

## ABSTRACT

**CREATIVE PROJECT:** Twentieth Century Music for the Oboe

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Three out of four pieces that I played on my recital were from the twentieth century. This paper presents these pieces written for oboe, of which two are for oboe and piano and one is for oboe, flute and piano. These three pieces are Marina Dranishnikova's *Poem*, Francis Poulenc's *Sonate for Oboe and Piano*, and Madeleine Dring's *Trio for Flute, Oboe and Piano*. All three of these pieces are written within approximately twenty years of each other and all are written in different styles. The composers' style of writing was discussed as well as the style of their pieces. Similarities and differences were found among the composers' styles according to their own personality, cultural background and musical upbringing. Each piece was then analyzed and many examples were found to be reflective of the composers' styles.