

## ABSTRACT

**CREATIVE PROJECT:** Historical and Descriptive Analysis of Selected Works for Chamber Winds

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**COLLEGE:** Fine Arts

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This creative project was the written product of historical and background research to accompany the candidate's conducting recital in the form of extended program notes.

The works examined were *Etenraku* by Christopher Theofanidis; *Rondino* by Ludwig van Beethoven; and *Serenade No. 12 in C minor*, K. 388(384<sup>a</sup>) by Wolfgang Amadeus Mozart. The relevant biographies of the composers are examined in addition to the historical and musical details of each work.