

## ABSTRACT

**CREATIVE PROJECT:** Donald Grantham's *Symphony for Winds and Percussion*:  
A Description of Compositional Techniques

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Since 1950, there has been a significant increase in the amount of quality literature for wind band. This increase has led to multiple scholarly writings and analysis of many of these works, allowing for a significant reference for study. While this increase has been a valuable asset to our profession, multiple works from 2008-2011 have yet to be analyzed or researched. This paper will use a qualitative research approach to discuss the various compositional techniques used by Donald Grantham in his 2009 composition, *Symphony for Winds and Percussion*. The content will include a biographical background of the composer followed by the various compositional techniques used throughout the piece.