

ABSTRACT

CREATIVE PROJECT: The Different Emotional Impact of the 21mm and the 35mm Camera Lens on the Science Fiction and Horror Genre

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This creative project produces assets to explore the different impact on the audience's emotional response, between the 21mm and 35mm camera lens during scenes of heightened suspense. This project consisted of a short science fiction script, thirteen pages in length, written with two key sequences. These two key sequences were the most intense scenes in the script. The whole script was then filmed, with the two key sequences each shot twice, on both the 21mm and the 35mm lens. The film was then assembled in post-production and exported with two separate cuts. The first cut with the two key sequences shot solely on the 21mm and the other cut with the two key sequences shot solely on the 35mm. Both sequences feature a range of angles, including wide, narrow, and close up, providing a substantial variety to test from. This paper attempts to delineate and discuss the differences between the two lenses.