

# CLIO



## THE NEWSLETTER OF THE HISTORY DEPARTMENT BALL STATE UNIVERSITY

Volume XXXVI  
Calendar Year 2010

### NOTES FROM THE CHAIR



In 2010, the History Department at Ball State University enjoyed another memorable, productive year. As is always the case, this yearly recap is published during the following calendar year. I will introduce this volume of *Clio* with a few **brief** remarks.

The department continues its stellar record of outstanding service to the profession and to Ball State students. Amid many other publications disseminated by the faculty, James Connolly published *An Elusive Unity: Urban Democracy and Machine Politics in Industrializing America* with Cornell University Press; Kenneth Hall published *A History of Early Southeast Asia: Maritime Trade and Societal Development, c. 100-1500*, released in hardback and paperback editions by Rowman and Littlefield. Ronald Morris published *The Field Trip Book: Study Travel Experiences in Social Studies* with Information Age Publishing, Inc.; Sergei Zhuk published *Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dniepropetrovsk* with Johns Hopkins University/Woodrow Wilson Center Press. In addition, three professors published edited volumes. James Connolly edited a volume: *After the Factory: Reinventing America's Industrial Small Cities* (Lexington Books, 2010); Ken Hall co-edited *New Perspectives on the History and Historiography of Southeast Asia* (Routledge); Stephanie Beswick co-edited *Sudan's Wars and Peace Agreements* (Cambridge University Press). Other members of the History Department also received recognition from the University. Kenneth Swope and Sviatoslav Dmitriev were granted tenure.

As in previous academic years, several members of the History faculty provided leadership for other programs on campus. James Connolly continues as the director of the Center for Middletown Studies and Sviatoslav Dmitriev supervises the Ancient Studies program. I would like to thank Nina Mjagkij and Stephanie Beswick for their years of service in presiding over the African-American Studies program and African Studies program, respectively. In the History Department, Michael Doyle continues to serve as the director of Public History and Sarah Drake Brown as Director of Social Studies Education. I would especially like to recognize Abel Alves' years of service as assistant chair, which will culminate in January 2012. Abel has provided significant assistance in the transition in the chair's office and provided gracious and efficient service in accomplishing the many duties of the Assistant Chair. I would like to thank Scott Stephan for agreeing to serve beginning in January 2012.

On behalf of the department, I want to extend very special congratulations to Ed and Beth Krzemienski on the birth of their daughter Rosa in 2010 and Chuck and Erin Argo on the birth of their son Griffin in early 2011.

## CURRENT MEMBERS OF THE DEPARTMENT OF HISTORY

**Tenured and tenure-track members:** Abel Alves, Charles Argo, Stephanie Beswick, Sarah Drake Brown, Jim Connolly, Jennifer De Silva, Sviatoslav Dmitriev, Michael Doyle, Tony Edmonds, Nicole Etcheson, Bruce Geelhoed, John Glen, Ken Hall, Daniel Ingram, Carolyn Malone, Nina Mjagkij, Ron Morris, Kevin Smith, Scott Stephan, Fred Suppe, Kenneth Swope, Chris Thompson, and Sergei Zhuk.

**Full-time and part-time contract faculty:** Tim Berg, Robert Hall, Edward Krzemienski, John Marsh, Richard Neel, Scott Parkinson, Jason Powell, Ike Rice, Rachael Smith, Dorshell Stewart, and Andrew Warrner.

**Office staff members:** Michelle Mumaw Gage, administrative coordinator; Mandy Lowe, secretary; Delana Ulmer, service center secretary.

The Department would like to acknowledge its indebtedness and extend its gratitude to **Diane Allen** and **Marsha Andrews**, who served for a number of years as secretary and service center secretary respectively. They were so often our very able first responders when students had queries and problems. Diane Allen processed registrations for independent studies and senior capstone projects, while also cheerfully answering questions at our front desk and administering our annual student honors reception. We sincerely hope that she is enjoying retirement. Marsha Andrews managed paperwork for our undergraduate teaching fellows, ably introducing them to the historical profession and employment in academia. She also ordered and managed supplies from printer ink to paper, ably dealing with any and all copier problems. The Office of the Dean of the College of Sciences and Humanities is now very fortunate to employ her. While they will both be missed, we have been joined by **Mandy Lowe** as secretary and **Delana Ulmer** as service center secretary. Every day we now benefit from their talents and abilities, and we would like to welcome them to the department.

Academic year 2010-2011 was also the last year our students benefited from the scholarship of **Professor Gregory Witkowski**. A specialist in German history and global philanthropy, Professor Witkowski will be joining Indiana University-Purdue University's Center for Philanthropy as Director of Graduate Studies. Professor Witkowski will be missed, but we are very happy for him and congratulate him on this professional recognition and achievement.

## ALUMNI NOTES

**Alexander Feldman** (B.S. History and Geography, 2009), is attending West Virginia University in pursuit of a Master's degree in Geography, with a special focus on the application of GIS technology to historical scholarship. In 2009, he received Honorable Mention for his student map at the 36<sup>th</sup> Annual Cartography and Geographic Information Society Map Design Competition. Together with Jacqueline Tempel and Michelle Fullenkamp, Alex was one of the key early developers of Ball State University's "Aztec Marketplace in Second Life" virtual reality project. You can learn more about the project and Alexander Feldman at <http://alexanderfeldmanonline.com/#> and [http://alexanderfeldmanonline.com/Pages/undergraduate\\_coursework/hist\\_445.html](http://alexanderfeldmanonline.com/Pages/undergraduate_coursework/hist_445.html).

