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## Abstract

As one of the most prominent horror writers from the late twentieth century, many works from Stephen King have been analyzed by scholars. What is lacking from these analyses is the discussion of hypersexualization and hypermaturization of minors throughout several of his major works. In order to fully determine the extent of these themes, the works of *It* (1986), *The Girl Who Loved Tom Gordon* (1999), *The Shining* (1977), *Doctor Sleep* (2013), and *The Outsider* (2018) are examined. I analyze these novels and their portrayal of women, both adults and adolescents in an attempt to scrutinize the selected works of Stephen King in a way that is not often discussed by scholars.

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