

A383_2017AbstractAlcornKiersten

Abstract

My senior honors recital included the Concerto in B-flat Major for Harp by George Frideric Handel, *Haru no Umi* by Michio Miyagi, *Introduction et Allegro* by Maurice Ravel, "Spanish Dance No. 1" from *La Vida Breve* by Manuel de Falla, and *Scintillation* by Carlos Salzedo. This program demonstrated the evolution of harp music, as well as the pedal harp's evolution as an instrument. Beginning in the 18th century and moving to the 20th century, the music performed showed the harp's transition from Handel's Baroque style to the extended techniques employed by Salzedo. At the recital, I provided audience members with program notes giving background and contextual information about each piece on the program.

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