**Adam Ferguson**, who recently earned his Bachelor's degree in Social Studies Education, will be teaching at Northwestern High School in fall 2011.

**Michelle Fullenkamp**, a graduate of the History Department's Public History Program in 2009, has earned a Master's degree in Museum Studies from the University of Missouri at St.

Louis (May 2011). In 2010, she was Exhibition Intern at the Baltimore Museum of Art, Education Intern at the Baltimore Museum of Industry, and Digital Initiatives Intern at the Missouri History Museum in St. Louis. Earlier in 2009, she serves as Publications Intern at the Smithsonian Center for Education and Museum Studies in Washington, D.C. She currently is Lillian Thomason Gemar Education Intern at the National Museum of Wildlife Art in Jackson, Wyoming.

**Quentin Geier**, who graduated with a Bachelor's degree in Social Studies Education, will be employed by Muncie Southside High School, starting in fall 2011.

**Nikki Harpel**, who recently earned her BS from Ball State with a major in history, has been accepted by Birkbeck College of the University of London, for their MA program in British History. She will begin her studies there in the fall of 2011.

**Christopher Jaberg** is currently entering his third year of law school at the Indiana University School of Law in Indianapolis. He graduated from Ball State University with a B.S. in History in 2009, earning the department's outstanding senior award that year. His law school concentration is Environmental and Natural Resources Law, and he is the treasurer of the Environmental Law Society at IU Law School, Indianapolis.

**Christopher Overholt**, a Social Studies Education graduate, has been hired by East Jay Middle School in Portland, Indiana.

**David Pletcher**, who received a B.S. in History from Ball State in 2007, has since gone on to earn a Master of Arts in Liberal Studies from the University of North Carolina at Greensboro in 2009 and a Master of Science in Academic Advising from Kansas State University in 2011. He is now an Academic Advisor, serving TRiO Student Support Services at the University of Pittsburgh, Bradford. He is a published specialist in disability law and its application to student services.

**Matthew Seelinger** is Chief Historian at The Army Historical Foundation in Arlington VA where he is also Editor of *On Point: The Journal of Army History*. He received his M.A. in History from Ball State University in 1996. *On Point* publishes articles and updates on the status of the National Museum of the U.S. Army and the Army Historical Foundation.

**Noel Sucese**, a recent graduate with a Bachelor's degree in Social Studies Education, will be teaching at Marion High School in Marion, Indiana, starting in fall 2011.

**David J. Ulbrich**, who received his Master of Arts in History from Ball State University in 1996 and his Ph.D. from Temple University in 2007, is currently Historian and Adjunct Instructor at the U.S. Army Engineer School, Ft. Leonard Wood, Missouri. Dr. Ulbrich is the author of several publications, most recently "Army Engineer Divers: First in Port-au-Prince

Harbor” in *Engineer: The Professional Bulletin of Army Engineers* (<http://www.wood.army.mil/engrmag/Sep-Dec2010.htm>) and “Thomas Holcomb, Alexander A. Vandegrift, and Reforms in Amphibious Command Relations on Guadalcanal in 1942,” *War and Society* 28 (May 2009): 113-47. “Army Engineer Divers” was co-authored with two captains serving with Engineer Dive Detachments. His book *Preparing for Victory: Thomas Holcomb and the Making of the Modern Marine Corps, 1936-1943* (Annapolis: Naval Institute Press) was published in April 2011. Dr. Ulbrich was also Principal Investigator for *Cantigny First Division Oral History Project-Phase II* in 2009, earning a \$25,000 grant from the Cantigny First Division Foundation, and Co-Principal Investigator for *Cantigny First Division Oral History Project* in 2008, earning a \$50,000 grant from the McCormick Tribune Foundation.

**Adam Williamson** earned his B.S. in Social Studies Education in 2007. He has been hired to teach Advanced Placement United States History and We the People: The Citizen and the Constitution at Mississinewa High School in Gas City, Indiana. From 2007 to 2011, he served as a paraprofessional teaching assistant who supervised In-School Suspension at R. J. Baskett Middle School, also in Gas City.

**Mandy Wortz** (B.S., 2009) writes that she has accepted a position as Project Coordinator in the Office of Field Instruction in the School of Social Work at the University of Michigan. She began her new position on December 16, 2010. Mandy was selected to speak at the Honors and Scholarships ceremony in April 2009.

