

A390_2018AbstractFantMariann

Abstract

Bodies outside of or between a perceived monolithic identity are understood and coded by others differently compared to those within them. Individuals with middle identities such as those who are mixed race, bisexual, and gender nonconforming exist at a unique site of identity negotiation and policing. This portrait series is of three individuals with middle identities. Using an artistic approach, I explore how three of these individuals perceive, construct, and exist in the everyday. Through interviewing them about their experiences and then producing a drawn translation of their faces, I seek to celebrate and find a coherence between myself as the artist and the bodies I research.

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