they shift to
look at sideview

Man is sitting on studio
floor, clapping, sound is
muffled, girl is bowing to
him.

He is clapping, whistling

Girl blinks

Girl tilts her head and
walks out of shot.

[TILT UP ON BACKVIEW

[CU OF TAPE PLAYER

[ECU FINGER

[FRONT MID SECTION

[SHOT OVER HER SHOULDER OF
[REFLECTION IN MIRROR

[MS REFLECTION

[SERIES OF SHOTS OF HER DANCING
[FROM DIFFERENT ANGLES
[FLASHBACK SHOTS (FB):

[FB: MAN AND GIRL

Feet walking.

She walks toward tape
recorder, drops bag on
floor.

At tape recorder

FADE OUT MUSIC

Hand puts tape in
recorder

Finger pushes button on

MUSIC STARTS

She turns and walks out of
frame

Stands in front of mirror,
takes off sweater

Waits for words to begin

She closes her eyes and
begins dance

Flashback shots are hazy
and last from 5-10
seconds--intermittent with
dance shots--MUSIC is
distorted during (FB)
shots

Both are eating ice cream
cones

She puts ice cream on his

[STUDIO (ST): DANCING SHOT

[FB: BOTH

[ST: DANCE

[FB: WIDE SHOT BOTH

[ST: DANCE

[FB: BOTH IN FRONT OF WINDOW

[CU SIDE HER FACE

[MS OF HER

[WS OF HER

[ST: DANCING

[FB: MS FRONT GIRL

[SIDEVIEW GIRL

[CU FACE

[ST: DANCING

[FB: CU HAND AND ROSE

nose

She laughs at him, he is
laughing

Cut to her dancing back in
studio

They slide down a slide

Dancing in studio

He tackles her playing

football

Dancing shot

Both are standing in front
of jewelry store window

She smiles and points to
ring in window

She turns her head to look
for him. He is gone.

She starts looking for
him. He jumps out from
around the corner and
grabs her.

Back to dancing in studio

She slowly sinks down into
chair

She puts face in hands

She lifts head and screams

Tears are in her eyes,

agony on her face

Dancing in studio

[MS GIRL

[ZOOM OUT ON GIRL

[ZOOM OUT BACKVIEW

[ST: GIRL'S REFLECTION

[BACK SHOT OF GIRL AT RECORDER

[CUT TO FRONT SHOT LEGS

[ZOOM IN CU OF HIS PICTURE

[CU HER FACE

[SERIES OF SHOTS: HER, PICTURE,
[REFLECTIONS

[CU HER FACE

She places rose on grave

She looks up at sun

Standing in front of

grave

She stops dancing, walks

out of shot

She turns the recorder off

MUSIC OUT

and turns tape over.

Pushes start button and

takes a deep breath

MUSIC STARTS LOW

She walks to bag in middle

of floor

She sits Indian style on

floor facing mirror with

bag in front of her

She reaches into bag,

pulls out picture

She looks at picture

She touches his face on

picture

She is crying

SERIES OF SHOTS: She is

crying, looking at his

picture

[MIRROR

She looks up at mirror

His face appears in mirror

(Fade in soft for 3 sec.

then fade out)

[CUT TO MS OF GIRL

She stands up and moves

toward mirror

[WS GIRL

Reaches mirror.

She places a hand up to

mirror

[CU HAND

[WIDE SHOT FROM BACK ANGLE

MUSIC UP FULL

She dissolves into mirror

[FADE TO BLACK

[FADE UP ON CU OF HER FACE

She looks up slowly

[CU HIS FACE

Bring his face into focus,

is standing in front of

her and smiling

[CU HER FACE

She is smiling, she moves

forward out of cam shot

[SERIES OF SHOTS AT DIFFERENT

[LOCATIONS:

SERIES OF SHOTS AT

DIFFERENT LOCATIONS:

-SHE IS WALKING ALONG

LEDGE OF MONUMENT HOLDING

HIS HAND, HE IS WALKING

BELOW

*

-FRONT SHOT OF THEM ON

CARRIAGE RIDE-LAUGHING

*

-SITTING ON A BRIDGE

FEEDING DUCKS BELOW

*

MUSIC UP FULLER

-SITTING IN A CAFE TALKING

INTIMATELY-THEN TOAST CU

OF GLASSES AS THEY TOUCH

*

(*) IN BETWEEN SHOTS-QUICK

SHOTS OF THEM KISSING

PASSIONATELY IN FRONT OF

LARGE SCREEN-ON SCREEN ARE

SCENIC SHOTS-ONLY SEE

THEIR SILHOUETTES IN FRONT

OF SCREEN.

He picks her up and spins

her around

She throws her head back,

laughs

Spinning her

As she spins, then slow

down with concluding

music

Her expression changes as

he begins to lower her

[MS BOTH

[CU HER FACE

[MS BOTH

[CU HER FACE

[FADE TO BLACK

[WS HER

[MS HER

[FREEZE SHOT--FADE TO BLACK

[FADE UP ON GIRL

[CUT TO OVER HER SHOULDER SHOT
[FRONT OF PICTURE

[FREEZE SHOT--FADE TO BLACK

back through the mirror

MUSIC ENDS

Cut to her coming back

thru mirror

She tries to go back thru,

cannot

FADE MUSIC UP

She is sitting Indian

style on floor holding

picture again

She has hand touching face

on picture, she slowly

removes hand to reveal

writing

Now picture says "Forever

Yours, John"

FADE TO BLACK

ROLE CREDITS