## STUDENT HISTORY CONFERENCE, 2010-2011 (Held February 2011)



**Alissa Ferguson (left) and Alysha Page (right) deliver their papers at the Conference.**

On February 25, 2011, the Department held the Fourteenth Annual Student History Conference in the Pittenger Student Center. Twenty-eight students participated, including four from the University of Western Ontario. Panels ran from 9:15am and continued until 4pm, with the **Twenty-first Annual Burkhardt Lecture** beginning at 11 am in the Student Center Ballroom. Dr. Kevin Robbins, Associate Professor of History at IUPUI, gave a talk entitled “Denouncing False Philanthropy: Radical Imagery and the Politics of Benevolence in the New Media of the French Third Republic.” There were twelve student panel sessions in total, each chaired by a member of the History Department’s faculty. Prizes were awarded for outstanding papers. James Moore received the award for Outstanding Graduate Paper for his work entitled “Pragmatic Patriotism: The Motivation of William Winters in the Civil War.” Alissa Ferguson received the award for Outstanding Undergraduate U.S. History Paper for her work, “The Conqueror of the Old Northwest: Perceptions of George Rogers Clark.” Douglass McGlynn of Western Ontario University received the award for Outstanding Undergraduate World History Paper for his work, “Mughal Architecture: The Foundations of the British Empire.”

## **NEWS FROM OUR PUBLIC HISTORY INTERNSHIP PROGRAM BY DIRECTOR MICHAEL DOYLE**

**Dustin Eads** served as a paid interpreter at Grand Teton National Park in Wyoming. Besides staffing the Visitor Center and issuing back-country hiking permits, Dustin conducted video oral history interviews with two long-time Park interpreters: Black George Simmons, who has over 50 years' experience with the National Park Service and U.S. Geological Survey, and Laine Thom, a Shoshone Indian (the Park was formerly part of his people's ancestral homeland), who has been employed at Grand Teton for three decades. Dustin prepared verbatim transcripts of the interviews which along with the digital recordings will be accessible through the Park's website. As a result of his internship, Dustin is planning to attend graduate school in cultural resources management.

**Ciara Haskett** extended her summer 2010 internship at the Arctic Interagency Visitor Center in Coldfoot, Alaska through the end of August. Besides providing information to those visiting the AIVC's three units (the visitor center is a partnership between three federal agencies that manage the public lands along the Dalton Highway: the Bureau of Land Management, the National Park Service, and the U.S. Fish and Wildlife Service), Ciara mounted an exhibit on the history of Coldfoot and composed a brochure about Robert Marshall, the conservationist after whom the Bob Marshall Wilderness in the Brooks Mountain Range is named. Upon returning to campus, the Teleplex produced a DVD recording of her weekly half-hour interpretive program on "The Music of the Miners," which she researched and wrote and performed on guitar. We hope to webstream her program in the near future from Bracken Library's Cardinal Scholar site.

Our other two summer interns attracted the attention of regional news outlets. **Ben Batten's** Bracken Library exhibit, *The Evolution of Nursing in Muncie, Indiana*, part of his internship in the Archives and Special Collections Department, was highlighted in the *Ball State Daily News* <http://www.bsudailynews.com/exhibit-at-bracken-highlights-local-nursing-history-1.2315302>.

**Jeff Fout** was interviewed about his internship in Conner Prairie's collections department for a news segment by WRTV-6 (Indianapolis) that highlighted non-traditional students who were returning to college to complete degrees: <http://www.theindychannel.com/education/23785023/detail.html>. At 57, **Jeff** is proud of being the oldest intern major in our Program's history.

On December 7, 2010, over 100 people attended the project showcase for Anthropology Professor Mark Groover's Virginia B. Ball Center for Creative Inquiry immersive-learning course *Remembering Freedom: An Interdisciplinary Study of the Longtown Settlement*. Four Public History majors, including **Dustin Payne** and **Roshele Jackson**, participated. This

project conducted archival, genealogical, oral history, and archaeological research on a 19th-century tri-racial (but primarily African-American) farming community that straddled the boundary between Ohio and Indiana near Greenville, OH. **Megan Sangl** delivered a presentation on Longtown's history, which the class published in booklet form, and **Gigi Robinson** narrated a half-hour DVD video they produced entitled *Remembering Freedom: The Documentary*.

We've received news from several of our PHIP alumni. **Amanda Hunt** (B.A., 2008), who is in her second year of the M.L.S. program at Indiana University's School of Library and Information Sciences, worked this summer at IU's Center for the Study of History and Memory and currently holds two part-time jobs at Lilly Library, one as the History Subject Librarian and the other in the archives assisting the political papers specialist. **Andrew Froberg** (B.A., 2008) is in his second year of the dual M.A./ M.L.S. program in Public History and Library and Information Science at IUPUI. After interning last year in the Indiana State Archives, he co-presented a session at the Midwestern Roots Family History and Genealogy Conference at the Indiana Historical Society in August. *Three Million Names and Counting: The Indiana Digital Archives* was based on his internship project, which involved indexing records and creating databases for online access by genealogists and historians. In September, **Laife Janovyak** (B.A., 2005) researched, designed, and mounted an exhibit on the history of the Point Reyes (Calif.) National Seashore, now on permanent display in the Point Reyes Hostel, where she works as a manager. **Ryan Shrack**, a former Public History major who is completing his Master's in Historic Preservation at Ball State, was quoted in the December 11, 2010 issue of the *Muncie Star Press* concerning a class project that proposed the renovation and adaptive re-use of the 20th Century Flats apartment building located in downtown Muncie: <http://www.thestarpress.com/apps/pbcs.dll/article?AID=201012110335>.

