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The following is a small sample of work contained in the portfolio. The work consists of fourteen commercial photographs, sixteen nature photographs, and five black and white images.

These images are the direct effort of ten months work. They depict a wide variety of ideas, from the mundane product illustration to varied applications of art in commercial photography. The nature shots also combine art with reality to show a world that is often overlooked and under estimated in its beauty. In my estimation, the opportunity to work with the guidance of a professor, rather than having specific assignments, has enabled me to create some of my best work. Many times in art, my best and most creative ideas did not meet the requirements of my weekly assignments. Therefore, these ideas were stifled because of lack of time for extra curricular work.

In addition to this creative freedom, I now have a body of works specifically prepared to show prospective clients or employers. This, overall, is what I feel college should do for an individual, prepare him or her for the real world.


A Portfolio of Commerical and Nature Photographs

An Honors Thesis (ID 499)

by

Dave W. Fox

Thesis Director

A handwritten signature in cursive script, written in black ink, positioned above a horizontal line. The signature is somewhat stylized and difficult to read, but appears to be a name.

Ball State University

Muncie, Indiana

October 23, 1989

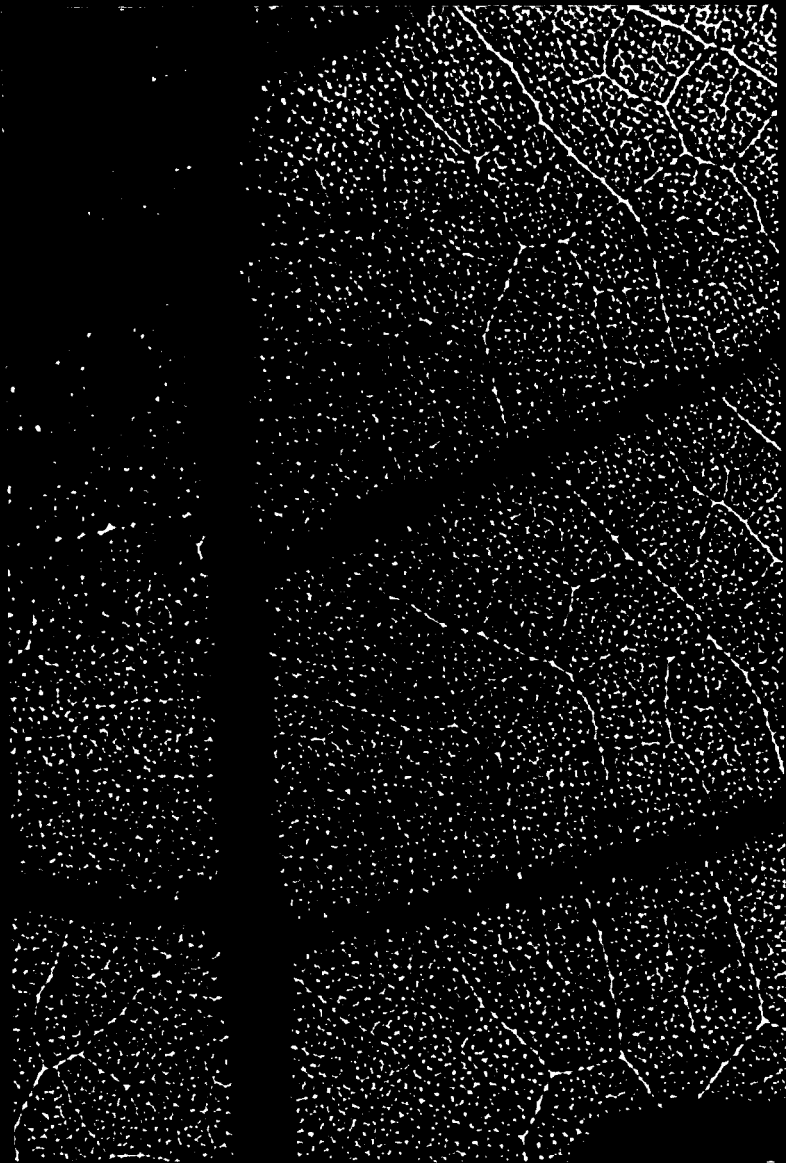
December 22, 1989

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