

ABSTRACT

DISSERTATION: A Pedagogical Analysis of the Estudos Bem-Humorados Para Trompete Solo by Fernando Morais

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DEGREE: Doctor of Arts

COLLEGE: Fine Arts

DATE: December 2020

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Estudos Bem-Humorados Para Trompete Solo is the first collection of advanced level Brazilian trumpet etudes based on Brazilian popular music. This research is intended to serve as a performance and pedagogical guide for the performance of the *estudos*. It includes a historical analysis, a compositional analysis and a pedagogical analysis. The results of a survey sent to Brazilian trumpet professors indicated that the Brazilian trumpet pedagogy relies on non-Brazilian etude books at the college level. These short pieces for solo unaccompanied trumpet are important for the development of a Brazilian school of trumpet as they include themes, styles and quotations from Brazilian popular songs, and quotes nineteenth-twentieth century Brazilian composers with original material by Fernando Morais. For Brazilians they serve to preserve those popular styles and to highlight their importance of the academy. For non-Brazilians, they serve as an introduction to Brazilian popular music through the styles found in the *estudos*. Future steps in this research include translating the pedagogical analysis to Portuguese and make it available for non-English speakers, and publication of both English and Portuguese versions in trumpet and music education journals.