A few of our M.A. alumni who completed Public History course work at BSU have been in touch. **Chris Atkinson** (B.S., 2001; M.A., 2010) has begun the American Studies doctoral program at the University of Buffalo. His experience as assistant director of our Oral History Workshop in fall 2009, which recorded high-definition video interviews with 26 local Vietnam War-era veterans (<http://libx.bsu.edu/cdm4/collection.php?CISOROOT=/VtmOrHis>), inspired him to do advanced coursework in oral history, while he was working part-time as a G.A. in the History Department. (Chris was recently engaged to **Andrea Short** [M.A., 2010], who is also a student at Buffalo in the History Ph.D. program.) **Katherine Kuntz Dill** (M.A., 1998) launched on a career in Public History after doing an internship at Historic New Harmony, (Ind.) Inc. in summer 1997. She subsequently worked in the Indiana Historical Society's Office of Local History Services and was recently appointed executive director of the Carmel-Clay Historical Society in Carmel, Ind.

**Aijamal Sarybaeva** (M.A., 2006) returned to her native Kyrgyzstan after earning her master's and joined the faculty of the University of Central Asia. She has been spending this fall in Japan conducting research on higher education and learning Japanese.

**Melody Cook Coryell** (B.A., 1999) teaches English at Lawrence North High School (Indianapolis) and is married to fellow History major **Geoff Coryell** (B.S, 1998); they have two young daughters. Earlier this month, Melody exhibited her art work, *Summer of Renewal: Mixed Media*, "inspired by the flora of the Midwest and the Aegean Sea," at the Athenaeum in Indianapolis.

**Todd Crickmore** (SSE certification, 1999) is the NovaNet Facilitator at Westfield (Ind.) High School. He runs an academic credit recovery program for under-achieving students and teaches a variety of subjects. Todd and his wife are very active thespians in Indianapolis area productions.

## GRADUATE STUDENT NEWS

In 2010, three of our History Department graduate assistants, **Katherine (Kat) Craig**, **Matt Follett**, and **Jessica Oswald**, presented papers at the Indiana Academy of Social Sciences Conference at the University of Indianapolis. The title of Kat's paper was "Zoological Gardens, the Era of Showmanship and Susie at the Cincinnati Zoo, 1931-1948." This paper serves as a precursor to her MA thesis. It focuses on a brief overview of American zoo history in the early to mid-twentieth century and demonstrates how trends in popular culture were reinforced by the methods practiced by zoos regarding animal spectacles such as Susie the gorilla. Matt presented a version of his undergraduate senior thesis, "Sun Prairie, Wisconsin, 1945-2010: A Look at Residential, Municipal and Industrial Growth." His paper argued that the residential, municipal, and industrial growth of Sun Prairie, a suburb of Madison, Wisconsin, occurred due to the city council's expansionist philosophy, despite objections from some residents. Jessica presented "A Family-and Community-Based Society: An Analysis of the Records of the Redford Temperance Society." Her paper focused upon her preliminary findings and analysis of the records of the Temperance Society of Redford, Michigan.

Graduate assistants **Courtney Bettner**, **Kat Craig**, **Matt Follett**, and **Jessica Oswald** presented papers at *Making History: Challenging the Past*, a student history conference sponsored by the History Department at the University of Western Ontario, in London, Ontario, Canada, on November 5-6, 2010. The titles of their papers were as follows:

- Courtney Bettner, "Ngo Dinh Diem: A Man Formed by His Childhood"

- Kat Craig, “Zoological Gardens, the Era of Showmanship and Susie at the Cincinnati Zoo, 1931-1948”
- Matt Follett, “Sun Prairie, Wisconsin, 1945-2000: A History of the Residential and Municipal Expansion and a Look at the Negative Consequences”
- Jessica Oswalt, “A Family and Community-Based Society: An Analysis of the Records of the Redford Temperance Society”

## PROFESSIONAL NEWS

**Stephanie Beswick** completed her presidential role as presiding officer over the annual meeting of the Sudan Studies Association in May, 2010. The organization held its 29th annual conference at Purdue University. The theme was “Sudan’s Elections and the Referendum: Choices, Last Chances, a Time for Change?” The conference was attended by about 150 people. They came from as far away as Khartoum, Saudi Arabia, Israel, Switzerland, Germany, and Canada, as well as from throughout the United States. Participants included artists, diplomats, analysts from the US armed forces and Department of State, scholars in many disciplines, and graduate students from Purdue and the region. Beswick presided over the conference as a whole, ran the business meeting and the meeting of the SSA Board, introduced the guest keynote speaker and chaired a panel devoted to “The Sudanese Electoral System.” After returning from Purdue, in cooperation with the African Studies Program at Ohio State University, she began the organization of the 2011 meeting. Through the efforts of Stephanie Beswick, Dr. Ali Dinar visited campus and spoke on “Darfur in Regional and International Contexts”. His speech was sponsored by The Sudan Studies Association, The Center for Peace and Conflict Studies, Office of Institutional Diversity and the following departments: Anthropology, English, History, Political Science, and Religion and Philosophy. Stephanie Beswick's co-edited volume *Sudan's Wars and Peace Agreements* was published by Cambridge University Press (2011). She has also published an article within the book entitled, "The Nineteenth-Century Rise and Fall of the Bari: War, Local Trade, Slavery, and the Destruction of the Bari."

