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USIC COLLECTION NEWS

University Libraries

A destination for research, learning, and friends



Spring, 2009

Welcome to my first newsletter for Bracken Library's Music Collection. I've been here only a few short months and already there is a lot of news to report! Things change fast and I hope this newsletter will help you stay current with the latest innovations in library services and additions to the collection. I am available via phone (5-5065), e-mail (ALEdmonds@bsu.edu), instant messaging (BSUMusicLibn on AIM), and of course in person in the Music Library. Stop by and say hello!
—Amy Edmonds

Finale 2008 Now Available at Bracken Library

Seven computers near the Music Collection counter now have Finale 2008 installed on them. Three Mac Pros and four PCs will give students the opportunity to work on assignments and compositions during Bracken's generous hours. Full-size midi

keyboards and quality headphones are available for 4-hour checkout at the music counter. The Music Collection's two supervisors, Jason Smith and Kevin Blue, have experience using Finale and are available to assist.



About Amy Edmonds:

Instrument: Viola
Other Instruments: Piano, guitar, French horn
Vocal range: Low alto (i.e. I grow!!)

Education:

B.A. Music History, Lawrence University (with Tim Clinch!)
M.L.S. Columbia University
M.A. coursework U. of Iowa
ABD Historical Musicology, U. of Texas, Austin
Major area: Medieval Music
Minor area: African-American Music

Previous Gigs:

Texas State Univ, San Marcos
DC Public Library Music Division
Cedar Rapids Symphony
Quad Cities Symphony

What I listen to:

Everything! But especially Mahler, Mozart, Beethoven, jazz of almost any period, crooners, (swoon!), oldies, Latin music of almost any period or style, and anything I haven't heard before.

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MultiSearch for Databases!

Tired of trying to guess which database will give you the best results? Now you can search up to 50 databases at one time, including RILM, Academic Search Premier, ERIC and BSU's own Cardcat. You can select databases individually or click on Music for a simultaneous search of Cardcat, RILM, and Academic Search Premier. (IIMP and Dissertations are not searchable with Multi-Search)

After MultiSearch has run your query, it groups the results into clusters by topic (and sometimes subtopics), author, date, journal or database. You can also filter the results to give you only full-text items for quick reading.

To start using MultiSearch, go to <http://www.bsu.edu/library> and click "Articles and Databases," click Multi-Search, then click on Music.





New CDs of Note:

Avenue Q (Broadway Cast)
Compact disc 16130

Bantock, "Omar Khayyam"
Compact disc 19179

Bartoli, Cecilia. "Mozart
Portraits."
Compact disc 18005

Dufay Collective "The Play
of Daniel/Ludus Danielis"
Compact disc 19224

Dvorak Quintet Op.81,
Brahms Sextet Op. 36
Compact disc 19288

Essential Canadian Brass
Compact Disc 19297

Fleming, Renée "Homage"
Compact disc 19940

Hesperus "The Food of Love:
Early Instrumental Music of the
British Isles"
Compact disc 19277

Il Divo "Siempre"
Compact disc 17521

Krall, Diana. "Very best
of Diana Krall"
Compact disc 17643

Mozart "Complete Wind
Concertos"
Compact disc 19197

Pennsylvania Quintet
"American Wind Music"
Compact disc 19938

Ravel, Debussy Piano Trios
(Previn, Rosenfeld, Hoffman)
Compact disc 19306

Reinhardt, Django.
"Djangology"
Compact disc 19201

Thad Jones & Mel Lewis
"Live at the Village Vanguard"
Compact disc 19061

Washington, Dinah "After
Hours with Miss D"
Compact disc 19073



*These are just
some of the new
titles added to the
collection. Check
[http://
www.bsu.edu/
library/
librarycatalogs/
newlist/](http://www.bsu.edu/library/librarycatalogs/newlist/)
for monthly listings*

New DVDs of Note:

*DVDs are housed in Educational
Resources, near the Music Collec-
tion on the Lower Level*

Deep Blues
DVD Video 4471

The Didjeridoo
DVD Video 4390

The Eternal Maria Callas
DVD Video 4346

La Fanciulla del West
(Metropolitan Opera)
DVD Video 4497

Madama Butterfly
DVD Video 4729

Manon Lescaut (Royal Opera)
DVD Video 4759

Nadia Boulanger, Mademoiselle
DVD Video 4716

New York Philharmonic:
The Pyongyang Concert
DVD Video 4750

Peter Grimes (conducted by
Benjamin Britten)
DVD Video 5270

Performing Arts of Korea
DVD Video 4511

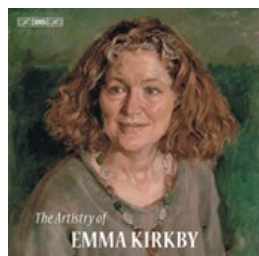
The Reichorchester: The
Berlin Philharmonic and
the Third Reich
DVD Video 4714

Rock n' Roll: The Early Days
DVD Video 4757

Tosca (Metropolitan Opera)
DVD Video 4920

Turandot (Vienna/Maazel)
DVD Video 4349

Click on "Recent Additions"
to see more titles.



