

## ABSTRACT

**CREATIVE PROJECT:** A DESCRIPTIVE OVERVIEW OF AND CONDUCTOR'S GUIDE TO WOLFGANG AMADEUS MOZART'S *SERENADE IN C MINOR; K. 388*, GORDON JACOB'S *OLD WINE IN NEW BOTTLES*; AND EINOJUHAN RAUTAVAARA'S *A REQUIEM IN OUR TIME*

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This study is an overview and conductor's guide for three works commonly performed in the wind chamber repertoire that were conducted for my graduate recital in January 2016. These works have been selected because of their quality, importance to the wind band repertoire, and the fact they should be known by wind conductors. The purpose of this paper is to show a formal and harmonic overview of these three works as well as to provide a guide to assist future conductors in preparation and score study to lead to effective rehearsals and performances. Each section will include: 1.) Important historical background information on the life of each composer as well as circumstances regarding the writing of his piece, and 2.) an outline of the formal structure noting important themes and harmonic landmarks within each work as well as a description of texture and instrumentation within each section of each work. I will then include insights from my own preparation regarding gesture and instructions for the musicians, which hopefully will result in more effective future performances.