**Sarah Drake Brown's** article, “Using Image Analysis to Build Reading Comprehension” was accepted for publication in *Canadian Social Studies*. The article, co-authored with a classroom teacher, is based on research conducted in a middle school classroom in Tallahassee, FL. On June 14-15, 2010, she led a two-day workshop for teachers in North Florida as part of the Panhandle Area Education Consortium’s Teaching American History Grant. Sarah Drake Brown’s article, “Defining the Job of the University Supervisor: A Department-Wide Study of University Supervisors’ Practices,” was accepted for publication in *Issues in Teacher Education* in the spring of 2011. She co-authored this article with Sharilyn C. Steadman of East Carolina University. Sarah Drake Brown presented the paper, "Teaching the 'Doing' of History: Using Primary Sources with Pre-Service Teachers" on January 8, 2011 at the American Historical

Association's Annual Meeting in Boston. She also has been asked to serve as a member of the National Council for History Education's Pre-Service Teacher Education Task Force. The task force will prepare recommendations to improve the preparation of history teachers.

In 2010, Cornell University Press released *An Elusive Unity: Urban Democracy and Machine Politics in Industrializing America* by **James Connolly**. Connolly is also editor of *After the Factory: Reinventing America's Industrial Small Cities* (Lexington Books, 2010) which includes a selection of papers from Ball State's 2009 Small Cities Conference.

**Jennifer DeSilva** co-edited a 2010 issue of *The Journal for Early Modern History* (14: 6) exploring the networks established by Italian families in early modern diplomacy and politics. This issue included four papers originally presented at the Renaissance Society of America's 2008 annual meeting at a series of panels arranged by the co-editors entitled *Family Affairs: Kinship and Society in Renaissance Italy*. In addition to co-authoring the issue's introduction, Dr. DeSilva contributed an essay entitled "Official and Unofficial Diplomacy between Rome and Bologna: the de' Grassi Family under Pope Julius II, 1503-1513". On October 14-17, Jennifer DeSilva attended the 2010 Sixteenth Century Studies Conference in Montreal, Quebec, Canada. She attended as a co-organizer of four panels, entitled "A Living Example: the Early Modern Bishop," which drew researchers from across the globe to discuss issues of Episcopal authority, reform, and patronage in Italy, France, and England from 1450 to 1650. In addition to organizing the panels, she was also one of the panelists presenting a paper entitled: "Absent but still Active – Paris de' Grassi, Bishop of Pesaro, 1513-1528."

**Sviatoslav Dmitriev** gave a public lecture entitled "The Origins of Democracy: the Modern Myth and the Ancient Reality," on Wednesday, February 9, 2010. Dr. Dmitriev presented "The Cultural Context of Byzantium's Political and Religious Controversy with the West" at the Thirty-Sixth Annual Byzantine Studies Conference, University of Pennsylvania, Philadelphia, PA International Conference on October 7-10, 2010. He also had two articles published in 2010: "The Rhodian Loss of Canus and Stratonicea in the 160s", *Harvard Studies in Classical Philology* 105 (2010): 157-176; and "Attalus' Request for the Cities of Aenus and Maronea in 167", *Historia, Zeitschrift für Alte Geschichte* 59 (2010): 106-114. Early in March 2011, his book *The Greek Slogan of Freedom and Early Roman Politics in Greece* was published by Oxford University Press.

**Michael Doyle** delivered an invited presentation, "Toward a More Perfect Pedagogy: Using Utopian Principles to Design the Utopia Course" at the annual meeting of the Communal Studies Association in New Harmony, Indiana in 2010. He was also featured in the *American Icons* documentary series funded by the National Endowment for the Humanities and produced by WNYC-FM as part of its nationally syndicated show *Studio 360 with Kurt Andersen*. The 15-minute episode revisited Jimi Hendrix's searing rendition of the "Star-Spangled Banner" at Woodstock and was broadcast beginning on November 19, 2010. Go to <http://www.studio360.org/episodes/2010/11/10> (look for the clickable "play" button on the right below a picture of Hendrix.)

**Tony Edmonds'** review of Andrew Johns, *Vietnam's Second Front: Domestic Politics, the Republican Party, and the War* appeared in *The History Teacher* (November 2010). A public radio documentary which featured remarks from Tony Edmonds won national recognition at the conference of Public Radio News Directors Incorporated in June 2010. "A New Look at the New Deal" placed second in the medium-sized news staff division of national competition for the Best Public Radio Documentary of 2009. The report aired on the Public Radio Service of Western Kentucky University in July 2009, and included comments from University experts in the fields of history and economics. An archived version of the documentary can be heard at the web site of WKYU-FM at [www.wkyufm.org](http://www.wkyufm.org). A former History Department graduate assistant and BSU graduate, Dan Modlin, now serves as News Director and Anchor/Producer of WKYU-FM. He writes that he was especially pleased that Tony was a participant in this documentary. On February 24, 2011 at Center Grove High School, Dr. Anthony Edmonds appeared on a panel with James Patterson of the Indiana Reporter; Dr. David Baker, Chair of the Indiana University Department of Jazz; Quinn Buckner, television analyst for the Indiana Pacers; and Kareem Abdul Jabbar, former college and NBA basketball star. The panel will be discussing Mr. Abdul Jabbar's new documentary film, *On the Shoulders of Giants*, which looks at the impact of the Harlem Renaissance on music, literature, and sports. The film was accessible to Indiana high schools on the 24th. Dr. Edmonds discussed the sports segment of the film.