New on Naxos Music Library online:

Carter: String Quartets 2,3,4
Naxos 8.559363

Dello Joio: *Blue Mountain*
Bridge Records BCD9273

Josquin Masses: *Malheur me bat*,
Fortuna Desperata
Gimell CDGIM042

The Artistry of Emma Kirkby
BIS BIS-CD-1734-35

Poulenc, Francaix, Mozart: Trios
for Oboe, Bassoon, Piano
Meister Music MM 2029

Schönberg: *Gurre-Lieder*
Berlin Classics 0090172BC

Stravinsky: Piano Concerto,
Suites, Piano Sonata, Dumbarton
Oaks Concerto
Berlin Classics 0031222BC

Strozzi, B. *Primo Libro de
Madrigali, Op. 1*
Thorofon CTH 2441-2

Torelli: Concerti Musicali
Signum Classics SIGCD157

Brazilian Bossa and Batucada
Movieplay LO-618651

Farmer, Art: "Soul Eyes"
Enja ENJ-7047

Ibrahim: "Cape Town Flowers"
Tip Toe TIP-888826

Konitz, Lee: "Deep Lee"
Enja ENJ-9517

Engineer's Choice, Vol. 2
Delos DE3512

Available only online:

Ligeti: String Quartets 1 & 2
Naxos 9.70004

<http://bsu.naxosmusiclibrary.com/>

New Books of Note:

Beard & Glog, eds. *Musicology: The Key Concepts*
ML 3797 .B35 2005

Bell, John. *Music Theory for Musical Theatre*
MT 7 .B42 2007

Booth, Eric. *Music Teaching Artist's Bible: Becoming a Virtuoso Educator.*
MT 1 .B6835 2009

Brown, William. *Menachem Pressler: Artistry in Piano Teaching*
ML 417 .P75 B76 2009

Cambridge Companion to Liszt
ML 410 .L7 C25 2005

Garland Handbook of African Music
ML 350 .G54 2008

Lutoslawski, Witold. *Lutoslawski on Music*
ML 60 .L96 2007

Morrison, Simon. *The People's Artist: Prokofiev's Soviet Years*
ML 410 .P865 M67 2009

Music in the USA: A Documentary Companion, ed. Judith Tick
ML 200 .M89 2008

Roederer, Juan. *The Physics and Psychophysics of Music*
ML 3805 .R74 2008

Spann, C. Edward. *Presidential Praise: Our Presidents and their Hymns*
ML 2911 .S63 2008

Stone, Ruth. *Theory for Ethnomusicology*
ML 3798 .S76 2008

Whittal, Andrew. *Cambridge Introduction to Serialism*
ML 197 .W536 2008

Youens, Susan. *Heinrich Heine and the Lied*
ML 80 .H286 Y68 2007

Young, John Bell. *Puccini: A Listener's Guide*
ML 410 .P89



New Scores of Note:

24 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries...

(with accompaniments on CD!)
M1612 .A14 S364 1986
M1612 .A14 S365 1986

Berkeley, Lennox. *Oboe Quartet, Op 70*
M 462 .B483 1970 (minscore)
M 463 .B483 1970 PARTS

Brouwer, Leo *Sonata for Two Guitars*
M 293 .B77 P4 1978

NFA 20th Anniversary Anthology of American Flute Music
M178 .N45 1993

Ponce, Manuel. *Scherzino Mexicano for Guitar*
M129 .P6 S3 1967

Price, Florence. *Symphonies Nos. 1 and 3* (Recent Researches in American Music)
M2 .R2375 V. 66

The Purcell Collection: 50 Songs
M 1620 .P87 B75 2008

The Purcell Collection: 45 Songs
M 1620 .P87 B75 2008

Thomson, Virgil *Four Saints in Three Acts.* (Recent Researches in American Music)
M2 .R2375 v.64

Turina, Joaquín, *Guitar Sonata Op. 61*
M127.T8 S6 1932

Webern, Anton. *Quartet for Violin, Clarinet, Saxophone, Piano*
M 422 .W42 Op. 22 1932 (Score & parts)

To request a book, score, CD, or DVD, e-mail the music librarian or go "Suggestions" on the Libraries' Home Page

New Popular Music CDs:

Burning Spear. "Best of Burning Spear"
Compact Disc 17873

Connick, Harry "Oh, my Nola"
Compact Disc 17591

Eagles "Long Road out of Eden"
Compact Disc 17628 1/2

I-Wayne "Book of Life"
Compact Disc 17568

Keith, Toby. "That Don't Make me a Bad Guy"
Compact Disc 17875

Sinatra, Frank. "A Voice in Time (1939-1952)"
"Slumdog Millionaire Sound-track"
Compact Disc 18013

Strait, George "50 Number 1s"
Compact Disc 17716 1/2

Streisand, Barbra "Streisand Live in Concert"
Compact Disc 17657 1/2

Vaughan, Stevie Ray "Live Alive"
Compact Disc 17871

West, Kanye "Graduation"
Compact Disc 17625

Wisn & Yandel "Los Extraterrestres"
Compact Disc 17596



For monthly updates go to: <http://www.bsu.edu/library/librarycatalogs/newlist/>

BALL STATE UNIVERSITY LIBRARIES

News from the Music Library Association Conference, Chicago

From February 18-22 music librarians from around the world gathered in Chicago to discuss recent and future trends in music librarianship. There were sessions on library instruction, the future of the CD as a viable format, and trends in music cataloging. Vendors included book, score, CD, online music dealers and publishers.

