

## ABSTRACT

**CREATIVE PROJECT:** TIME AND CONCORD: PURCELLIAN INFLUENCES ON BRITTEN'S CHORAL DANCES FROM GLORIANA AND A CONDUCTOR'S GUIDE TO THE WORK

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The choral music of Benjamin Britten is a vast, diverse body of repertoire. Although Britten's compositions are commonly found on concert programs, the *Choral Dances from Gloriana* are an underperformed piece. The *Choral Dances* include many compositional traits found in the music of Henry Purcell and other English Baroque repertoire; these include imitation, dotted rhythmic figures, and hemiola. This thesis draws comparisons between Purcell's and Britten's compositions and their use of these musical devices. Additionally, this thesis includes a conductor's guide to the *Choral Dances* with recommendations for rehearsal and conducting gesture, with the aim of providing resources and aid for those considering programming the *Choral Dances*. Supplemental material consists of a recording of my complete recital project, which includes footage of the *Choral Dances from Gloriana* performed by the Ball State Concert Choir and guest musicians in 2025.