**Nicole Etcheson** spoke on "'Black Republican' Victory: Abraham Lincoln and the Election of 1860" at the Tulsa Community College Civil War Sesquicentennial Commemoration on October 28, 2010. She also participated in a panel discussion on the Election of 1860 with Tulsa Community College professors the next day. Nicole Etcheson was one of the commentators for a session at the Southern Historical Association conference entitled "Slavery and Territorial Expansion: From the Missouri Compromise to the Compromise of 1850".

**John Glen** participated in a panel discussion on "Social Studies Education Journals: Editors, Authors, and Readers Forum" at the 90th annual conference of the National Council for the Social Studies, Denver, CO, November 13, 2010. He continues to edit the *International Journal of Social Education*.

**Kenneth Hall** completed two critiques of the scholarship of candidates seeking external review of applications for promotion at Ohio State University and at the University of South Florida. He presented an invited paper "Cross-Cultural Commercial Competition on the Vietnam Coastline in the Fourteenth and Fifteenth Centuries" at the international conference *Negotiating Trade: Commercial Institutions and Cross-Cultural Exchange in the Medieval and early Modern World* hosted by the Center for Medieval and Renaissance Studies at Binghamton University (SUNY) and the Société Internationale des Historiens de la Méditerranée, September 24-25, 2010. He also led follow-up discussion of multi-cultural "Merchant Protocols and Market Transactions in the Medieval and Early-Modern Eras." His commissioned article, "Indonesia's Evolving International Relationship in the Ninth to Early Eleventh Centuries: Evidence from Contemporary Shipwrecks and Epigraphy," was published in the October 2010 special issue of the international professional journal *Indonesia*. Dr. Hall's book *A History of Early Southeast Asia: Maritime Trade and Societal Development, c. 100-1500*, in hardback and paperback editions, was released at the recent American Historical Association Annual Meeting in Boston

by Rowman and Littlefield. Ken Hall's co-edited volume, *New Perspectives on the History and Historiography of Southeast Asia* was published by Routledge (London) in 2011. It collects original, primary research studies (most addressing the history of Vietnam) that reinterpret and revise several long-held conventional views of Southeast Asian history and historiography, most notably in ascribing "agency" to Southeast Asia(ns) in research, analysis, writing, and interpretation. The book's contributions by former doctoral students of Professor John K. Whitmore of the University of Michigan, the senior international scholar of pre-1600 Vietnam, honor his retirement. The book includes Dr. Hall's study "Sojourning Communities, Ports-of-Trade, and Commercial Networking in Southeast Asia's Eastern Regions, c. 1000-1400," and Dr. Ken Swope's "To Catch a Tiger: The Suppression of the Yang Yinglong Miao Uprising (1587-1600) as a Case Study in Ming Military and Borderlands History." Tony Edmonds contributed as an external reviewer of the revisionist chapter on the TET Offensive.

**John Koumoulides**, professor emeritus, was invited to extend his appointment as Senior Scholar of the Woodrow Wilson International Center for Scholars. He accepted this prestigious appointment to serve an additional two-year term ending December 31, 2012. John serves as a member of the board of the Southeastern Europe Committee. In 2010, he lectured on October 4 and 6 on the topic of "Greece in Transition".

**Ed Krzemienski** was recognized by the Ball State Athletic Department as a Favorite Professor. Matt Leske of the Men's Volleyball team selected Professor Krzemienski, who was introduced before the Penn State match on April 15, 2011. This was the third sport for which he has been selected. The Kent State University Lyman L. Lemnitzer Center for NATO and European Union Studies invited Ed Krzemienski as the fall semester guest speaker for its annual lecture series. On October 6, 2010, Ed presented "Celluloid Alliance: NATO at the Movies, 1949-1990." Those in attendance especially enjoyed clips from *Dr. Strangelove* and *Red Dawn* both of which elicited laughter. Ed was also recently recognized at the Faculty Recognition Day by the Ball State Athletic Department. He was chosen by Caitlin Maguire, a member of the Women's Field Hockey team, as her favorite faculty member.

**Nina Mjagkij** was appointed to the Committee of Advisors for the multi-part television documentary "America's Great War" (Executive Producers Al Greenfield and Margaret Spratt). Dr. Mjagkij, co editor of Rowman & Littlefield's African American History Series, published Neil A. Wynn's *The African American Experience during World War II*. In 2011, Nina Mjagkij's new book, *Loyalty in Time of Trial: The African-American Experience During World War I* was released from Rowman and Littlefield.