Violinist Rachel Barton Pine was among the speakers at a plenary session on the future of the CD. She has found that her young fans still want the physical CD even if they've downloaded the music. She takes copies of the CD with her to concerts and autographs them for her fans. She pointed out that you can't autograph a download.

I presented a poster session on interlibrary loan for CDs. Ball State is one of the few large institutions lending CDs, and our experience has been positive. Since becoming a reciprocal CD lender in the Summer of 2007, none of BSU's CDs has been damaged, thanks to careful packaging by our interlibrary loan department. Statistics show that CDs borrowed by the BSU community far outnumber those we have loaned.

Music cataloger Sue Weiland attended a pre-conference for users of OCLC (a cataloging utility and the basis for Worldcat). I joined the Bibliographic Instruction subcommittee and an advisory panel for JSTOR.

One of the highlights every year is a rousing performance by the MLA Big Band. Yes, librarians can PLAY! ...and swing! MLA members assemble each year in a full-size big band. This year the band's finale was a two-drumset dueling drummers' version of "Sing, Sing, Sing," in an arrangement made famous by Benny Goodman and Gene Krupa.

Lending CDs through Interlibrary Loan: A Success Story

Interlibrary Loan For CDs

CD Lending in the U.S.:

US Libraries using OCLC	44,444
US Libraries that lend CDs	1,217
Percent that lend CDs	2.7%

**data did not include Ohio or Illinois, so this is an estimate based on population of those states*

Factors in Ball State's Decision to lend CDs:

Ball State began lending CDs to its state libraries (except correctional facilities) on June 24, 2007.

- BSU students wanted to borrow CDs and many institutions have reciprocal requirements
- BSU's ILL office was receiving many requests for CDs
- Other libraries that lend CDs have had small loan rates

Ball State's Policies:

- Non-circulating CDs or CDs with restrictive licenses cannot be loaned
- Only in state libraries may borrow
- Borrowing institution must return plastic case
- Borrowing institution must package double CD and the plastic case with the same care in which they were sent

Ball State's Shipping Method:

CD put into plastic container

Plastic Container put into custom-made box

Custom Packaging for Double-CD Cases

No Broken CDs!

Ball State's Experience

CD Lending at Ball State:

Loans from 1/1/07 to 11/11/08	607
Number of CDs requested	200
Number of CDs loaned	200
Percent of CDs loaned	100%
Percent of Collection loaned	1.5%
Number of ILL requests for CDs by Ball State students	2,308

Loans by Type of Library:

Public	500
Academic	107

Loans by Genre:

Classical	150
Other pop/rock/jazz	100
Rock	100
Country	100
Funk/blues	100
World	100
Soundtrack	100
Other	100

Supplies:

- Gaylord ISCO-CLR Secure Case Video Guarded Mail Boxes (x14)
- Recycled cardboard boxes
- Cardboard dividers for returns of other libraries' CDs

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University Libraries
A commitment to research, learning, and excellence

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BSUMusicLibn on AIM

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kblue@bsu.edu

Music Collection Hours:

M-Th 7:00a.m. — 3:00 a.m.
Friday 7:00 a.m. — 9:00 p.m.
Saturday 9:00 a.m. — 6:30 p.m.
Sunday 1:00 p.m. — 3:00 a.m.

Library Instruction for Music Students

Undergraduate music majors complete library instruction assignments in MuHis 200 and 330. What do they learn? Topics include methods for searching music recordings and scores in BSU's catalog (Cardcat), searching for articles and information in specialized online databases for music, and use of basic reference materials, many of which are now available online.

Students may also request an individual meeting with me or one of Bracken's reference librarians to discuss their research projects.

Library instruction doesn't have to stop with Music History. Applied areas and many genres have their own research needs. I can visit a class or studio, develop an online subject guide, or create a specialized assignment. Things change fast nowadays, and even old-timers may learn a thing or two.

I have created a general guide for music research and a special guide to Opera History and Literature. You can find them with the other subject guides: <http://bsu.libguides.com>

Contact me if you'd like to discuss special instruction targeted to your students' needs.

Did you know...?

When using databases (including Grove Music Online) follow the "Find It" button to full-text online articles or a ready-to-go Cardcat search. If you are searching Cardcat while logged in, the "Find It" button can send you to an interlibrary loan request that is already filled out and ready to go!



For updates, visit my blog:
<http://bsumc.blogspot.com/>