**Ron Morris** has a new book published through Information Age Publishing Inc. The title of the book is: *The Field Trip Book: Study Travel Experiences in Social Studies*. This book provides the answers teachers need for engaging students in field trips as researching learners. It emphasizes interdisciplinary social studies and skills in collecting and reporting data gathered from field explorations. These real-world social studies experiences are teacher-tested and focus on anthropology, civics, economics geography, history, and sociology. The American Association for State and Local History (AASLH) proudly announced that Dr. Ronald V. Morris received an Award of Merit from the AASLH Leadership in History Awards for a lifetime of

service to the public history field in Indiana. The AASLH Leadership in History Awards, now in its 65th year, is the most prestigious recognition for achievement in the preservation and interpretation of state and local history. Award winners were honored at a special banquet during the 2010 AASLH Annual Meeting in Oklahoma City, Oklahoma, on Friday, September 24. Please click on this link to read an expression of appreciation of Dr. Morris' work: [http://indianastatemuseum.wordpress.com/2010/10/06/banjos\\_education/](http://indianastatemuseum.wordpress.com/2010/10/06/banjos_education/). Ron Morris and Paul Gestwicki, associate professor of computer science, led a team of 32 Ball State undergrads for some 18 months researching and creating a video game as an interdisciplinary, immersive-learning project. The game was presented to a group of third- and fourth-grade students at Avon's River Birch Elementary School to help critique and provide feedback. The game focuses on the exploits of Confederate Gen. John Hunt Morgan during the Civil War.

The third annual Civil War Study Group Symposium was hosted by the Institute for the Study of War and Diplomacy at the University of Indianapolis on Saturday, September 18, 2010. The topic of the meeting was the Election of 1860. One of the speakers was **Scott Parkinson**. His topic was "Truly a Dark Horse: John Bell and the Election of 1860".

**Kevin Smith's** historiographical essay on "Franklin Roosevelt and Relations with the British and the French" was published in William D. Pedersen, ed., *A Companion to Franklin D. Roosevelt* (Malden, MA: Wiley-Blackwell Publishing, 2011), 493-516. He has also completed a similar chapter, "Maritime War: Combat, Management, and Memory" for Thomas Zeiler, ed., *A Companion to the Second World War* (Malden, MA: Wiley-Blackwell Publishing), forthcoming in 2012.

Charles Irons' review of **Scott Stephan's** book, *Redeeming the Southern Family* (University of Georgia Press, 2008), was published in the June 2010 issue of *Reviews in American History*. Since 2009, the book has also been reviewed in the *Journal of the Early Republic*, the *Journal of American History*, the *American Historical Review*, *Gender and History*, the *Journal of Interdisciplinary History*, and, most recently, the *Journal of Social History* (Spring 2011).

**Frederick Suppe** attended the annual conference of the Charles Homer Haskins Society, an international association of medieval historians for which he serves as treasurer, at Boston College during November 4-7, 2010. He presented his annual treasurer's report to the Society's governing council. He also served as an appointed member of the Fulbright Commission's National Screening committee for Ireland during the fall semester. The members of this committee convened in New York on November 19, 2010 to consider applications for Student Fulbright Fellowships to study and conduct research in Ireland during the 2011-2012 academic year and to recommend to the Irish Fulbright Commission those few applicants to receive this extremely competitive award. This year there were 54 applicants for the 3 Fulbright Fellowships which will be awarded. On March 17, 2011 Frederick Suppe was interviewed on the air by WBST Radio in South Bend, Indiana about St. Patrick's Day celebrations. He was also interviewed by a reporter from *The Daily News* for an article about St. Patrick which appeared in the March 17, 2011 edition.

**Kenneth Swope** presented a paper entitled “Immersive Learning: Accounts of the Defense of Kaifeng at the End of the Ming Dynasty” at the 2010 Annual Meeting of the Chinese Military History Society at the Virginia Military Institute in Lexington, VA. He also made a presentation at the Annual Meeting of the Society for Military History at the Virginia Military Institute in Lexington, VA, entitled “Of Bureaucrats and Bandits: Confucianism and Anti-Rebel Strategy at the End of the Ming Dynasty”. In addition, he served as a panel chair and commentator for a panel entitled “Thought and Practice in Chinese Warfare”. Kenneth Swope was also asked to be on the program committee for the 2011 Annual Meeting of the Society for Military History, which was held at the Cantigny First Division Museum in spring 2011. He has been named the Book Review Editor for *The Journal of Chinese Military History*, which will begin publication in fall 2011. Kenneth Swope’s recent book, *A Dragon’s Head and a Serpent’s Tail: Ming China and The First Great East Asian War, 1592-1598*, has received positive reviews in *The American Historical Review* 115.6 (Oct. 2010), pp. 1120-1121; and *Sixteenth Century Journal* XLI/3 (2010), pp. 982-983. *A Dragon’s Head and a Serpent’s Tail* was also positively reviewed in the February 2011 issue of *The Journal of Asian Studies*.

**Gregory Witkowski** was invited—on the basis of his research on international philanthropy—by the American Swiss Foundation to participate in their Young Leaders Seminar in November 2010. This event brings together promising Swiss and Americans from academics, business, politics, and the non-profit world. He participated in a week-long seminar and met important political and business figures such as Doris Leuthard (the President of Switzerland), Donald Beyer (US Ambassador to Switzerland), Harry Hohmeister (CEO SWISS International Airlines), and Daniel Vassalla (Chairman of Novartis). Dr. Witkowski also delivered talks at Fudan University in Shanghai on October 25 and at Peking University on October 28. The first talk was “State Power and Everyday Life in the East German Dictatorship” and the second “Philanthropy and Civil Society: A Case Study of Germany after the Second World War”. He also met with faculty at the Center on Civil Society at Peking University. In 2010, he received a \$94,000 grant from the Alexander von Humboldt Foundation as part of their Transcoop Program. This grant is for collaborative research on German philanthropy after the Second World War focusing on the relationship of philanthropy to civil society. He will be working with Arnd Bauerkaemper from the Free University of Berlin. On April 7, 2011, Gregory Witkowski delivered the Benjamin V. Cohen Peace Fellowship Annual Lecture. His talk, entitled “Philanthropy and Solidarity: Creating Peace Cultures in the Cold War” examined how philanthropy can create cultures of understanding (peace cultures) across continents by analyzing East German giving during the Cold War. Professor Witkowski will be missed at Ball State University, and we wish him the very best at Indiana University-Purdue University in Indianapolis.

**Sergei Zhuk** delivered a presentation regarding his book, *Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dniepropetrovsk, 1960-1985*, at the Kennan Institute, Woodrow Wilson International Center for Scholars, Washington, D.C. on October 18, 2010 and at the Centre for European, Russian and Eurasian studies, University of Toronto, Canada in March 2011. Recently he published the following: “Russian Jews-Tolstoyans, Ukrainian Evangelical Peasants and Founding the Jewish Theater in New York City” in *Tolstoy and World Literature*, edited by Galina Alekseieva (Yasnaya Poliana: Leo Tolstoy’s Museum, 2010) [in

Russian]; “‘National Cultural Elements’ and Advertising the International Tourism in the Soviet Tourist Agencies during the Brezhnev Era, 1964-1984,” in *Sprawy Narodowościowe*, (Nationalities Affairs), (Warsaw-Poznan, June 2010), No. 36, 7-25 [in English]; “Making and Unmaking the ‘Sacred Landscape’ of Orthodox Russia: Identity Crisis and Religious Politics in the Ukrainian Provinces of the Late Russian Empire,” in *Space, Place, and Power in Modern Russia: Essays in the New Spatial History*, edited by Mark Bassin, Christopher Ely, and Melissa K. Stockdale (DeKalb, IL: Northern Illinois University Press, 2010), 195-217 [in English]. Sergei Zhuk’s article about Leo Tolstoy and Ukrainian Stundism was published in German: “Rezeption und Wirkung der Theologie Tolstoys: Ukrainischer Stundismus,” *Tolstoy Als Theologischer Denker Und Kirchenkritiker*, Ed. By Martin George, Jens Herlth, Christian Münch, Ulrich Schmid (Göttingen: Vandenhoeck & Ruprecht 2010). His paper “Between Moscow and the West: Constructing the Soviet Self in American Studies in Soviet Russia and Ukraine during Late Socialism (1956-1991)” was selected for presentation for the International Conference “Russian/Soviet Studies in the United States/American Studies in Russia: Mutual Representations,” at the Russian State University for the Humanities Moscow, Russia, February 16-17, 2011. He was also invited as a Guest Editor of the Special Issue on “The Closed Societies of Socialism,” Journal *Ab Imperio*, in 2011. Sergei Zhuk was recently recognized as the winner of the Distinguished Scholar Prize from the Association for the Study of Eastern Christian History and Culture (ASEC), for his article, “Religion, ‘Westernization,’ and Youth in the ‘Closed City’ of Soviet Ukraine, 1964-1984,” *The Russian Review*, 67, no. 4 (October 2008): 661-79. His award was formally announced on November 18, 2010 at the ASEC Annual Meeting in Los Angeles, California. He also received a positive review of his recent book, *Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dniepropetrovsk, 1960-1985* in the journal *Foreign Affairs* (September/October 2010 issue) at <http://www.foreignaffairs.com/articles/66722/sergei-i-zhuk/rock-and-roll-in-the-rocket-city-the-west-identity-and-ideology->. Please go to [http://www.wilsoncenter.org/index.cfm?topic\\_id=1424&fuseaction=topics.event\\_summary&event\\_id=631974](http://www.wilsoncenter.org/index.cfm?topic_id=1424&fuseaction=topics.event_summary&event_id=631974) to read more about Professor Zhuk's presentation at the Kennan Institute in Washington, D.C. Sergei Zhuk participated at the 42nd National Convention of Association for Slavic, East European, and Eurasian Studies in Los Angeles, California, from November 18-21, 2010. He was chair of the panel: Inertia and Enthusiasm of ‘Stagnation’: Conceptualizing the Dynamics of the Soviet 1970s, and organizer of the panel: “Fascism, Legacy of WWII and Youth Culture in the Soviet Bloc” where he presented a paper: “Fascist Punks, the KGB, Legacy of WWII and Youth Culture in Soviet Ukraine, 1980-1985”. He also was invited to give presentations based upon his most recent book, *Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dniepropetrovsk, 1960-1985* at the Oxford Model Ukraine Conference at the University of Oxford (UK) on April 7, 2011; at the Institute for European, Russian, and Eurasian Studies at the Elliott School of International Affairs at George Washington University on March 9, 2011; and at the Centre for European, Russian and Eurasian Studies at the Munk School of Global Affairs at the University of Toronto on March 4, 2011. Dr. Zhuk was also nominated as a Petro Jacyk Visiting Scholar for the Spring 2012 semester at the Centre for European, Russian and Eurasian Studies at the Munk School of Global Affairs at the University of Toronto. He was awarded a stipend which will help fund his new book on a history of American-Canadian Studies in Russia and the Ukraine in the Spring of 2012.